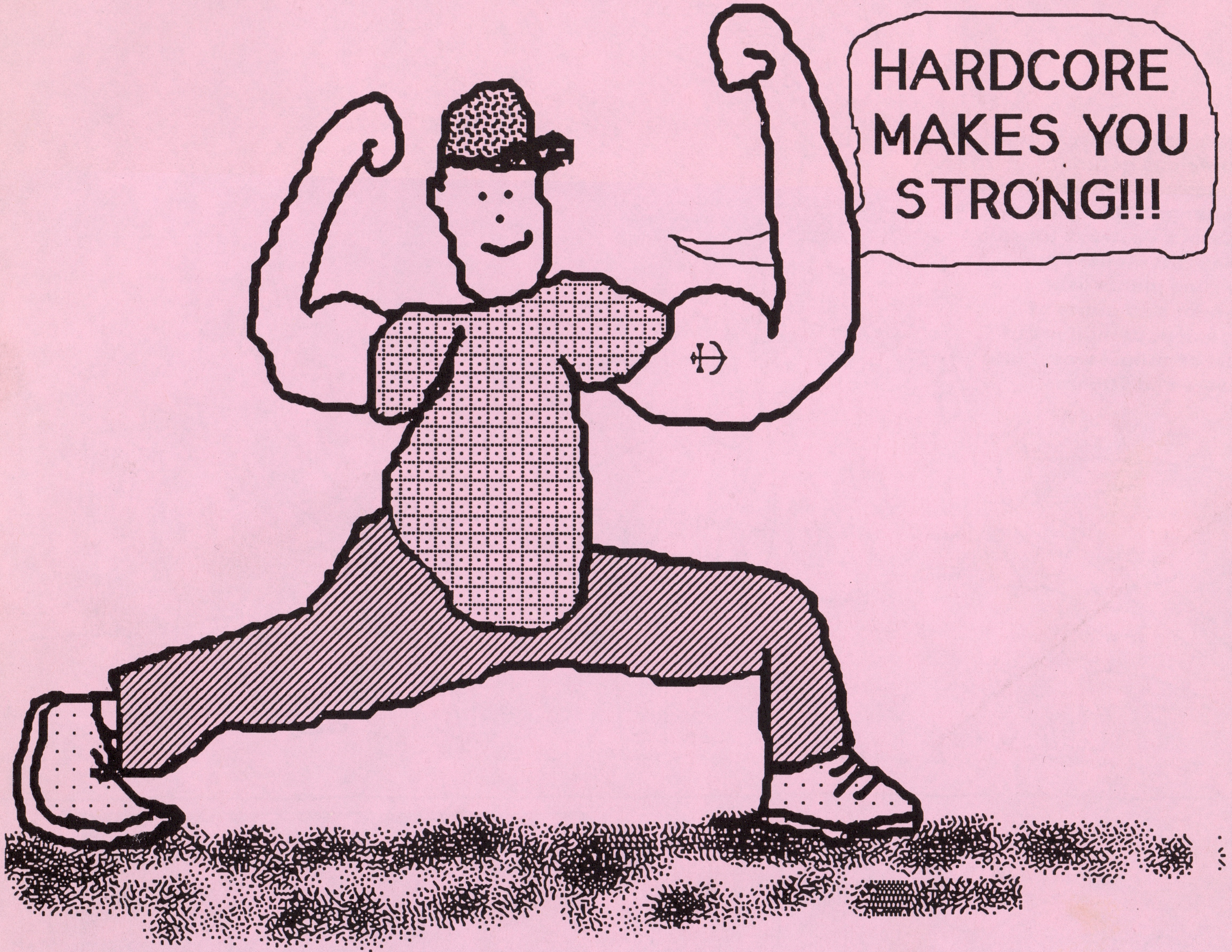
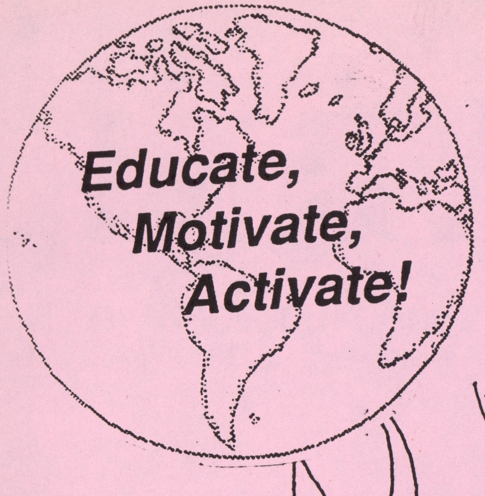
MANOR FARM

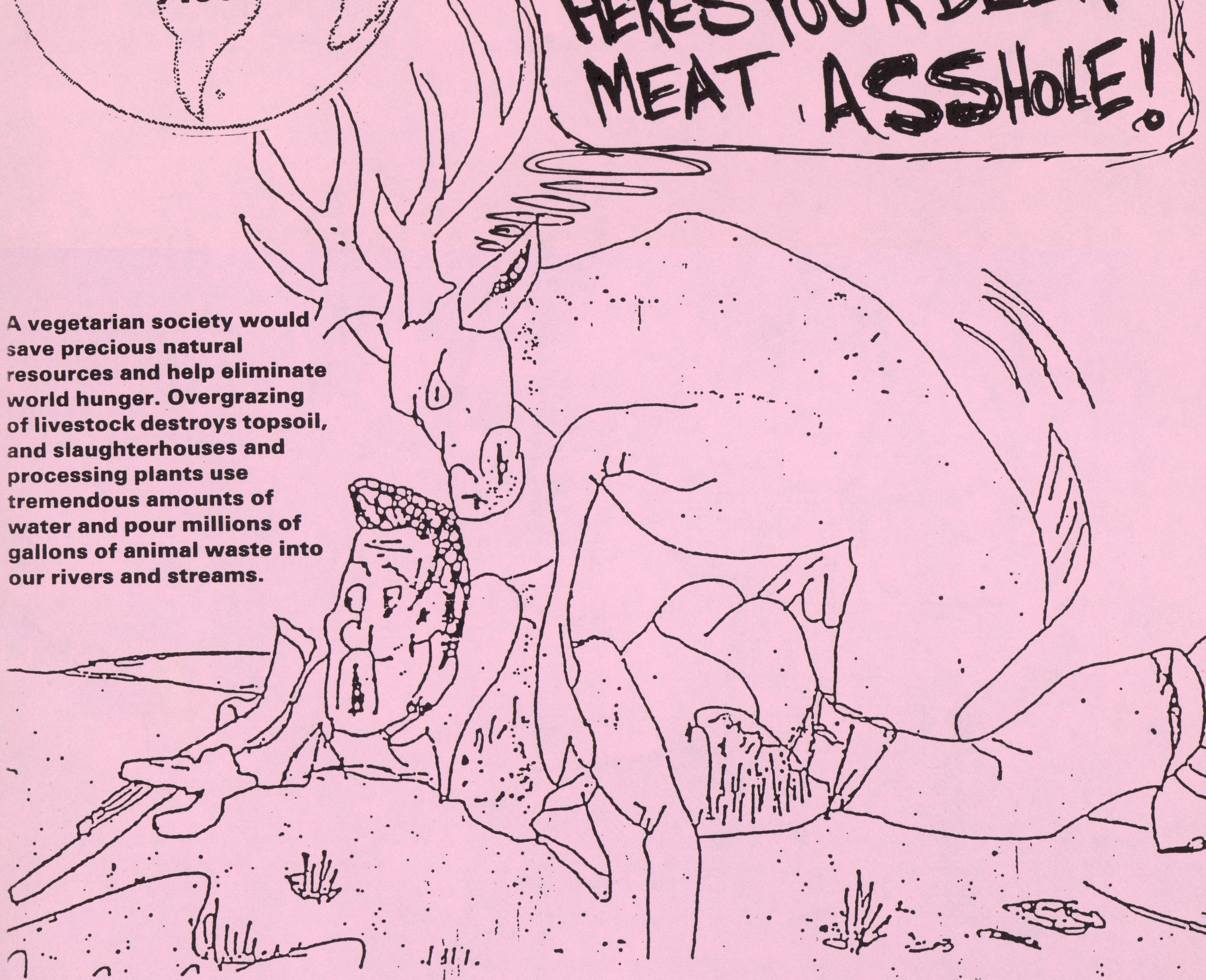
just a regular fanzine

Issue Number Two



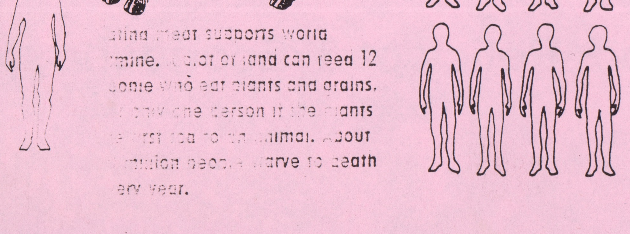
Avail Snapcase NJWAN Native Nod Policy of 3 Econochrist



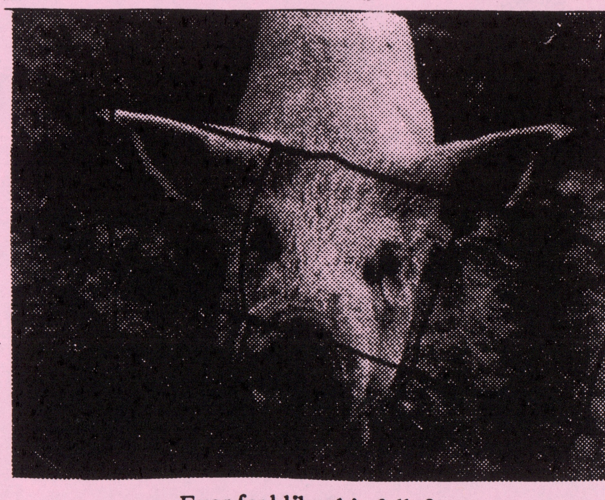


A vegetarian society would save precious natural resources and help eliminate world hunger. Overgrazing of livestock destroys topsoil, and slaughterhouses and processing plants use tremendous amounts of water and pour millions of gallons of animal waste into our rivers and streams.

Lay out by everyone.



ating meat supports world
mine. A plot of land can feed 12
ople who eat plants and grains,
only one person if the plants
e first fed to an animal. About
million people starve to death
ery year.



Ever feel like this fella?

We can use computers, too!

Cover: Ron "the Hard" Wood

Welcome to issue two of Manor Farm. In the tradition of hardcore gods before me I am now selling out. Here is an ad for Contribution Fanzine. (With the increased income from all the advertising, we can make more copies, and therefore reach a larger audience)

(Just kidding. We will run ads for fanzines if they give upon contribution to this illustrious publication.)

Thanks go out to: Jason (Kill the Robot) for putting us up in Ohio, Snapcase, Avail, Earth Crisis (interview next issue), Cabbagehead, Pat Down but not Out, the fanzines we traded for (Another Pair of Shoes, Blue Persuasion, Crumpy, Simply the Best, Listen Up, Quaker Zine, Steadfast, Low Rider, Suburban), Lisa Gripp, and Yarrow Taylor. MIKE OB

Top 10

1. Nations on Fire "Strike the Match" Lp
2. NJ Fanzine Boom
3. Stronghold "Ad Infinitum" Ep
4. More than Music Festival
5. Shampoo Planet (Book)
6. Blake Hall Mac Lab
7. 5mm wetsuit & Big Waves
8. Split Lip live & "Soul Kill" Ep
9. New Brunswick Basement Core
10. "Love & Rockets" Comic

ROB'S LIKES

1. AVAIL, ANYTHING AND EVERYTHING
2. CURRENT, EP
3. SPITBOY, TRUE SELF REVEALED 12"
4. GROOVE, ALL
5. THE GIVING TREE, SHELL SILVERSTEIN
6. AMENITY, ALL
7. VINE, EP
8. THE CATCHER IN THE RYE, J. D. SALINGER
9. STILL LIFE, EP
10. FIRST 5 THRU, EP

Welcome to issue number two of MANOR FARM. Issue number one was our first attempt at this sort of thing. MANOR FARM is a publication dedicated to the continuation of a truly independent music scene and lifestyle. Hardcore, Punk Rock, or whatever you choose to call it was created, as I see it, as an alternative to all of the shit going on in our society today. To me, hardcore is just being yourself and being involved. It was not meant to generate income to a bunch of rockstars. Hardcore has turned into a sad social set which is more of a fashion show than anything else. This is a publication with the aim of putting the element of critical thought and reaction back into this music. Think, react, and be active. Stand up for what you believe in. Don't let your voice remain unheard. This is what hardcore means to me. Maybe I am wrong, but this is what I believe, and this is what I am working for. Basically, what I am trying to say is just give a fuck about what's going on around you. This is your life, this is your scene so be active. Like good ol' Ray would say "TAKE A STAND". Well, I guess that's the main idea of what I wanted to write. The reaction to ISSUE ONE was extremely poor. To quote our friend Cool Hand Luke "love me, hate me, kill me, anything, just let me know !" Write us, reactions would be greatly appreciated. We are accepting contributions of writing, art, photos, or anything else you would like send to us for future issues. Don't be like everyone else and promise to write something and never do it (like a number of people who shall remain nameless). That's about it, thanks for taking the time to read this and don't forget to smile. Laughter makes life a lot easier. Thanks go out to the members of the bands for their time, the photographers (cabbage head and Ray-ver), Tom and Eric for computer assistance, and everyone who has helped to make this possible. This issue is dedicated to all of the people who have been steamrolled by MOSHY. Rob Louden :)

Contributions, Orders, & Feedback:
Manor Farm
711 Raritan Ave. Suite 18
Highland Park, NJ 08904
USA

Rob Louden also likes to get mail:
120 Jumping Brook Rd.
Lincroft, NJ 07738

Welcome to the next installment of MANOR FARM. I hope you enjoyed the last issue. Hopefully this copy will be much better then the last one, but probably not. I have gained a lot from doing MANOR FARM. I now respect anyone who has ever tried doing her/his very own publication. Doing this is more work then I had imagined, but the rewards are worth it. Perhaps if my luck was good rather than bad it would be easier. Who knows?

About the increase in price: No one who does MANOR FARM has a legitimate job at present time. Last issue we lost a total of twenty some dollars. Though this may seem like only a few pennies, all we have are pennies to pay for things. That's why this issue is 25 cents more. I'm sorry; I really wish I could give them away for free.

I have already been approached about a few lines in the first issue of MANOR FARM. To tell you the truth, I couldn't be happier. To disagree with someone does not make them your enemy. So we don't see eye to eye all the time (Still, sometimes I think it would be nice to come a little closer). I am very grateful for the criticisms and look forward to hearing more. Yes, I can get along with people who don't share the same views and beliefs I have. So if you see me and would like to question me about something I wrote feel free to. If you don't know what I look like or live far away write a letter. My response should be prompt if 1: I don't lose the letter(which probably won't happen) 2: if I have stamps and 3: if there is a return address. Until then, do not let the few problems you have keep you from reading on. There is more than one writer composing this shit. Don't shut them all out. I have been told that people do not like what have written. Yet, only one person has approached me about any of my articles. Until you tell me, I can't know how I offend people. So, please tell me. I can take criticisms.

Oh yeah, some packages of **GOLDENBERG'S PEANUT CHEWS** now have non-fat milk solids in them. One less thing for a vegan sweet-tooth to feed on! By the way if you have any yummy vegan recipes, please send them.

-Anthony-

Look. I can read!

TOP TEN

Anthony

1. Rebellion: Essays 1980-1991 by Minnie Bruce Pratt.
2. Slaughter House-Five, by Kurt Vonegut.
3. Gulliver's Travels by Jonathan Swift
4. "The Whipping" poem by Robert Hayden.
5. FORCED DOWN, Stifle 2x7".
6. EGG HUNT, 7".
7. SPORK, Seven Song Demo Tape.
8. Animal Farm by George Orwell.
9. Native Nod, 7".
10. "Walking" an essay by Henry David Thoreau.

Y O S E M I T E   C A

-CONSUMPTION-

After flipping through the latest issue of Vogue (Yes, I have a home subscription. How else could I be so damn fashionable?), I noticed something very interesting. My observation helped reinforce a theory I share with many others. Americans are far to gluttonous. Simply, we covet more then we need. Consequently, Americans consume more then they should leaving a pile of rubbish. While we acquire excess, we ignore the damages. Yes, insatiability can mar our earth, our minds, and our sisters and brothers.

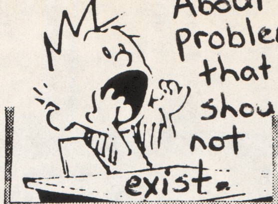
Today, many Americans pursue and admire monetary wealth. Donald Trump, even though he is not the richest person in the world, is respected on the basis of his quantity. Trump owns much; therefore we must deliver more respect to him. His yacht, planes, helicopters, cars, homes, etc... are relished by the public. Thus, over-consumption is admirable and sought after by the majority of society. The "American Dream" is what it is known as. However, very few people ever obtain this "reward." In fact, the most opulent fifth controlled seventy-six percent of the nations wealth (Ushe 129). This gluttony's result is horrifying.

When billionaires exhaust the nation's wealth, an equilibrium is disturbed. The most noticeable upset is the distribution of wealth in America. The poverty level (Defined as $14,000 to support a family of four. Isn't that what the ideal American family is?) was at 11% in 1980. This figure vaulted to 13.5% in 1990, an increase of 3.2 million people. The projected number of impoverished for 1991 is 35.7 million people (Ushe 129). This is a direct effect of a voracious richest fifth. Why yes there is a depression which does help to perpetuate privation. However, the most affluent fifth appears to be accumulating more and more wealth while the poor fall deeper into poverty. Therefore, the depression appears not to effect every one. That sure is interesting. Money is only one resource we are dissipating at an alarming rate.

I am guilty of over consuming. There, I stepped from my soapbox. I love to collect records and books. If I have read a story, why do I keep it? Perhaps, my consumption would be cut in half if I traded books. Who knows? I've never tried. As for records, they often come wrapped in cellophane. I tear the wrapping off and throw it out. Another object people like to possess is a car. Albeit somewhat practical, an automobile is an emblem of power and prestige to many. Personally, I don't own one. Ergo, I must lack both power and prestige in today's society.

I am the cause of many environmental problems in the world. My over consumption results in the depletion of natural resources. Trees are cut and processed into paper. My books are made from dead trees. The destruction of nature through the devouring of trees upsets a delicate balance. If a lumber company plants a tree for each ravaged, the balance is still disturbed. First, the young tree has a greater chance of dying. Second, the young tree produces less oxygen. Third, natural selection is disturbed when the land is constantly raped (Simple hunter logic: "the deer population is alarmingly high. Therefore, we must kill them before they kill themselves by starvation." Natural selection is disturbed when a hunter kills a young buck rather than the slower older one. In fact the hunter may be allowing at least two deer to die!). My cellophane goes into a landfill, which is conveniently located down a nearby street. Everyday I go to college, I pass the busy landfill. The dump looks like a huge volcano ready to explode. Cars, on the other hand, produce carbon monoxide among other deadly toxins which will eventually kill us. Our insatiability shall cause our demise.

Another BORRRING Article About problems that should not exist.



The most obvious form of gluttony comes from sex and our bodies. Before the AIDS epidemic hit, promiscuity was very fashionable. Although we all hate to look back to the seventies, it was a time of many sexual partners for many people (I am not judging people by there actions here. Rather, I am question the reasons behind the action. I thni kit is definitly wrong to condemn people who feel strongly towards each other and opt to engage in sexual activity). Today, men are still admired for having intercourse with many women. He is a "stud", revered by his peers. This does not apply to women however, since a double standard exists. A woman is considered a "slut" if she has more then one sexual partner. This is definitely another form of sexist greed.

Ah yes "bigger is better," they always say. A big penis is what a real man has. Say a mean 10 to 12 inches between the thighs. And if a woman isn't a 36 d-cup she's inferior to those amazing starlets on the television. A succulent 36-24-34 is what she aspires to be. Vogue as well as most of the mass media helps to reinforce these ideas. Of course, I myself fall short of these standards. I suppose I am not a "real man" after all.

The problems created and perpetuated by these excessive standards are quite harmful. A spirit may be broken when we don't measure up to certain requirements. Our insecurities are force fed to us by advertisements. Our bodies are defective. I need a new one with big pecks, biceps, and a really big... to meet society's standards. Many people turn to surgery, which has yet to be proven safe. This is wrong.

I have decided to cut down on my consumption. No more new books, that includes Vogue. Boy I am sure going to miss that fine piece of literature. If anyone has any books they would like to trade with me write. Here are some suggestions: If you are putting out an album or what have you please don't use exorbitant wrappings (i.e. cellophane wrapping). Watch what you consume and produce. Try not to take more then you need. Share.

Damn am I a hypocrite or what?

-Anthony-

-THE NEW LEADING LADY-

Having just seen Disney's Beauty and the Beast for the third time I was struck by the character of Belle. In case you did not know Belle and the Beast are the principle characters in the animated film. Belle's prominent role comes as know real surprise, from Snow White on there has been a female lead in almost all of Disney's animated features (the notable exceptions are Bambi and Fantasia). The shocker is in the way in which Belle is portrayed.

Belle is the first of Disney animated "Leading Ladies" to stand on her own. The Little Mermaid's Aeriel falls short, her flighty and impulsive character flaws holding her back, as does her letting Eric battle it out with the Sea Hag in the end. Belle, however, stands on her own throughout the film. While Cinderella's or Sleeping Beauty's only wish was for her fairy godmother to deliver unto her a Prince Charming and live happily ever after, Belle wants to escape her "provincial life" and apparently read a whole lot. While the townsfolk ridicule her aspirations, she steadfastly adheres to them and most of all will do it herself; no man or fairy is needed.

Belle displays her independence and strength on several occasions throughout the film. She is the main care taker of her farm as her absent-minded father is always busy inventing stuff. Though frightened she sets out to rescue her father alone, not asking Gaston or the other villagers for help. She offers herself in trade for her father's imprisonment, and later battles ferocious wolves with a big stick. Throughout her time spent in the Beast's castle she takes no shit from him, in fact she yells down the intimidating creature at some instances.

Much has been made about the changing of the guard at Disney studios but in the films many things remain the same (The most prevelant is the absence of any mothers). Perhaps Belle is a sign of the times; the implementation of a "modern woman" in a classic American institution like a Disney animated feature means the acceptance of such a role in of women in society. I'd much rather offer Belle as a role model to my sister and other young girls then a prince-awaiting Sleeping Beauty or happy house keeper to dwarves Snow White.

This trend of the "strong woman" is continuing at Disney. Aladdin's Princess Jasmine is a rebel in her own right sneaking out and telling her buffoonish Sultan father that she'll make her own decisions, especially about marriage. Granted Jasmine benefits from Disney's loose interpretations of Islamic culture (she's pretty much a westerner in the Middle East, as is everyone else in the film), but it adds validity to the theory that Belle won't be the black sheep of Disney's leading ladies.

-THE NEW VILLAIN-

If Belle is Disney's step forwar for feminism than Gaston is i blow against machoism. Gaston the embodiment of everythin traditionally manly, a hunter wit big muscles and a small mind wh marries for beauty and wants t keep his wife barefoot an pregnant. Gaston looses out to th Beast, a creature, who while not physicall human, can show a kindness and sensitivit that puts Gaston to shame. The Beast' transformation into a Hulk Hogan look alik shows that learning to love is superior t being proficient at killing. Of course it ca be added that the simple fact of Gaston' maleness sets him apart from almost al Disney villains to begin with.

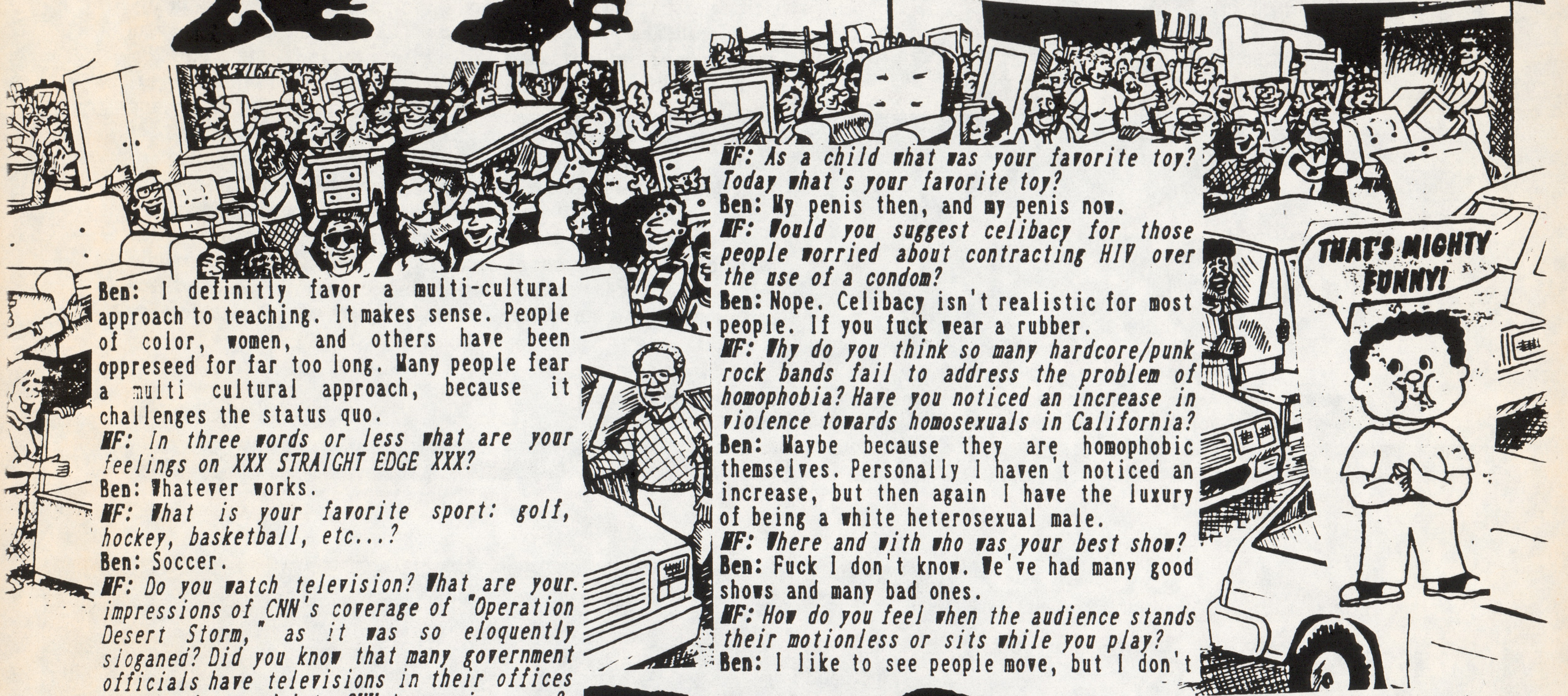
-OB-

ECONOCHRIST

ANOTHER VICTIM

ECONOCHRIST is to punk rock what Danny is to the Partridge Family. Trained to Serve is a definite top ten punk album. They remain true to the power and energy in music and their lyrics are thought provoking. This was done through the mail, so I really couldn't ask everything I wanted. Ben, I really appreciate you taking the time to do this. Ben, ECONOCHRIST's vocalist, answered somethings I came up with. So here are his responces to my questions:

MF: *First of all, who came up with the dead baby thing for MMR?*
Ben: Tim Yohannon.
MF: *Why do you think so many kids from high school join some branch of the armed forces? Do you feel they are influenced more by tradition than an ad campaign?*
Ben: Many, because they feel they have no other choice. I knew a lot of people that went in because they couldn't afford college, so they planned on going to the army to get enough money to, then go to school. Obviously, they were influenced by something, probably the ads more than the tradition, because most of the people I knew who went into the service weren't patriotic; just a bit confused and a bit desperate.
MF: *What are your feelings on the relief efforts being taken by the US in foreign countries like Somalia and Bosnia? Do you feel there should be more of a UN movement? Or is the UN just a tool of the United States since the USSR is no more?*
Ben: The U.N. is a tool of the U.S. and the western/capitalist world. I do not beleive in any U.S. intervention. The reason we are intervening in Somilia and Bosnia is so the defense department can justify its existence in a post cold war world.
MF: *How often do you shower? Why?*
Ben: Probably once a week, maybe more or less. Why? Because it feels good.
MF: *In "Your Duty" and "One Sided Story" the lyrics seem to attack the public school system, or the biased teaching of history. Would a multi-cultural approach to history remedy this situation? Why do you feel so many people are opposed to this plan of teaching (I'm referring to the "Rainbow Coalition" in New York which has stirred up a lot of controversy)?*



Ben: I definitly favor a multi-cultural approach to teaching. It makes sense. People of color, women, and others have been oppreseed for far too long. Many people fear a multi cultural approach, because it challenges the status quo.

MF: *In three words or less what are your feelings on XXX STRAIGHT EDGE XXX?*

Ben: Whatever works.

MF: *What is your favorite sport: golf, hockey, basketball, etc...?*

Ben: Soccer.

MF: *Do you watch television? What are your impressions of CNN's coverage of "Operation Desert Storm," as it was so eloquently sloganed? Did you know that many government officials have televisions in their offices constantly tuned into CNN to receive news?*

Ben: Yeah, we watch some T.V. (moderation is the key). Clearly in the Gulf War, the mass media tried to sugar coat the war, and was incredebly pro-war slanted. Hopefully people will one day learn to see through that shit. Propaganda is propaganda.

MF: *As a child what was your favorite toy? Today what's your favorite toy?*

Ben: My penis then, and my penis now.

MF: *Would you suggest celibacy for those people worried about contracting HIV over the use of a condom?*

Ben: Nope. Celibacy isn't realistic for most people. If you fuck wear a rubber.

MF: *Why do you think so many hardcore/punk rock bands fail to address the problem of homophobia? Have you noticed an increase in violence towards homosexuals in California?*

Ben: Maybe because they are homophobic themselves. Personally I haven't noticed an increase, but then again I have the luxury of being a white heterosexual male.

MF: *Where and with who was your best show?*

Ben: Fuck I don't know. We've had many good shows and many bad ones.

MF: *How do you feel when the audience stands their motionless or sits while you play?*

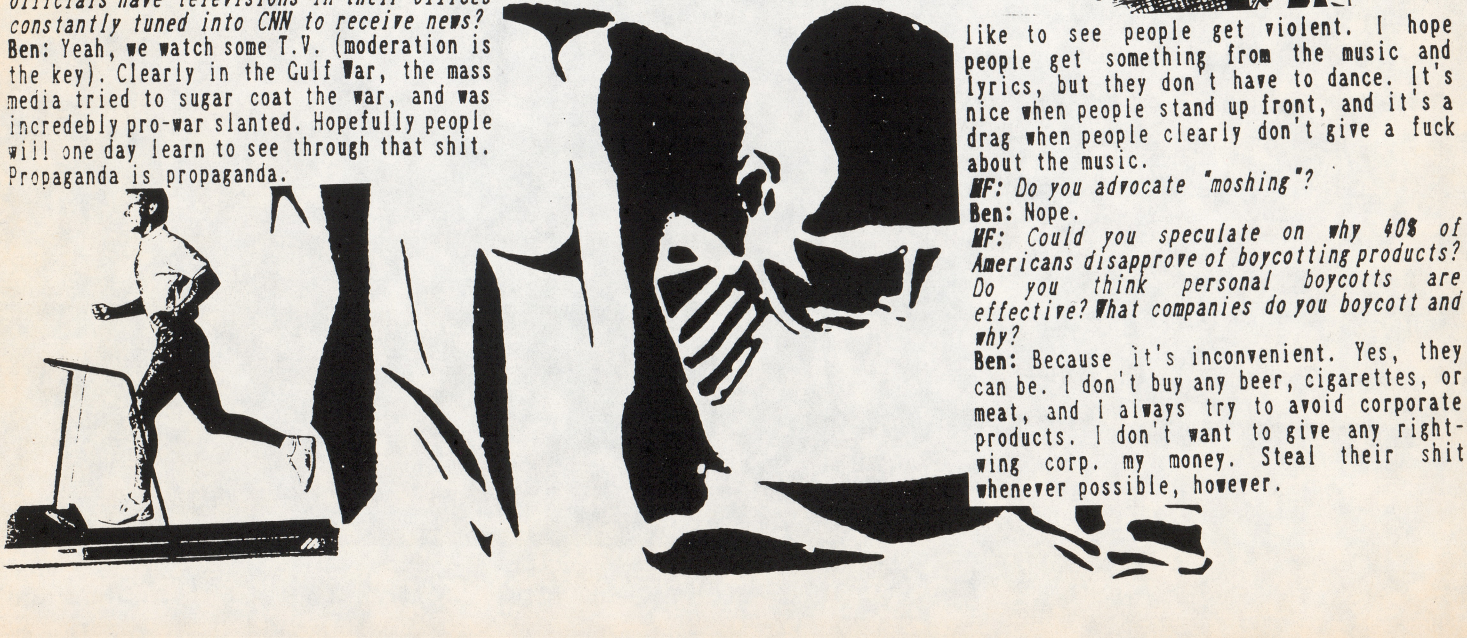
Ben: I like to see people move, but I don't like to see people get violent. I hope people get something from the music and lyrics, but they don't have to dance. It's nice when people stand up front, and it's a drag when people clearly don't give a fuck about the music.

MF: *Do you advocate "moshing"?*

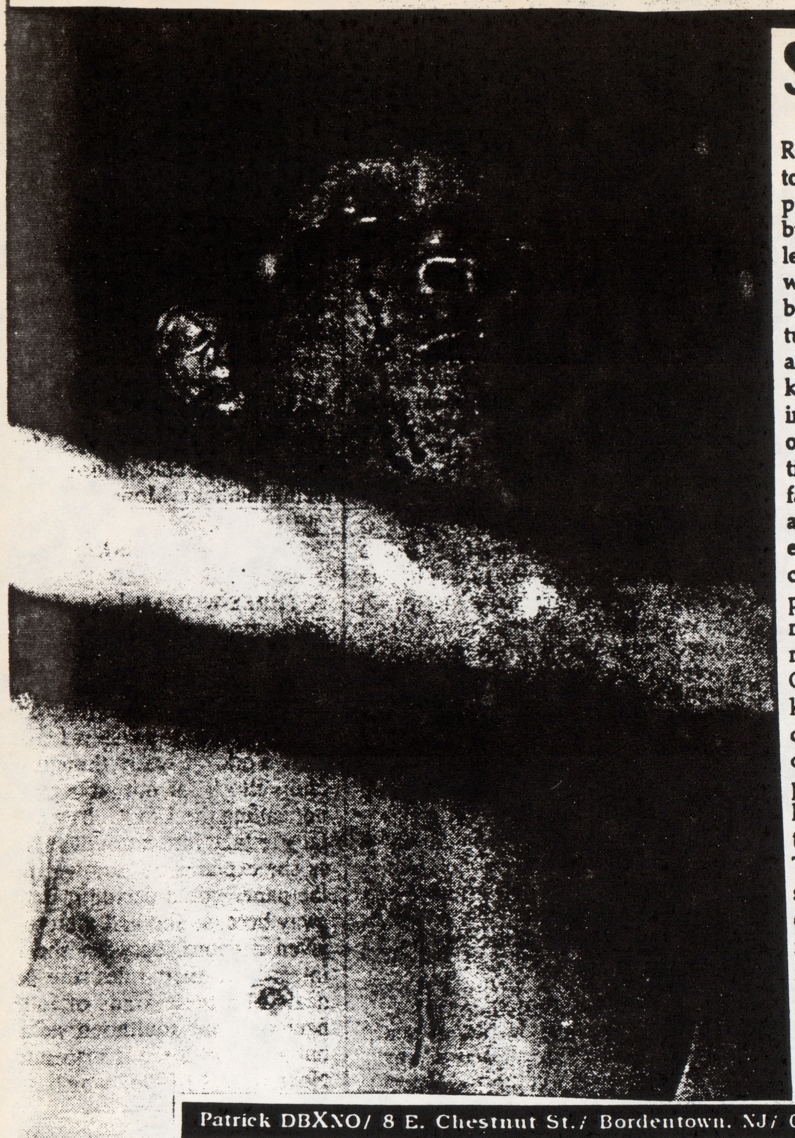
Ben: Nope.

MF: *Could you speculate on why 40% of Americans disapprove of boycotting products? Do you think personal boycotts are effective? What companies do you boycott and why?*

Ben: Because it's inconvenient. Yes, they can be. I don't buy any beer, cigarettes, or meat, and I always try to avoid corporate products. I don't want to give any right-wing corp. my money. Steal their shit whenever possible, however.



MORE THAN MUSIC MORE THAN A NEW DANCE ... E THAN FASHION MORE THAN A POSED STANCE IT'S MO ... MUSIC ... THING TO ... VE LIFE WITH ...



STOP THE STUPIDITY!

Recently in my 'zine, DOWN BUT NOT OUT, I wrote an open letter to Lou the kickboxer (which he has yet to reply to). Many of you praised me for publicly calling out someone who acts like a jerk, but it was pointed out to me (by Matt of Radio Riot) that the problem of kickboxing and scene violence did not start and will not end with the likes of Lou; that's why I'm writing this now. Since I've been going to shows, about six years, I have seen the dance floor turned into the killing floor. No more do bodies move in a circle and dance away their anger at society but rather bodies punch and kick at the closest bystander. Rage once directed at society is now internalized and exacted on each other. The hardcore scene was once a haven for those dejected and out of place in this malfunctioning society but this haven is fast disappearing. The ooze of fashion, anger and senseless violence is now putrefying our scene. I ask you to ask yourself: Did I come here tonight to hear music and exchange ideas, or did I come here to swing my fists with no concern for others? If your answer is the latter please leave, there is no place for you here. Hardcore is *not* a means to inflict pain, it is a means to communicate, educate and express what makes us human. Violence does not makes us human. Hardcore is *not* a House Of Pain® video, it's not about big boy struts, tough guy crews or kicking ass. You'll see me dancing tonight but not the way the inconsiderate and violent minority do. There *is* a difference between dancing hard and harming people, please try and see it. I won't be pushed around but I won't degrade our scene with senseless violence either. My intelligence is my first means of defense. Lastly, for those of you who are afraid to go out on the dance floor—don't be! There are still more people who see hardcore as a positive and constructive tool rather than a medium for violence. Let's take back our scene from the few who would deny us. Kickboxers and violent mosh crews have no place at our shows when they ruin it for so many others. You are not alone and you do not have to put up with this bullshit. Let's take back our scene, because if we really want to put an end to this stupidity we can. We've got to act now before it's too late.

Patrick DBXXO/ 8 E. Chestnut St./ Bordentown, NJ/ 08505-2024/ USA

—Patrick 2/93

HARDCORE IS NOT A BACKGROUND BEAT FOR YOU TO MOVE YOUR DANCING FEET IT'S OUTRAGE, ENERGY, COMPASSION NOT HATE, NOT VIOLENCE OR FASHION -- *LIFETIME*

There are two types of dorks in the world, there are the dorks that know they are dorks and there are the dorks that think they are cool. i like the dorks that know they are dorks and can't stand the dorks that think they are cool.

– contribution –

Guess which kind Andy Contribution, aka Cabbage head is.

Please read this and respond. Mail reaction to: Anthony 111 Oxford Rd Cinnaminson NJ 08077

-...BUT IT'S A JOB-

Beth always wore those short clinging mini skirts and blouses cut low in the front showing off her "assets" as a school mate once commented. She was notorious for dating many men in school, most of whom were older. Still, she had only experienced sex with three different men. Until Beth and I became close confidants, I could never understand her. Beth was perplexing to say the least. Her memories were cleverly hidden between complex lies and frequent concealed acquaintances she refused to discuss. Beth cried over three times every day. To this day I am uncertain why. Still, I felt closer to Beth than any other person in the world. I told her everything that was on my mind: my loves, my hates, my wants, my losses, and my failures. I loved Beth.

Tuesday Beth called from work in a state of hysteria. After I slammed the phone down, I raced to her work place. For the past month a new manager harassed Beth. He made many witless sexual innuendoes before straight out asking Beth to go to bed with him. He is a pig in the truest sense. He threatened her with violence and job loss. I wished I had killed him when I had the chance. Still Beth resisted his efforts thus far. I despise him and so did she. Beth would have loved to quit, but she and her daughter needed the money. 11,000 a year is barely enough to survive on. Yet they've managed so far. I have spent the last eight months job hunting and have failed miserably. I don't live with Beth, nor could I. Even though we are dear friends, she and I could never live together, I can't stand alcohal.

A ten minute strain left me breathless as I opened the door to Beth's employer's office at seven-thirty PM. There Beth rested inert on the ugly feces-brown carpet. Tears strolled from her bloodshot eyes into a puddle as she swayed to and from vehemently. We were alone in the office as I shut the glass door behind me. A puzzled face grew upon Beth as she glanced up. Then I noticed her torn blouse and raised skirt. It was an obvious rape; it had been forcasted months in advance. The hatred for that fucking manager sweltered inside me. "Kill that asshole," were the only words running my mind. In a matter of seconds a murder plot grew. Where, when, and how were answered. Still, I could never go through with that, but I sure would like to.

"I can't afford a fucking lawyer! He knows it. And I'm fired if I say anything," Beth murmured as I embraced her. Soon she shoved me, "Get away." I understood her command, her need for distance. After sliding away, a drop fell on my hand. Beth's upper lip bled lightly. Her eyes continued to tear, but she stopped shaking. Beth's panty hose were torn in half and tossed on opposite sides of the office floor. I reached for the phone.

"No, don't call anyone," breathed Beth as her chestnut hair bobbed back and forth.

Beth couldn't afford a lawyer or for that matter an extra medical bill. She was working a job and could not afford to pay for medical insurance, and a car, and an apartment, and... Outside grew dark as we stayed inside silent. The day ended with a cold front moving in from the northwest. Beth began to mumble in broken English. After a strenuous search, Beth placed her car keys in my hand.

"Will you drive to my mother's and get Melissa, please?"

"Sure," I responded.

We left for the parking lot leaving the office door wide open. As Beth entered her baby blue 83 Ford Escort she moaned. With closed eyes she told me I was beautiful. I hate complements. The car started on the third try; I zoomed to Beth's mother's house. I stopped the car in front of the large Colonial. I decided to get Mel since Beth was still somewhat disheveled. Mel hugged me tightly then carelessly skipped to the car. Beth had never hit Mel; never raised her voice; never threatened Mel. Tonight was different. When Mel entered the car and kissed her mommy, Beth screeched in horror. Frightened Melissa quickly hopped into the back seat. Tears streaming from her eyes, Beth turned to Mel. After a brief apology by Beth, the car hushed again.

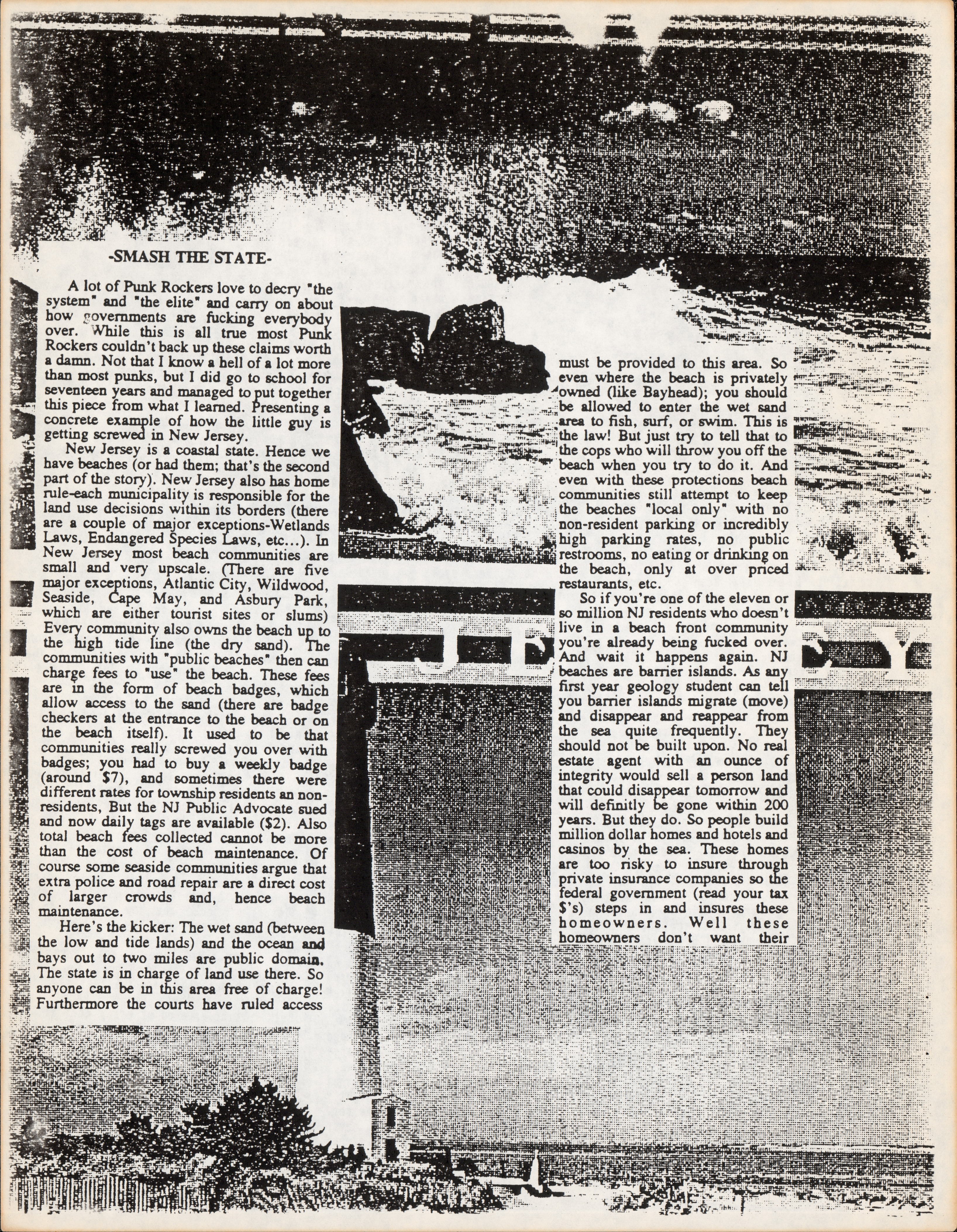
At Beth's apartment Mel darted straight to bed. I tucked her then kissed her good night on the forehead. Beth peered in from the hallway, still crying. She clenched a bottle of malt liquor in her left hand while stroking her naked leg with her free hand. She stumbled into the bathroom. The shower began followed by the slamming of the bathroom door. I settled on the sofa anc began to read Of Woman Born.

Labeling Beth a genius was a understatement. She enjoyed readin immensely since it allowed her to escap from her otherwise "shitty" life. With th library of books she had read, I do no recall her forgetting any detail from an book.

I soon hiked home to get some sleep When I awoke, the birds chirped, and the su blazed through the clouds. After stumblin to my tender feet, the telephone rang Beth's voice greeted my weary ears with a unusually happy tone. The rapist asked Beth was coming into work. She still had th job.

-Anthony-

JOIN US FOR THIS WORKSHOP o... ory, Peach-White, Black-Ivory, Black-White,
White, Ivory. Lace is Ivory or White.
Opposite Left: Crepe. Navy, Fuchsia, Peach, Aqu... e.
Opposite Right: Crepe, Organza. Navy, Black, Dusty Rose, Fuchsia, Teal, Purple, Royal. Organza bodice is White.



-SMASH THE STATE-

A lot of Punk Rockers love to decry "the system" and "the elite" and carry on about how governments are fucking everybody over. While this is all true most Punk Rockers couldn't back up these claims worth a damn. Not that I know a hell of a lot more than most punks, but I did go to school for seventeen years and managed to put together this piece from what I learned. Presenting a concrete example of how the little guy is getting screwed in New Jersey.

New Jersey is a coastal state. Hence we have beaches (or had them; that's the second part of the story). New Jersey also has home rule-each municipality is responsible for the land use decisions within its borders (there are a couple of major exceptions-Wetlands Laws, Endangered Species Laws, etc...). In New Jersey most beach communities are small and very upscale. (There are five major exceptions, Atlantic City, Wildwood, Seaside, Cape May, and Asbury Park, which are either tourist sites or slums) Every community also owns the beach up to the high tide line (the dry sand). The communities with "public beaches" then can charge fees to "use" the beach. These fees are in the form of beach badges, which allow access to the sand (there are badge checkers at the entrance to the beach or on the beach itself). It used to be that communities really screwed you over with badges; you had to buy a weekly badge (around $7), and sometimes there were different rates for township residents an non-residents, But the NJ Public Advocate sued and now daily tags are available ($2). Also total beach fees collected cannot be more than the cost of beach maintenance. Of course some seaside communities argue that extra police and road repair are a direct cost of larger crowds and, hence beach maintenance.

Here's the kicker: The wet sand (between the low and tide lands) and the ocean and bays out to two miles are public domain. The state is in charge of land use there. So anyone can be in this area free of charge! Furthermore the courts have ruled access must be provided to this area. So even where the beach is privately owned (like Bayhead); you should be allowed to enter the wet sand area to fish, surf, or swim. This is the law! But just try to tell that to the cops who will throw you off the beach when you try to do it. And even with these protections beach communities still attempt to keep the beaches "local only" with no non-resident parking or incredibly high parking rates, no public restrooms, no eating or drinking on the beach, only at over priced restaurants, etc.

So if you're one of the eleven or so million NJ residents who doesn't live in a beach front community you're already being fucked over. And wait it happens again. NJ beaches are barrier islands. As any first year geology student can tell you barrier islands migrate (move) and disappear and reappear from the sea quite frequently. They should not be built upon. No real estate agent with an ounce of integrity would sell a person land that could disappear tomorrow and will definitly be gone within 200 years. But they do. So people build million dollar homes and hotels and casinos by the sea. These homes are too risky to insure through private insurance companies so the federal government (read your tax $'s) steps in and insures these homeowners. Well these homeowners don't want their

The Star-Ledger

SATURDAY, DEC. 12, 1992 — SUBURBAN EDITION

RAINY AND WINDY Details on Page 2 — THE NEWSPAPER FOR NEW JERSEY — PRICE 25 CENTS

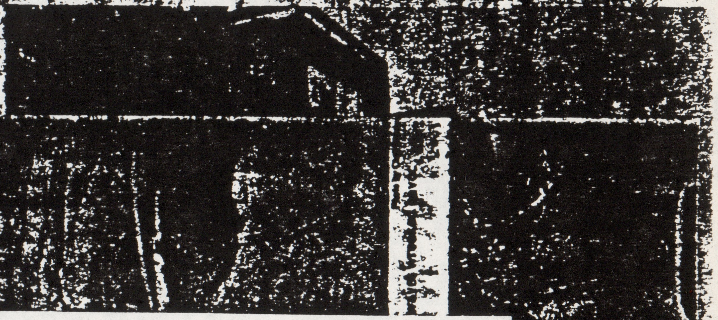
'Storm of the century' roars across Jersey

State of emergency declared as floods displace thousands

By ANTHONY F. SHANNON
with bureau reports

The worst storm this century battered New Jersey yesterday with hurricane-force winds, driving rain and monstrous surf that splintered boardwalks, flooded coastal communities and left thousands of people temporarily homeless.

Authorities said two fatalities were directly related to



houses destroyed so they ask the state to do something about the ocean. So the state asks the Army Corps of Engineers what to do. Seeing how the ACE gets most of its budget through building projects, they tend to say we need to build a seawall and groins or we need beach nourishment. All these projects are paid with your tax dollars. That's right; you are paying to preserve the homes of people who don't want you to use "their" beach! But wait it gets much worse.

These structures do not work. Seawalls deflect the waves downward weakening the sand beneath the wall, and eventually cause the wall to collapse. So a bigger wall (more tax $)is needed. Soon you will have Sea Bright and Mommoth Beach, NJ; expensive homes, mammoth seawall, 5 foot strip of beach. Groins are a little better, but they block the longshore drift of sand so the beach is enriched above the groin, while it is eroded downside. This is why there has been a retreat of nearly a kilometer at the southern most beach in Cape May. Beach nourishment, on the other hand does work- for a while. Then a hurricane blows in and the beach is eaten away at the cost of a million dollars per mile. And none of these methods allow for overwash which allows barrier islands to grow and migrate.

What is worse is that most beach front communities allow building to within feet of the high tide line, erecting boardwalks and buildings where dunes should be. In a feeble attempt to regulate coastal development and cut its loses in annual storms the state developed CAFRA (Costal Facilities Review Act). Besides challenges to CAFRA's land use regulations on home rule and Fifth Amendment (confiscation of private property without just reimbursement and cause) grounds, CAFRA has a huge loophole; it only regulates developments of 25 more units. Hence the Jersey shore has a whole lot of 24 of unit developments.

Solutions? They exist. Duke professor H. Pilkey has outlined many of them (Check out issues in Science and Technology, Spring 1992). The easiest would be to ban building on barrier islands. But this won't happen and is most likely illegal. So let's cut our taxpayers' losses by moving development out of critical erosion zones. This can be done through zoning, tax incentives, and where necessary condemnation. Seawalls should be banned (They are in South Carolina). If not all of New Jersey may look like Sea Bright, and you will won't have to worry about beach access because there won't be any beach!

-OB-

Wind, sleet, rain extend storm's misery as property, trees are wrecked

THE SUNDAY STAR-LEDGER, December 13, 1992

Jennifer Shay and Ed Pevovar of the Shrewsbury chapter of the American Red Cross deliver food to an evacuation shelter at Forrestdale School in Rumson

By KINGA BORONDY and RUDY LARINI
with bureau reports

Thousands of residents along the Shore were evacuated to inland refuge yesterday as driving rain, gale-force winds and rising floodwaters buffeted the coastline.

The American Red Cross opened more than 30 shelters to house those forced from their homes by flooding, wind damage and power outages.

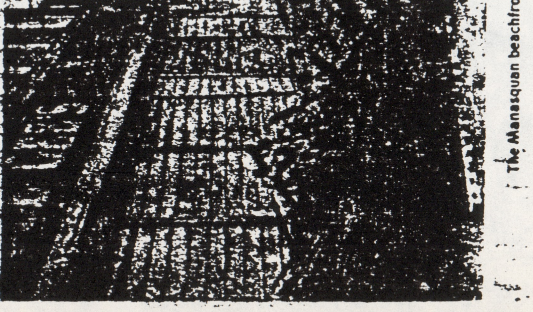
"We're sheltering almost 6,000 people right now, and those numbers are expected to go up," Suzanne Herrmann, Red Cross coordinating manager for New

power," she said, noting that one senior citizens center, Baldwin Oaks in Parsippany, was evacuated because it had no heat.

The tempest reminded some victims of the devastating 1991 Halloween storm that caused some $70 million in damage along the New Jersey coast.

When Larry Whelan arrived at his bayfront home in Forked River at 3:45 a.m. yesterday, he found he had no back yard left.

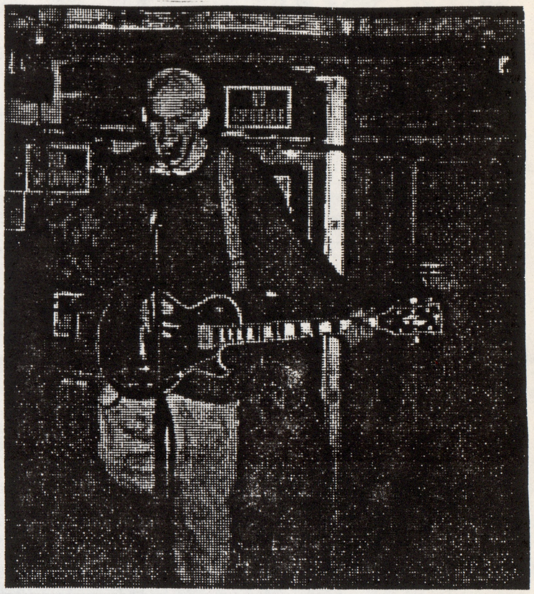
"It's no longer bayfront, it's in the bay," Whelan said of his house. He said the waves from Barnegat Bay were pelting his home and washing over it from the force of the winds.



The Manasquan beachfront

Policy of Three

POLICY OF THREE, formerly hardcore legends Matter of Fact, originates from beautiful Southern New Jersey. Their music is somewhat unique, though it may revert to a Fugazi base here and there. Jeff and AG play guitar and sing; Bull plays bass; Chris plays drums. They are incredibly nice, but somewhat shy. They all balance different things from going to school, putting out FEEDBACK fanzine, putting "good" shows on in Philly, working, silk screening and selling t-shirts. Until their seven inch comes out, I strongly suggest seeing them live as often as possible. What else can I say? They're punk as shit and straight as fuck and like hanging out in AG's wagon infront of ABC-NO-RIO in sub-arctic temperatures. Gosh darn, I am very thankful they did this interview:



Threshold 10, Contrast 4, Brightness 10, Halftone
photo by cabbagehead

eshold 10, Contrast 2, Brightness 10, Halftone Pattern beach boy
oto: Ray-ver

Adam on the mic y'all

Be straight!
If not for yoursel
o it for the animal

(it
It!

MF: Why the name change?

AG: We've been around a long time and our music changed a lot over the years. So, it seemed to make sense that the name should eventually change too.

MF: What is Policy of Three?

AG: The Policy of Three, prior to the Chinese communist revolution, was a labor plan by three agricultural leaders. This called for direct action of the peasants to reclaim their land and retain their rights from the so-called feudal land owners.

MF: What was the last album you bought and how much was it?

Jeff: I bought a few things at once. I got a LUNGFISH cd which was $9.99. I got a ROCKET FROM THE CRYPT album which was $8.99 and a ROCKET FROM THE CRYPT seven inch which was $2.99. And I bought an UPTOWN BONES seven inch which was $2.99.

Bull: I got the STRUGGLE/UNDERTOW which was free.

Chris: I think it was the MAN LIFTING BANNER ten inch. It was an import for $7.

AG: I don't have any money; so I don't buy records. With all seriousness, I think the last record I bought was the FUEL seven inch for three dollars about eighteen months ago.

MF: Any feelings on record collecting?

Jeff: Well, I used to do that, but now I think it's kind of silly. It's just music and you really can't price that.

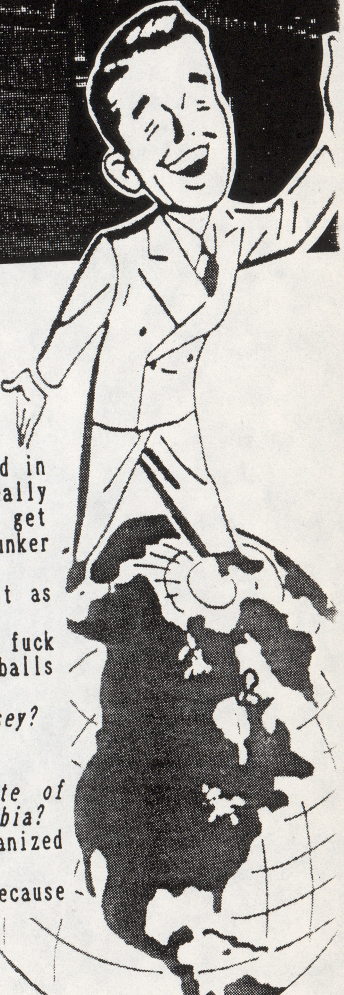
reshold 10, Contrast 3
oto: Ray-ver

is Cool,

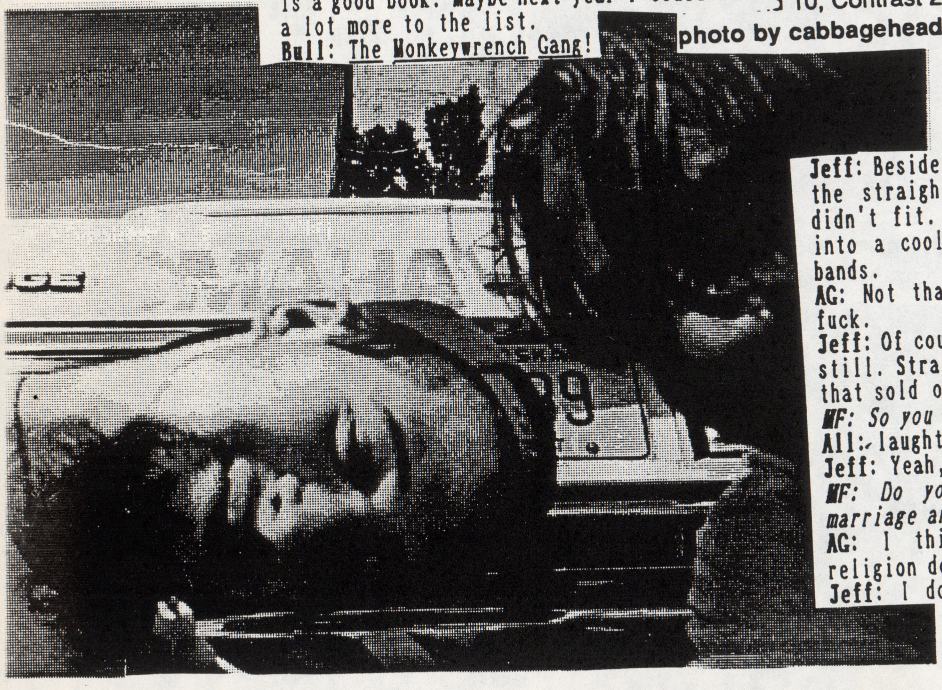
really scared of the whole world getting involved, but somebody should because people are just being slaughtered. I saw on tv last night the Serbians are just raping women for ethnic cleansing.
Jeff: Their water supply is cut off and...
AG: Everything in Sarajevo is cut off. It's just crazy.
***MF**: Onto a lighter question: what's you're favorite book?*
Jeff: After we talked about it I realized I like Galapagos a lot.
AG: I read quite a bit. My three favorite authors by far are: Kurt Vonnegut, all his books say so much; I think I have two left to read, Charles Brukowski; he's just drunk all the time; I love him, and Jurki Skovinski he was a survivor of World War II and came to America and wrote some great, powerful novels.
Chris: I just started to read a lot the past few month. I read Slaughterhouse-Five and thought it was a really good book. I recently read a book by Norma Mailer. 1984 is a good book. Maybe next year I could have a lot more to the list.
Bull: The Monkeywrench Gang!

***MF**: How do you feel about Love songs in hardcore?*
Jeff: I think anything a person feels emotionally, they should have the right to express it any way they want. It doesn't matter what it is.
***MF**: What is the most amount of money you ever paid to go to a show?*
Jeff: The most I ever spent at a show was a show at City Gardens for $12.
AG: Before I got into hardcore the most I paid for a show was to see Iron Maiden back in '86 for about $20.
***MF**: When is the seven inch coming out?*
Bull: Soon! Supposedly Scott is suppose to be doing the seven inch in the next few months.
***MF**: Why do you think so few people know who you are as a band?*
All: (extreme laughter)
AG: Because we suck.
Jeff: Chris can answer that one.
Chris: I think it's because we play different music compared to the bands around here. I think we're a lot different: our whole attitudes. We're not the most open people in the world. We're all kind of quiet. I think that's a big reason. We suck too.

d 10, Contrast 2
photo by cabbagehead



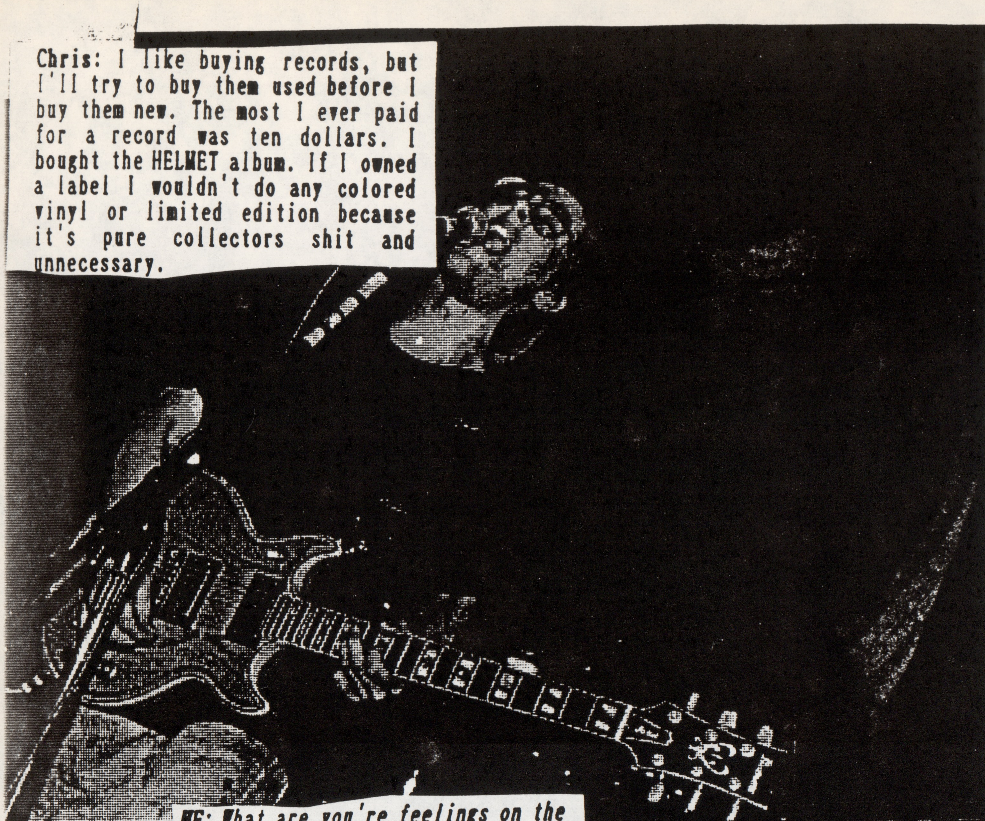
Jeff: Besides sucking, we where involved in the straight-edge scene which we really didn't fit. Now, we're are starting to get into a cooler scene with the more punker bands.
AG: Not that we're not still straight as fuck.
Jeff: Of course we're still straight as fuck still. Straighter than all the cheese balls that sold out. Absolutely ridiculous!
***MF**: So you are all big fans of Morrissey?*
All: laughter
Jeff: Yeah, yeah!
***MF**: Do you feel that the institute of marriage and religion promote homophobia?*
AG: I think the majority of organized religion does definitely.
Jeff: I don't think marriage does because



reshold 10
oto Bull

Bring a Cup" she often tells me.

Chris: I like buying records, but I'll try to buy them used before I buy them new. The most I ever paid for a record was ten dollars. I bought the HELMET album. If I owned a label I wouldn't do any colored vinyl or limited edition because it's pure collectors shit and unnecessary.



reshold 10,
oto: Ray-ver

Hey Ladies!

MF: What are you're feelings on the recent bombings in Iraq?

AG: As with any flexing of American muscles overseas, I tend to disagree, as with all the recent foreign operations whether it was Iraq two years ago or Somalia. I think more emphasis should be placed on an UN operation and less on the United States. Because, it seems like the United States has been taking too much on its shoulders and getting the rest of the world very mad at them for being rude and arrogant and sticking their nose in places. I'm a firm believer in the UN. I feel if all nations united together to solve a problem such as the bombs that arose in Iraq or violence in Somalia or violence in Bosnia it would be a much more peaceful and permanent solution in contrast to one the US would derive on their own. Eventhough it is a so-called UN operation, all the emphases has been placed on the US.

Jeff: I feel that their is something that we don't know. It can't be that he's this crazy punk guy. It just seems that their's got to be something more to it.

Chris: Saddam Hussain will never be assassinated because he is a buffer zone between Iran and the Middle East. I guess the real threat to America is Iran and if they got a hold of Iraq and Kuwait the whole Middle East would be out of control. So I'm really unsure since their's so much stuff I should read but haven't, but I think their is a big contradiction because the same thing is happening in Bosnia. There is a no fly zone that is not being enforced because Americans feel if you send in ground troops there will be casualties, and we don't want that. Also if a plane were shot down with the inauguration of Bill Clinton, it would be a big mess. I read something in the paper the other day about some guy writing on a hundred pound bomb "If there were peace on earth I'd be out of a job."

MF: Do you think ground troops will invade Iraq again?

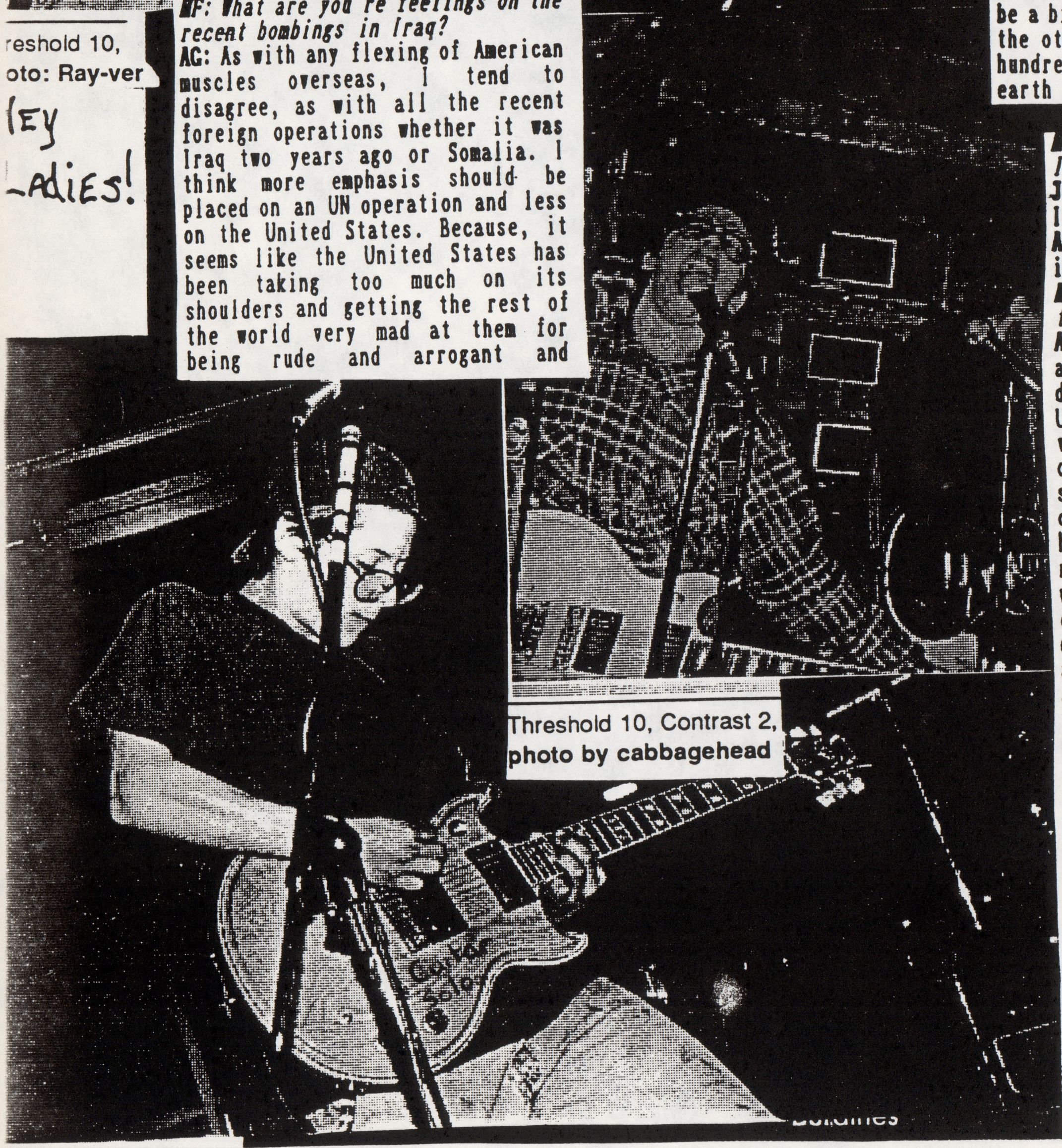
Jeff: Yes, I think the troops will invade Iraq again.

AG: No, I don't think ground troops will invade.

MF: What do you suggest should be done about the genocide of Muslims in Bosnia?

AG: The way I look at, as I said before about the UN, something should have been done much sooner. Almost every nation in the UN has signed documents saying they oppose violence of any sort. The UN is basically an organization to promote peace and when we see what's happening in Somalia the UN is quick to get involved because, as much as I hate to say it, they are not europeans. They need our help. Where as in Bosnia, they are white europeans and should be able to take care of their problems. I completely disagree with this. I feel the UN should be able to step in where ever there is violence and solve what they can through peace. I think just by sending troops in and getting between the opposing sides and saying "STOP," which is very simple and possible to do with very light casualties, and just get in there and stop the genocide and this neo-nazi ethnic cleansing. They are just killing thousands and thousands of people. How can we have an organization that's set up for peace and just allow this to happen?

Chris: I think the biggest reason the US is not involved in Bosnia is because we're afraid of the casualties. No president or congress wants to deal with having blood on their hands. I think it's really complicated because there are so many nationalities. If you think about it that's how World War I and World War II were started. You just never know. I guess Americans are just



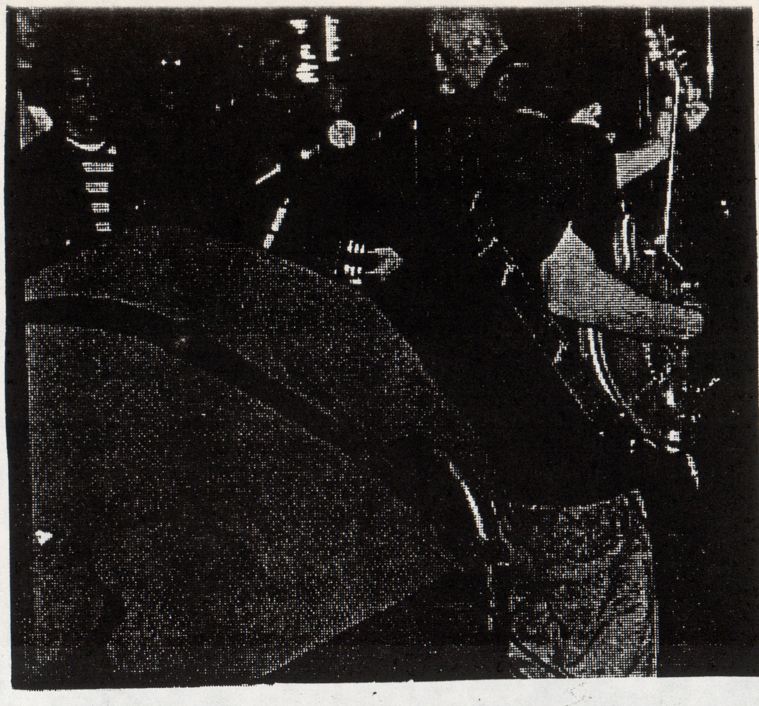
Threshold 10, Contrast 2,
photo by cabbagehead

reshold 10, Contrast 2
oto: Rav-ver

JEff... is... Hot!

there can be gay marriage.
AG: I think homosexuals are the minority. Whether it's that way because society wants it to be that way or I don't know. Maybe someday everyone will be liberated and everyone will be gay. I guess I believe in marriage, if that 's what two people are into, raising a family. But I believe in gay marriage too. I just think tv, religion,...
Jeff: I think there are many other things too. I think there are things more mainstream where homosexuality isn't even included in...
AG: Like the boy scouts.
Jeff: Like in music or tv they are stereotyped. I wouldn't say marriage and religion are the main. I would say it's the mainstream media that's more homophobic.
AG: It's like any form of bigotry.
***MF**: Why do you think so many people stray away from discussing homophobia? It's almost as if it is a taboo subject.*
AG: Anything sexual is an uncomfortable subject for most people. After the repressive times of the fifties, things are finally starting to come out now. I guess some people are just very uncomfortable with the subject.
Jeff: Why? I guess because we're programmed kind of to see it as negative, and not to be a part of.
***MF**: What's the worst song you ever heard?*
Jeff: Do you have an hour.
AG: I would have to say...I don't know. There are so many that are just so bad.
Jeff: Do you mean lyrically or musically?
***MF**: Both.*
Jeff: I don't want to say this, but every song on the Instant Justice seven inch.
Chris: The Spin Doctors.
All: Definitely.
AG: Yeah, that's definitely it.
***MF**: Chris, when is the next issue of Feedback coming out?*
Chris: I have about half of the material and hopefully I'll get the rest in a couple of weeks. I guess by mid-February. I have the money so it's just a matter of getting every thing.
***MF**: Will there be more first person prose, like the article about your job?*
Chris: I have stuff written about my childhood. I'm trying to write more articles that pertain to society rather than myself. I'll probably have the same amount that was in last issue. I want to write about drugs. That's my goal, to write about legalizing drugs and pros and cons.
***MF**: Would you say that you are the nicest band around?*
AG: No, Sleeping Body has got to be the nicest band I have met. We can't even hold a candle to them. We're not being sarcastic either. They are the nicest guys.
***MF**: Closing comments.*
Jeff: That is the worst question in the world.
AG: Thanks a lot to Manor Farm.
Chris: And the Quakers.
Bull: And Smiley.

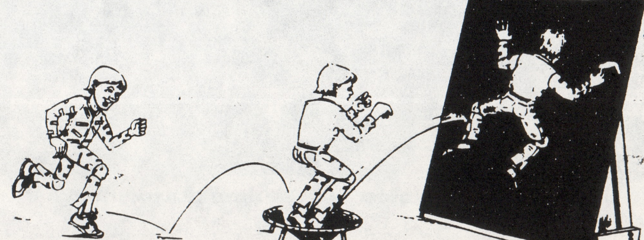
send letter bombs to:
Policy of Three
142 Frankford Ave.
Blackwood, NJ 08012



Threshold 10, Contrast 2
photo: Ray-ver

Threshold 10, Contrast 3, Brightness 7, Halftone Pattern dayton, Normal Deta...
photo: cabbagehead

Update: Policy of 3 7" is out now on Bloodlink Records. All the cool punk rockers have one, so shouldn't you.



Policy of 3's favorite bar toy.

THE UNDERLYING ISSUES OF PORNOGRAPHY

Fox Trot

draped in leather
costumes
you bring me
viles of blood

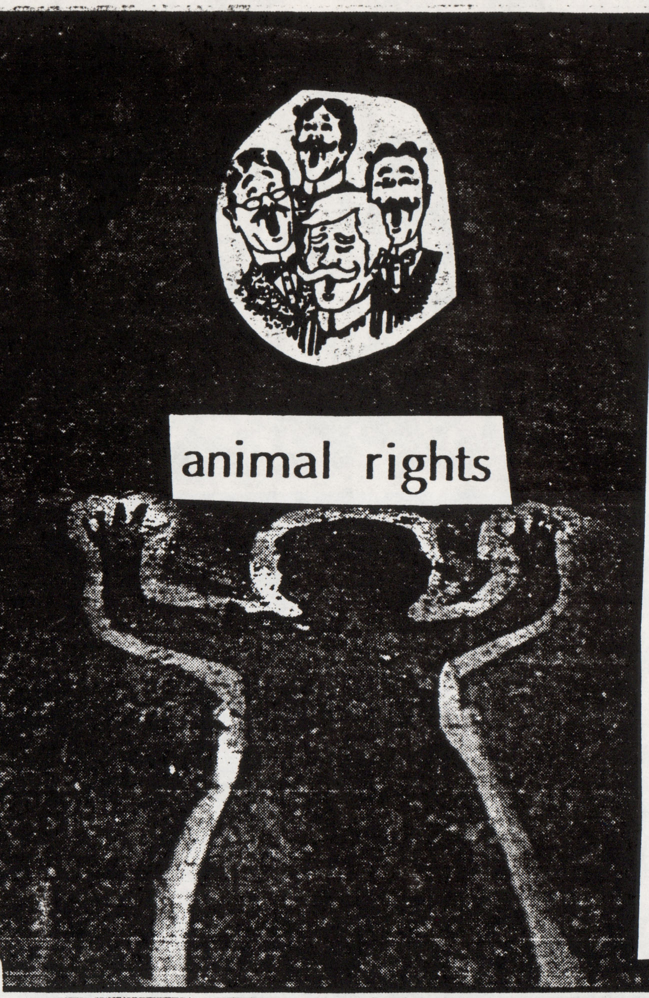
stolen
from
masquerade festivals
where scientists
murder
their children's
pets

meanwhile
it is
snowing

(the sly fox is down)

and the tragic lovers
waltz
for joy
over the peling
flesh
of the story book
legend

By Sonya Seigafuse



Ian am what Sue Denies

This is the final submission
of Eve's think tank to
the forgone denotation
misnamed "self-realization"

Another silken form of xenophobia
swindles
from incest or all
ethnocentrism

Both children play idle
in the mourning sacrifice
However, kelly sweats
pompously
past the present to days exit;
latched to consciousness
by a selfless, dull chain. Golden
child so governed brilliant
by zombies with eyes closed

75,000 lives for transportation
plus or minus two million saviours!
and the waning of direct reign
Had they only read the paper,
there would be no denial or
submission.

By Anthony

The Pope's health seemed to be failing during his visit to Angola in June. He later underwent successful surgery.

SWEETHEART GOWNS

Social Beauty Queen

her face is dimmed with confusion
while the tomorrows are overloaded
with fabricated illusions
consisting of cliche phrases
and pornographic pictures

her eyes, dramatized with paints,
billboard the recurring theme
that conceals identity

as she cautiosly wades across
smoky rooms, her whithering legs
tremble, as her hair sweeps
into the tight air

her nudity is welcomed,
accepted,
viciously discarded
with last year's
Christmas tree

she is not a toy
she is not a whore
but the middle Man
whispers subliminal messages
that peels apart self worth,

erupts the Utopian image

and while kneeling
in splintered pews
she will listen
as her bones begin
to protrude through
paper skin

she does not understand
what they want

but she will obediently obey

By Sonya Seigafuse

Headpiece

JUST SAMPLING

Pressing shopping basket
between groin & bins
he handles the fruit easily
hols those for selection
in soft, caressing fingers
strokes oranges
slides skin on melons
then, again.
Bananas are rubbed
at ridges; where ends
harden ... unexpectedly
he raises an apple
to his face
lips it; opens
mouth for tongue
extending - then
a clerk holds
her hand up
- Gotta buy it
first -

AWAKENING

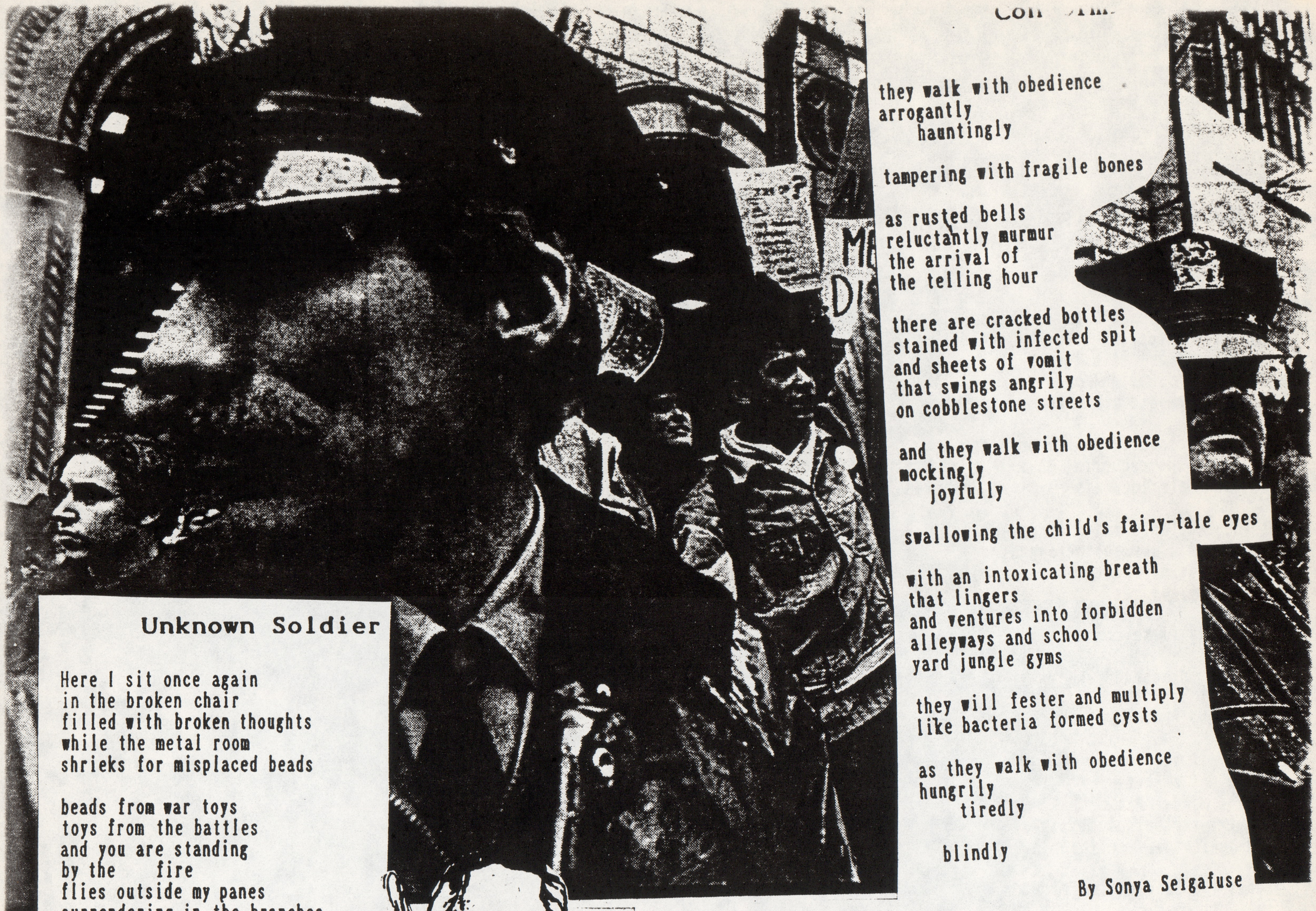
Beachside wear
with its fruit drink
smell is erratically
scattered over
motel room's
floor. Alcohol's
style - shows
as much in
his disbelief
as in their bed's
spread. Surprised
asks the one.

Paul Weinman
79 Cottage
Albany, NY 12203
ill - Blair Wilson

Live XXX Phone Sex

Approximately $599

Showrooms:
1375 Broadway, New York, NY (212) 868-7536
13843 SW 142nd Ave, Miami, FL



Con

they walk with obedience
arrogantly
    hauntingly

tampering with fragile bones

as rusted bells
reluctantly murmur
the arrival of
the telling hour

there are cracked bottles
stained with infected spit
and sheets of vomit
that swings angrily
on cobblestone streets

and they walk with obedience
mockingly
    joyfully

swallowing the child's fairy-tale eyes

with an intoxicating breath
that lingers
and ventures into forbidden
alleyways and school
yard jungle gyms

they will fester and multiply
like bacteria formed cysts

as they walk with obedience
hungrily
    tiredly

    blindly

By Sonya Seigafuse

Unknown Soldier

Here I sit once again
in the broken chair
filled with broken thoughts
while the metal room
shrieks for misplaced beads

beads from war toys
toys from the battles
and you are standing
by the   fire
flies outside my panes
surrendering in the branches
of enemy trees

weeping camouflage   tears
while the neighborhood
dog paints maps
on your wooden leg

and in this broken chair
I will reside...alone
until these panes wither
and the ambushes subside

until the men
with the misplaced beads arrive
and liberate
my unknown   soldier

By Sonya Seigafuse

potential christians

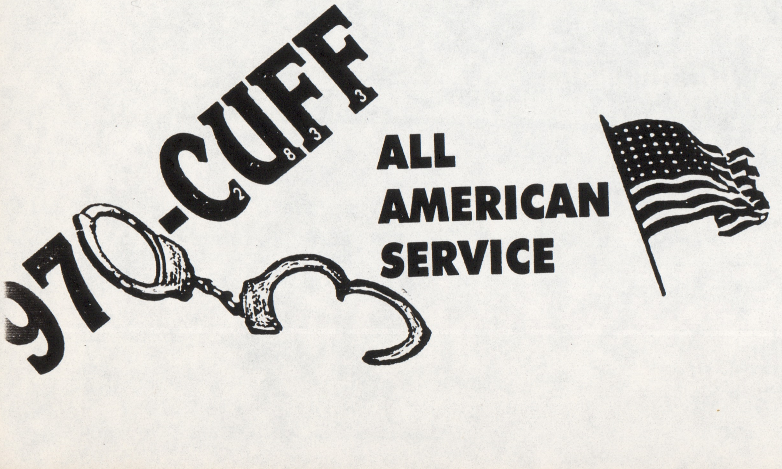
the monkey-oil black boots
march in unison;   drip taste.
An army of thought and freedom
oppressing ones choice of denial
Like the sand people
hide the numbers in single file,
like

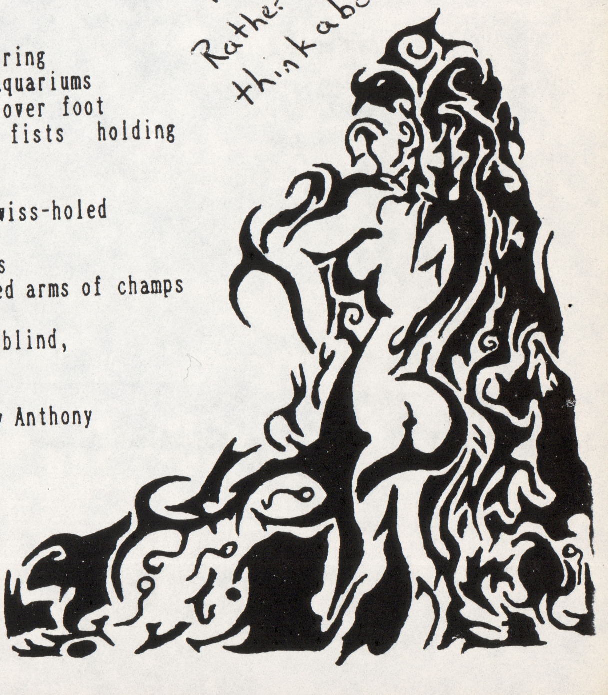
school children touring
the zoos, rodeos, aquariums
hand in hand, foot over foot
tongue clenched fists holding
steadfast.

sixty-9 thousand swiss-holed
    thoughts
too far from nerves
in the virgin veined arms of champs
    and scholars.
he is licking the blind,
strokes his being.

By Anthony

Poetry is saying what is on your mind in as few words as possible. Rather than putting it down think about it,





'MOSH'

-DANCE-

I bought the SAWHORSE 7 inch the other day. It's a pretty good record. However, I was disturbed by one of the band photographs featured in the insert. The photo shows the members of SAWHORSE performing live, leaping around crazily in full YOUTH OF TODAY style with the crowd is standing there pondering the whole thing. No one appears to be dancing, in fact no one is moving at all. Discounting the idea that SAWHORSE were not playing at the time, just posing for photos, and factoring in that SAWHORSE's music is danceable, I have concluded that the audience was told not to dance by the club and/or the band.

Why am I upset over the scene? The photo is an indication of a growing problem in hardcore, an almost egocentric attempt to force conformity of behavior by certain bands and individuals. This trend is best exemplified by a rising fad in hardcore scenes with intellectual reputations to ban slam dancing. The bands FUGAZI and DOWNCAST are (were) at the forefront of this movement. I have no problems with attempts to eliminate violence in the scene but it seems that requests of no slamming are leading to no dancing at all. When I went to see DOWNCAST at ABC-no-RIO I was so intimidated by their no dancing request, that I did nothing but nod my head in time with the music. When three persons started to slam in the back of the club, far away from everyone, a member of DOWNCAST's entourage went back to stop them.

PIT

I really had a problem with this. DOWNCAST's reasons for eliminating slamming is because it invades other peoples space and keeps those who do not wish to dance from enjoying the show. These three individuals were not bothering anyone. Maybe DOWNCAST and other no dancing bands (especially FUGAZI) are really saying pay attention to us, not the pit.

And how hypocritical is it for DOWNCAST (or SAWHORSE or FUGAZI) to jump around on stage and feel power and emotion of their music, while the crowd, bound by band rules, cannot. This trend is totally destroying band/audience interaction by placing the band as preachers to a comatose mass whose response are limited applause, cheering, or taking photos. The band may as well just take a video tape of themselves and play it, and have the crowd sit down in seats to enjoy the performance. Better yet why don't they become poets since the emotions that the music conveys has become so trivialized that no one may react to it.

To FUGAZI and every other pay-attention-to-our-message-but-don't-respond-or-empathize-with-our-anger-by-moving-your-body-band: Do you see artists next to their paintings in museums telling people how to react to their works? I think not.

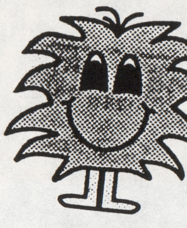
If you don't want people to slam dance explain why, educate them. This growing prohibition is just an extension of P.C. behavior and speech codes which do nothing to address the problems they are trying to stop and instead lead only to resentment from those they are aimed at changing.

The punk axiom that band and audience are one, with the same hopes and fears is being eroded by such policies. Surely there must be a remedy for gratuitous pit violence that allows the audience to express their feelings bodily. The hardcore club was not meant to be a church, the stage a TV monitor.

-OB-

Snapcase

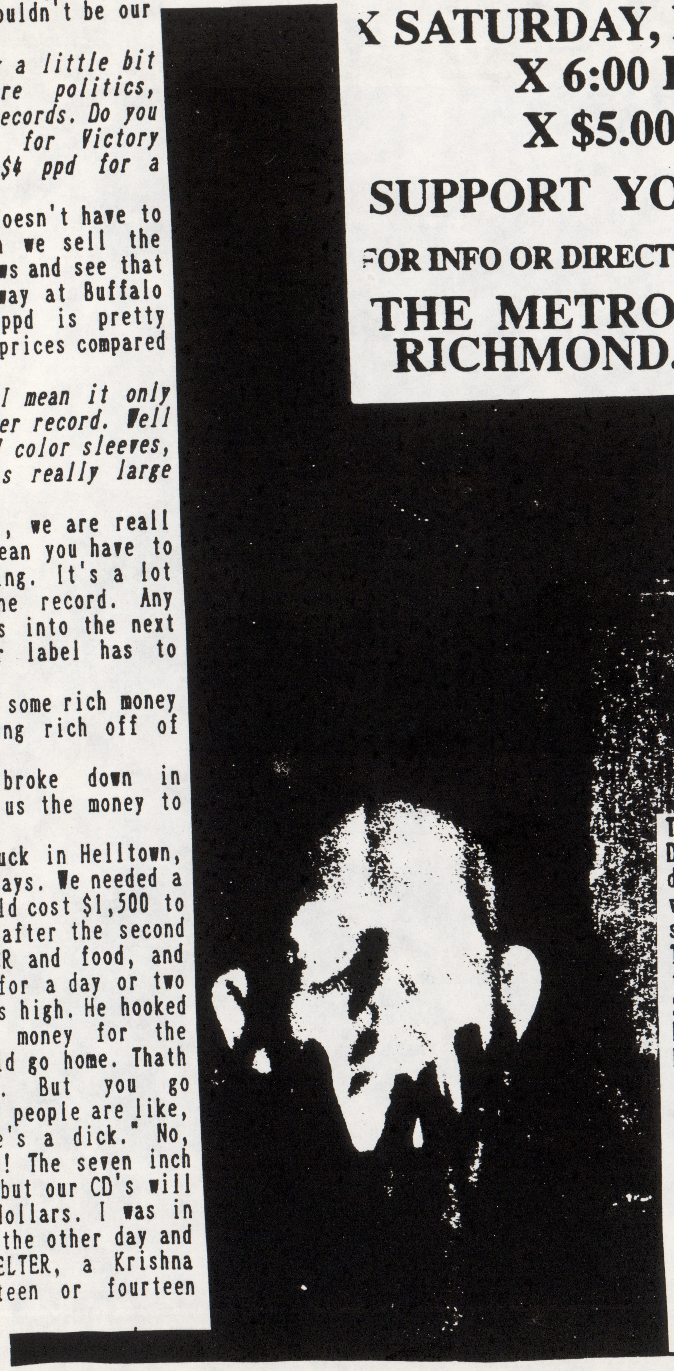
MF: Who is in the band?
Darryl: I'm Darryl, bass; this is Scott, guitar; Chris, vocals; Micheal Camase, Rummer (not present); John Salinde, guitar player (not present); Tias, the roadie.
MF: How long have you guys been together?
Scott: SNAPCASE has been around for a year and a half to two years. We were in other bands in Buffalo.
Daryl: We've been around 2 and a half years.
Scott: Two and a half years, okay.
MF: How is the scene in Buffalo? Cold?
Scott: The Buffalo scene is cold but very happening. It's at a high point, but we are really jonesing for a place to have shows. Most of the clubs have closed or are being reinvated. There are rumors that they are reopening, but all in all the scene is very big.
Daryl: We are going to be playing a couple of big metal shows coming up. We're playing with SACRED REICH at a big place. Then we're playing with QUICKSAND at an even bigger place. Then we're playing at some Alternative Fest at the College.
MF: Do you have a lot of female participation in Buffalo?
All: No.
Scott: Columbus, Ohio, and Syracuse have the best, but in Buffalo there are like five girls in the scene that really stick it out. They're into the music because of the music and not the hot bodies jumping around.
MF: No Riot Grrrls.
Scott: Not at all. Syracuse is the place for that shit. Girls that get in the pit, sing along, and fuck shit up.
MF: What do SNAPCASE's lyrics generally deal with?
Daryl: The lyrics are basicly about the decline of...
Chris: Society and the problems...
Daryl: The problems of the common person and the poor and the homeless. People who really need to be helped out. Kind of on "the rich get richer, poor get poorer" theme. We like to ask a lot of questions. People don't ask enough questions; they just follow the media. Instead of asking why people are homeless, they're like "we better figure out a way to build them another shelter." Fuck that! People shouldn't be homeless in the first place.
MF: Do you feel like most suburbanites, including most hardcore kids, may view that as other people's problems, where as city people or bands based in the city see the shit every day?
Daryl: No, I mean if your from the suburbs and you go to the city, you are really like...



ANDOVER'S FIRST BASEMAN, 1942.

Scott: Notice the problems more...
Daryl: I mean if you live in the city you're like...
Chris: Adjusted.
Daryl: Yeah in the city, there's that bum over there freezing, but you see it everyday. It doesn't sink in.
MF: You still get to go back to the suburbs.
Daryl: Sure you get to go home. I don't know. We were talking about this place, Lancaster, Pennsylvania. It's really nice. There doesn't seem to be any problems that we notice: no trash, no graffitti, or anything. It seems like a fucking perfect place! If you live here you may not realize how cool it is. When you come from some where else you'll respect this type of place.
MF: Do you consider SNAPCASE a political band?
Scott: Not so much political as in shooting down key figures in power, more like political as in pointing out flaws in the government and increasing awareness. Like "Comatose." What "Comatose" is all about is falling prey to propaganda in the media and from the government, and how how it should stop and how you should think on your own.
Daryl: It's about how people don't think for themselves. You don't ask questions. Your just comatose; living day to day without realizing what you're doing or why you're doing it. For example, take an issue like abortion. People feel like they most be pro-choice or pro-life. No one stops and asks why there are so many abortions taking place. Why are their so many people who don't want babies. That's the problem. The problem isn't what the right side is. The media has set these sides.
MF: Do you think Clinton will offer real change or just more of the same shit?
Chris: Hopefully he'll make a change, but he has a big task ahead of him. And it will take a long time.
Daryl: Right now he is new and everyone is dumping on him. I mean the presidency is a hard position. He may not even be comfortable with the office and people are hitting him with all these problems right off the bat.
Chris: People laugh because they don't want to be taxed, but everyone wants the deficit reduced: But no one wants to be the first to be cut. He's doing OK.
Daryl: He's only been in two months. This would be a better question to ask a year from now.

MF: Did you all vote?
ALL: Yes.
Chris: We voted for Sleazy P. Martini. If you didn't you're whacked.
Daryl: That's what he told us.
MF: Do you feel people our age are apathetic about voting?
Scott: Some people are like "what the fuck, whatever he says or does won't effect me." They'll say, "No matter what the president does, I'll work my summer job and pay my taxes" and shit like that. But a lot of people do give a shit. In this last election a lot of young people were voicing their opinions. They were backing Perot or Clinton. At the University of Buffalo there were huge debates within the student body on who to vote for. These people were from eighteen to twenty-three. A lot of people our age did give a shit.
Daryl: If people our age didn't vote, Bill Clinton wouldn't be our president.
MF: I'd like to talk a little bit more about hardcore politics, especially Victory Records. Do you feel it is right for Victory Records to charge $4 ppd for a seven inch?
Daryl: This really doesn't have to do with us. I mean we sell the record for $3 at shows and see that it is priced that way at Buffalo record stores. $4 ppd is pretty much a competitive prices compared to other labels.
MF: I don't know. I mean it only costs about $1.20 per record. Well he doesn't have full color sleeves, ut I'm sure he has really large press runs...
Daryl: Well actuall, we are reall close to Tony. I mean you have to figure in advertising. It's a lot more than just one record. Any money he makes goes into the next release, too. Your label has to grow.
Scott: Tony is not some rich money hungery dude getting rich off of Victory Records.
Chris: When we broke down in Indiana, he faxed us the money to fix the van.
Daryl: We were stuck in Helltown, Indiana for five days. We needed a new engine. It would cost $1,500 to fix. He showed up after the second day, brought a VCR and food, and hung out with us for a day or two to keep our spirits high. He hooked us up with the money for the engine, so we could go home. Thath was 1500 bucks. But you go someplace else and people are like, "Tnoy Victory, he's a dick." No, he's fucking cool! The seven inch is four dollars, but our CD's will be eight to ten dollars. I was in the record store the other day and the CD from SHELTER, a Krishna band, was thierteen or fourteen dollars.



MOUTHPIECE
X NEW AGE RECORDS X JERSEY STRAIGHT EDGE X

FLAGMAN
WATERMARK RECORDS.

SNAPCASE
VICTORY RECORDS. BUFFALO HARDCORE.

LINE DRIVE
X NEW START X CAROLINA STRAIGHT EDGE X

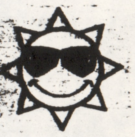
CATALYST
XRICHMOND STRAIGHT EDGE X

X SATURDAY, FEBRUARY 13TH. X
X 6:00 P.M. SHARP X
X $5.00 DOLLARS X

SUPPORT YOUR LOCAL SCENE

FOR INFO OR DIRECTIONS: XMARTIN X (804) 353-5134

THE METRO 727 W. BROAD ST
RICHMOND, VA (804) 649-4952



MF: Just because one person charges high prices, that isn't a reason for anther one too.
Daryl: It doesn't justify it at all. I don't know. It's competitive.
MF: Is SNAPCASE involved in any organizations outside of hardcore? Social organizations or things like that?
Scott: We really like go to school.
Daryl: Yeah, school and jobs and the band.
MF: Are you really into the Hip-Hop scene?
Tias: I am.
Daryl: Hip-Hop is cool, but it's starting to disappoint me. All the videos suck. How many videos can you make with 40 oz., low-riders, ski-hats, and big butts?
Tias: There is some original Hip-Hop out there.
Scott: Yeah, I'm not putting down the hip-hop scene.
Daryl: What scares me is that hip-hop becomes the music of fifteen year olds with mustaches and starter jackets, and they're walking around ready to stab and shoot people because CYPRESS HILL's their favorite band. CYPRESS HILL sooner or later has to realize they have a lot of fucking power. They control a lot of shit. I shouldn't be afraid of fifteen year old kids.
MF: Is the Buffalo scene all starter jackets and Carhart gear?
Scott: The hip-hop scene is.

MF: Is the hardcore scene?
Scott: No, not really.
Daryl: It's so diverse. The most diverse we've ever seen.
Scott: There's like tons of Straight-Edge kids...
Chris: Metal-heads...
Scott: Big animal rights activists, like me and my first guitarist. Kids that are not into straight-edge, but don't knock it, and kids that are into straight-edge, but don't preach it. Everyone is cool. Big cool shows.
MF: In N.J. a lot of straight-edge kids became "gangstas" last year, but then they move on...
Daryl: Sooner or later they just grow up. It's fucking music. They become individuals sooner or later.

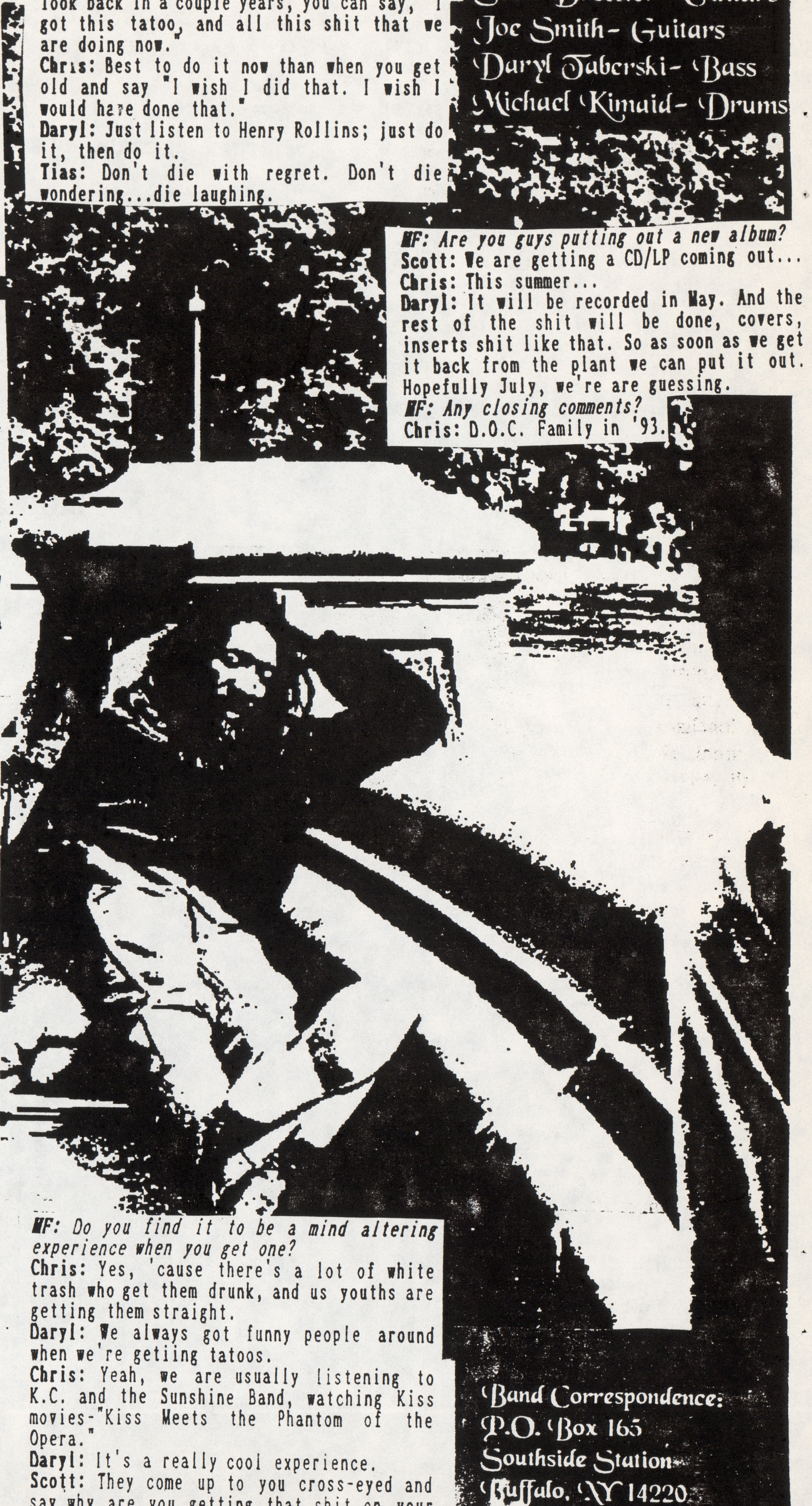
MF: Are you on tour?
Daryl: Well not really. We played to shows this weekend. We played with WARZONE on Friday at the Unisound in Reading. WARZONE, they were really cool guys. The show wasn't so hot. This show was awesome.
MF: Have you done the whole tour thing before?
Chris: No.
Daryl: We actually haven't toured just straight, just weekends. We've covered most of the East Coast exept NJ and Boston. But they'll be ours in a few months.
Scott: We'll be going to Boston in a few weeks.
Daryl: NJ seems to be hard place to get a show unless your a big band or from NJ.
Scott: We've done a lot of Midwest too.
Daryl: Yeah, Ohio, Indiana, Detroit.

MF: Are you guys playing the "More than Music" Fest in Dayton?
Daryl: No. we're getting shanked. I don't know why.
Chris: Well a month ago we palyed Bloomington, Indiana, and Columbus, Ohio...
Scott: And that's his reason for not putting us on the bill.
Daryl: That's his justification for not letting us play. He wants fresher bands. I wish we were playing, but it's no big deal.
MF: Are you going out?
ALL: Yeah, we think so.
Daryl: We heard another band talking about how they weren't scheduled to play...
Scott: CONVICTION, we are talking about.

Daryl: Yeah CONVICTION, and they are just going to go out with their equipment and see if they could play.
MF: Do you guys like tatoos?
Chris: No, but we are addicted to them.
Scott: Not so much as a hardball thing, just like...
Daryl: Well, we have a good friend who works out of Erie, Pensylvania. He hooks us up. It's really easy to get appontments. He's really good.
Chris: And his name is Mike Ski.

Daryl: I think the needle is an awesome sensation.
Scott: Also, people who aren't into tatoos get down on them. Right now, they are very cool, but my mentality about it is: if you look back in a couple years, you can say, "I got this tatoo, and all this shit that we are doing now."
Chris: Best to do it now than when you get old and say "I wish I did that. I wish I would have done that."
Daryl: Just listen to Henry Rollins; just do it, then do it.
Tias: Don't die with regret. Don't die wondering...die laughing.

SNAPCASE be:
Chris Galas- Vocals
Scott Dressler- Guitars
Joe Smith- Guitars
Daryl Taberski- Bass
Michael Kimaid- Drums



MF: Are you guys putting out a new album?
Scott: We are getting a CD/LP coming out...
Chris: This summer...
Daryl: It will be recorded in May. And the rest of the shit will be done, covers, inserts shit like that. So as soon as we get it back from the plant we can put it out. Hopefully July, we're are guessing.
MF: Any closing comments?
Chris: D.O.C. Family in '93.

MF: Do you find it to be a mind altering experience when you get one?
Chris: Yes, 'cause there's a lot of white trash who get them drunk, and us youths are getting them straight.
Daryl: We always got funny people around when we're getiing tatoos.
Chris: Yeah, we are usually listening to K.C. and the Sunshine Band, watching Kiss movies-"Kiss Meets the Phantom of the Opera."
Daryl: It's a really cool experience.
Scott: They come up to you cross-eyed and say why are you getting that shit on your arm.. They want the legs inside their arm pits. It's like something we're int- now.

Band Correspondence:
P.O. Box 165
Southside Station
Buffalo, NY 14220

EAGLE SCOUT

murderer

U.S.

WASHINGTON (AP)

OBITUARIES

LET'S GO AMERICA

MADE IN THE USA

Store Hours:
M.-Fri.
Wed. 1
Sat. 1

$$$$$

GUN SHOP

M... ADING GUNS & ACCESORIES
G... • B... HT • SOLD
SUPPLIES
RIES
EQUIPMENT
-227-2383

$$$$$

...llet rifel and
...00 (215)663-153

6 Holsters for revolvers and autos, good
...K
...us 600
...loading
...elgium,
Asking
...dapter,
other
...0-1997
No. 5
...nt bore
...7-1576
...or box.
...see on
fired &
...$375
...ass for
RCBS
...onents.
..., fixed
Weaver
$495

GUN SHOW
SHOW DATES
ebruary 27 & 28 1993
at the Philadelphia
Internatinal Airport
Ramada Inn
76 Industrial Hwy,
Essington, PA
Saturday 9 A.M. to 5 P.M.
Sunday 9 A.M. to 4 P.M.
dmission: $5.00 (10 yrs. & up)
Directions:
Exit 9A off Interstate 95
For Info Call Terry
717-724-7918

WALTHER TPH 22-long rifle, stainless steel $350 (215)446-4714 HAVERTOWN

WEATHERBY Mark V-300, Japanese manufacturer, never used. bra... ...lets, primers, die set, mounts, neve... scope, $725. firm (215)44...

WINCHESTER standard gra... 1958-Model 9... 26, 22 long ri... SEI... PHI...

Rifles, A...

6 Gun cabin... draws, with... WOODBURY ...or .../68

RIFLE Display ... lock. Furniture, 73 ... ...nding front w/ ...w, rac... upright, double drawer base. $175 (609... BLACKWOOD

RUGER M77R ... RCBS reloader with acc... $750 takes all. Will sell s... after 6 BORDENTOWN

Sc...
Ad...
Tel...
Unit number____

war on culture

DEATH NOTICES

-Rob- BSA -Rob-

Klan members

1,000 TABLE GUN SHOW

fighter pilot films

kneeling to blind traditions
i've grown to speak against
only to question my belief
in the face of the accepted one
i've been taught well
to follow blindly, without question
and to harbor only doubts of self
and whether i measure up to their standards
dismissal does not come as easy
as hatred of the image in the polished steel
you taught me to hate myself because i can not measure up to your god
but only confess to HIM on my knees
in hopes of saving the life i've fucked up
and gain eternal fulfillment forced lies from day one
i reject the past that you've created for me
it is a lie just as cruel as equality yet i still walk in step
chained to the leader by self-hatred born and strengthened through 19 yea
of indoctrination but now i reject your moderation
and find my time spent like sisyphos but without the benefit of lig
i'm sorry my friends i can no longer be a part of the self-righteous li
but only wait with my thoughts for a new dawn
for refraction is not reflection and sometimes there is no trut

NJWAN ...S

ol. 1, no. 1
ummer 1991

An open [

This newsletter is yet another way for us to communicate with you. . . ."

De
In
ag
tal
Ne
pr
iss
inf
on
HI
isl
Al
the
gro
off
sta
two
to

ne office is
and other
IDS. Our
cribe the
IDS in
ions, for
public, and
world.
way for us
stay con-
issue, we
f African-
will focus on
ps. If you
or other ac-
ted by HIV/
we can
aders.

co-chairs

Lisa Gripp Interview:

MF: How did you get your job?
Lisa: I'm a Women's Studies major and we have to do an internship program. You can either do a 30 hours week, 7 to 8 week program for 6 credits or part time during the school year for 3 credits. I did mine during the summer at the NJ Women and AIDS Network.
MF: Tell us about the NJ Women and AIDS Network.
Lisa: It was established in May 18, 1988 and was organized at a conference held at Center for Health Affairs held at Princeton. The conference brought together many people and from that NJWAN was born. Basically our steering committees is made up of women, thene there are members at large and communitty co-chairs of the committee. It is a hierarchy structure. Membership meetings are on a quarterly basis. There are over 160 members and the majority of these members represent different agencies. Like on our steering committee, there is one woman who was from Planned Parenthood, one woman was from Damian House, and one from Brower House. We try to get a good representation of races and sexual orientations.
MF: Is NJWAN an education organization or a reasearch organization?
Lisa: We basically work on the legislative end of things. We are keeping people informed, we're not much a hotline as we can refer people to different places. We tell people what's going on with the Center for Disease Control, or other organizations; that type of thing. People call us for this type of thing and we do have programs set up for this but we only have 2 people who work at NJWAN who are paid/ the rest are volenteers.
MF: So basicly NJWAN is a lobbying organization?
Lisa: Yeah, we are a voice in certain things. When there are conferences Marian (the chair of NJWAN) will go and represent us. She's done a ton of interviews, been on Donahue; she is our voice. She's the cordinator. She's a full time worker. NJWAN only has a $100,000 a year budget because we don't get any money from the government.
MF: Why don't you accept money from the government?
Lisa: We need freedom to criticize. We don't get any money from the government because we'd have to put up with their bullshit basicly. We don't want to do that so we don't take any money from them.
MF: What kind of bullshit?
Lisa: Well AIDS in general is so ignored within the goverment, and AIDS in women is even more ignored. If we accept money from them we;d have to be quiet about some things. We would have to say the government is good, and we don't want to say that.
MF: Where do you get your money from?
Lisa: Well different sources. It's controversial. For our fourth annual conference on October 14th we did a lot of work soliciting funds. But we are discriminatory in a sense in who we accept money from. Like last year we were offered money from Johnson & Johnson, but we had to turn it down do to their stand on Aparthied. But we do accept money from pharmacutical companies, well some of them not all of them. It's tough.
MF: Why is it necessasry to have a women's only AIDS organization?
Lisa: Because we've been ignored. Also men be members of NJWAN, but not on the steering committee. It has to be exclusive to us to get more work done, though men in higher places do help us out. But NJWAN is established by and for women.
MF: So your advocacy is geared mostly at women?
Lisa: Yes, but that does not mean we aren't sensitive to all HIV positive people. But yes we are focusing mainly on women now because we are being totally ignored.
MF: Does this mean NJWAN is pushing for more research about the effects of AIDS on women?
Lisa: Definitly! Definitly! As of April 1992 the CDC will not include women in the definition of AIDS, the working legal definition of what AIDS is. On Jan. 1, 1993 the definition changed to fewer than 200 cd 4 cells, recurrent pneumunonias (more women get this they don't know why), pulmanary tuberculosis, and invasive cervical cancer (women only). There's a lot of resistance to AIDS research, especially in government. They'll say we're giving AIDS research more money than cancer research, but their not givng cancer that much; that's no frame of refernce.
MF: Isn't it common place in a lot of medical studies to do research tests on men only?
Lisa: True it is. I mean AIDS did start out as primarily a white, gay, male's disease. So you are right in a lot of cases. It has been that way. But AIDS is suspecific to opportunistic infections and because women and men are so differnetly strucured, women are more susceptable to opportunistic

African-A[...]S

Sev
cha
wor
the
Am
tab
gor
beli
nee
par
A
bec
vul
wor
with
den
blac
Mor
ers,
the shortest survival time of all major
or "risk" groups.[1]

hilosophy,
Against
ite as family
nportant
gave us
nd oppres-
order to
aside our
ely to ad-
more com-
e, substance
ote strong
elated is-
rican-
evelopment
xpresses a
serving
chapters
througout the
state.

Save the Date!

Third Annual NJWAN Conference on Women and HIV/AIDS.

September 30, 1991

Location to be announced.

continued on page 2

infections, in terms of a thing like Pelvic Inflamitory Disease, Yeast Infections. I mean the vagina is a place for bacteria to fester.

MF: In heterosexual transmission isn't it easier for the woman to recieve HIV from the man then vice versa?

Lisa: Yes, yes, and this even higher when the woman is mestrating. A lot of people are fuzzy on how AIDS is transmitted. Women can get lesions they don't even know about during intercourse. It's very problematic because the area is internial. You're not going to be able to detect it anyway. Even with "regular" STDs women are twice as likely to get it when they are first exposed to it as a male.

MF: Is lesbian sex at a lower risk heterosexual vaginal or anal sex?

Lisa: Yes, it is lower in the sense that it is harder for HIV to be vaginally transferred, but lesbians should protect themselves with dental dams and rubber gloves. I mean rips in cuticles can be a gateway for HIV. When women are menstruating they are more more susceptible and can easily transmit HIV. Open sores in the mouth, you have to be careful of such things.

MF: Do sexual politics come into play in NJWAN? I think that is common in many feminist organizations.

Lisa: A lot of sexual politics come into play, but it doesn't get in the way, and I find it refreshing. I experienced it on some levels. I mean we have a whole range of women of different races and sexual orientation. A whole slew of people, some more conservative than others, not only on the sexuality aspect of the whole thing. Everybody has a different idea on how to run the organization, but as much as the steering committee, which is made up of 12 different women all varying oppinions. You start to think "too many chefs can ruin the brew," but everything works pretty well because each person is in charge of some thing. For example, one person is in charge of education, another legislation. There are about 5-6 areas.

MF: And they were selected by their expertise?

Lisa: It seems most are affiliated with some health organization. These women are total health advocates. Like Cathy Charltian, she was the sexual coordinator at Rutgers. Others are social workers, they work at Bates' House, Damian House (a drug rehabilitation center). Marian, she pulls it together and gets the shit done. She takes everyone's oppinnion and then uses it in policy. She's the backbone.

MF: Let's talk about the perception of AIDS in the general public. Do you feel people with AIDS are stigmatized? Is AIDS still viewed as a disease people get for doing something wrong?

Lisa: Yes, a lot of people view it as God's wrath on IV drug users, homosexuals, prostitutes. When you look at it you can say, this looks like some sort of conspiracy, a genecide on some levels. A lot of people unfortunetly still feel AIDS is a homosexual disease and the people deserve it. They don't realize AIDS may now be affected more in heterosexuals than homosexuals. They won't realize it until their kids start getting it. I mean they now hve found strains of AIDS that don't test HIV positive. This stuff is scary. People will ignore it until it effects them personally and it will.

MF: The view of AIDS as a homosexual disease is North American. Isn't heterosexual transmission of AIDS the most prevelent spreader of the virus in Africa?

Lisa: Yes it is. Part of the reason is that the testing rate is low. An average AIDS test costs $7. In Kenya the amount of money alotted per person is only $3, not enough to get tested for AIDS. There is a financial problem there. That's why things aren't moving the way we would like them to.

MF: Is there also cultural opposition to the use of condoms?

Lisa: Definitly. There have been some new programs started this year and receeption has been improved. This is because one of the Political leaders in Africa, his son died of AIDS, and he is really pushing this.

MF: How do you feel about discrimmination against HIV positive people, in jobs attempting to get health care?

Lisa: I don't agree with the discrimination. I mean just this moring Magic Johnson retired again due to all the pressure. The truth of the matter is with the whole situation, I can understand people being upset with it, awrae yes, but not paranoid. That's not helping anybody. It's to the point where people believe the AIDS virus can be transmitted from sneezing or sweat. I mean there is HIV in sweat, but you would have to sweat into someone's open wound for eight hours for you to contract it. People put stock into totally false notions. It's unbelievable.

lrome changes, the definition mu
change with it.

...ed on page 6

MF: When people speak of a cure for AIDS isn't this misleading since AIDS is a virus you can't really cure it?

Lisa: It's true. The virus will probably mutate and transmission may become easier. But we can't cure a cold, but at least people get over them, or vaccination like small pox or polio.

MF: What of the theories that HIV does not cause AIDS, that there maybe at least some cofactors? People are starting to say that let's look into other options. why throw all this money down a potential hole?

Lisa: As much as I read on this and I read a lot, the pour it down your throat that if you are HIV positive, you will die of full blown AIDS. There are people that believe HIV has nothing to do with AIDS and now there is also new evidence to prove the relationship between HIV and AIDS may not be as concrete as we think. But the exceptions to the HIV/AIDS relation, they could be problems in testing. There is a six month incubation period before any anti-bodies (what you're tested for) show up. The test may not be 100% effective. If you test positive you are always tested again.

MF: Let's talk about safe sex. How effective is condom usage?

Lisa: Besides abstinence, condom usage and dental dams are the only way to protect yourself against AIDS.

MF: Should you use a lubricated condom?

Lisa: Yes, nonoxyl-9, though there has been some recent debate as to if that (nonoxyl-9) is effective on the virus anymore). Condom, dental dam, rubber gloves. You don't know who people have slept with. We in this age group (18-24) think we are immortal. They don't realize that there are people who are HIV positive who attend Rutgers (or any other college). There are so many people who haven't even been tested.

MF: Have you seen behavior changes in college students because of AIDS?

Lisa: I would like to say yes, but I can't. I have friends who are stupid. They know about these dangers. They're like that person doesn't look like they have AIDS. No one looks like they're HIV positive. It only takes one time. This population, this age group, they won't be iconvieneinced. The pill is so much easier than condoms. They want instant gratification.

MF: Back to sexual politics. It seems like when AIDS was just considered a gay disease, gay men were really at the forefront of AIDS activism and you really didn't see lesbians. Why do you think this was? Was it because gay men were more effected by AIDS?

Lisa: Yeah like the Gay Men's Health Crisis. I think that perhaps lesbians are not as stigmatized as gay men. I think lesbians are viewed as two blondes with dildos going at it for men's voyerism. I don't think lesbianism is taken seriously by men. I think it's just passed off as "that's cool, two women, I like that," and it is ignored. AIDS doesn't effect lesbians as much as gay men or heterosexuals, but they are becoming more and more vocal in order to be recognized.

MF: Contact address?

Lisa: New Jersey Women and AIDS Network

5 Elm Road Suite 112
New Brunswick, NJ 08901
Telephone #: (908)846-4462
Fax #: (908)846-2674

NJWAN

/ jersey women and aids network

Truth in Advertising:
Yeast Infections and HIV

Now that medications for vaginal yeast infections are available without a prescription, advertisements for two treatments, Monistat 7 and Gyne-Lotrimin, are appearing on television. Neither the TV advertisements nor the package inserts say anything about the connection between chronic recurring yeast infections that don't respond to treatment and HIV infection.

While we support the availability of these treatments over-the-counter, women deserve to know that recurring yeast infections are often the first sign of immune suppression in women. Information about HIV should be included in both package inserts and other advertising.

In a study done in 1988, 20 out of 30 HIV-positive women reported chronic yeast infections as their first sign of HIV. More recently, a study in 1991 of 200 HIV-positive women in Rhode Island confirmed that chronic vaginal

continued on page 3

candidiasis was the most common presenting symptom.

The manufacturers of Monistat 7 (Ortho Pharmaceutical) and Gyne-Lotrimin (Schering-Plough) need to hear from you. Write to them and tell them that early treatment for HIV saves lives and that women often do not consider themselves at risk for HIV. If a woman has recurring vaginal candidiasis, she should consider HIV testing. It would be beneficial for the public health to increase HIV awareness through package insert information and television advertising about yeast infections.

Write to: Martha Hazarian, President, Ortho Pharmaceutical Corp., 1812 North Oregon, El Paso, TX 79902 (Monistat 7) and David E. Collins, President, Schering-Plough, Inc., 3030 Jackson Avenue, Memphis, TN38151 (Gyne-Lotrimin).

NJWAN

New Jersey Women and AIDS Network *News* is published by the New Jersey Women and AIDS Network, 5 Elm Row, Suite 112, New Brunswick, N.J. 08901. Tel. 908-846-4462. Fax- 908-846-2674. Partial funding for *NJWAN News* is provided by a grant from the Astraea National Lesbian Action Foundation and the Community Foundation of New Jersey. Computer publishing donated by Janet Stumper

Editors
Cathy Charlton
Marion Banzhaf

Writers
Marion Banzhaf, Cheryl Clarke, Katie Hogan, Jennifer Miller, Edith Springer

WOMEN AND AIDS

FACTS:

•WOMEN ARE THE FASTEST GROWING GROUP INFECTED WITH THE HUMAN IMMUNODEFICIENCY VIRUS (HIV), THE VIRUS THAT CAUSES AIDS. THE NUMBER OF WOMEN INFECTED WITH HIV INCREASED 300 PERCENT FROM 1989 THROUGH 1991.

•AIDS IS THE FIFTH LEADING CAUSE OF DEATH AMONG WOMEN AGES 25 TO 44.

•APPROXIMATELY 24% OF ALL WOMEN DIAGNOSED WITH AIDS ARE BETWEEN THE AGES OF 21-29. MOST WERE PROBABLY INFECTED AS TEENAGERS.

•FOR MINORITY WOMEN, THE AIDS EPIDEMIC IS REACHING EXTRAORDINARY PROPORTIONS. AFRICAN-AMERICAN AND LATINO WOMEN ACCOUNT FOR 72% OF WOMEN WITHIN THE UNITED STATES DIAGNOSED WITH AIDS, YET THEY REPRESENT ONLY 19% OF ALL WOMEN IN THE UNITED STATES.

•IN NEW YORK AND NEW JERSEY, AIDS IS THE LEADING CAUSE OF DEATH AMONG BLACK WOMEN BETWEEN THE AGES 15-44.

•REGULAR SEX BETWEEN MEN AND WOMEN ACCOUNTS FOR HALF OF ALL TRANSMISSION OF WOMEN'S HIV INFECTION.

•WOMEN HAVE A GREATER RISK OF GETTING THE VIRUS FROM MEN THAN MEN DO FROM WOMEN.

•A WOMEN WITH HIV CAN JEOPARDIZE HER HEALTH IF PREGNANT, AND CAN PASS THE VIRUS TO HER BABY.

•SEX BETWEEN WOMEN LOWERS BUT DOES NOT ELIMINATE THE RISK OF HIV INFECTION.

Women die faster from AIDS than men. Its difficult to get accurate statistics on the life expectancy of women diagnosed with AIDS. However, many experts agree that the average length of time between diagnosis and death for women is less that 6 months compared to men which is 2 years.

Women also have different symptoms than men, yet the Centers for Disease Contol definition on AIDS only specifies those diseases most common in men. The result is that many women are sick enough to die, yet they still do not fit the official CDC AIDS definition. In fact, many women are not even diagnosed with AIDS until after they are dead. Therefore, CDC's report of the number of women infected with HIV is probably seriously underestimated.

Many times at risk women do not receive basic information about AIDS.

How can you protect yourself?

• Use Condoms.
• Communicate in a sexual relationship.
• Avoid taking blood, semen, or vaginal or cervical secretions from your partner into your body or onto broken skin.

Get Tested!

There are a number of good reasons to get tested:

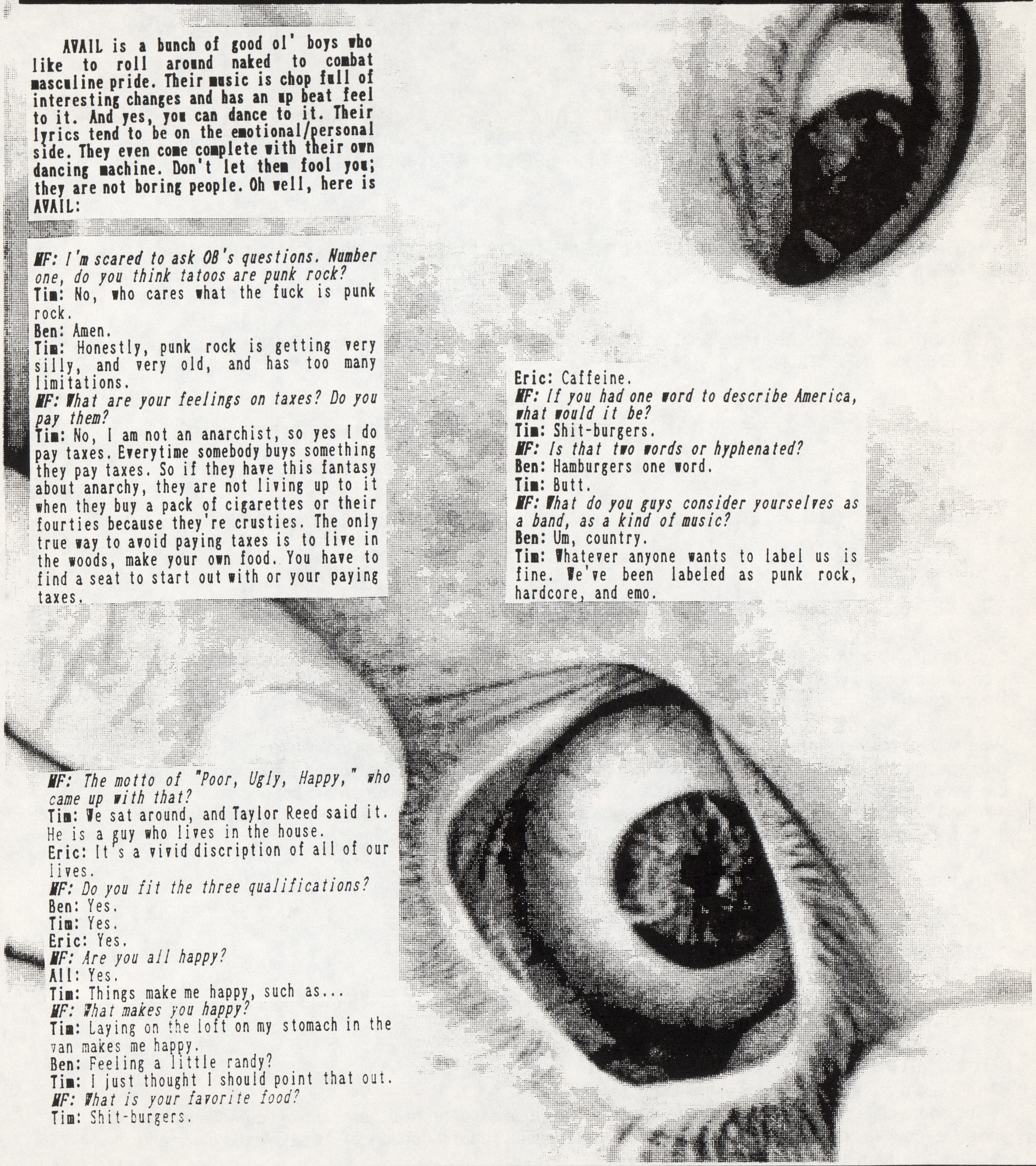
• The sooner it is detected, the sooner you will receive medical care, and the healthier you will stay. An HIV positive result is not the same as AIDS. AIDS may be delayed for much longer if it's detected early, and proper treatment is administered.

Sponsored by Children's AIDS Network

Reference American Federation of State, County, and Municipal Employees, Rutgers AIDS Task Force

AVAIL

.ATTEMPT TO REGRESS.



AVAIL is a bunch of good ol' boys who like to roll around naked to combat masculine pride. Their music is chop full of interesting changes and has an up beat feel to it. And yes, you can dance to it. Their lyrics tend to be on the emotional/personal side. They even come complete with their own dancing machine. Don't let them fool you; they are not boring people. Oh well, here is AVAIL:

WF: *I'm scared to ask OB's questions. Number one, do you think tatoos are punk rock?*
Tim: No, who cares what the fuck is punk rock.
Ben: Amen.
Tim: Honestly, punk rock is getting very silly, and very old, and has too many limitations.
WF: *What are your feelings on taxes? Do you pay them?*
Tim: No, I am not an anarchist, so yes I do pay taxes. Everytime somebody buys something they pay taxes. So if they have this fantasy about anarchy, they are not living up to it when they buy a pack of cigarettes or their fourties because they're crusties. The only true way to avoid paying taxes is to live in the woods, make your own food. You have to find a seat to start out with or your paying taxes.

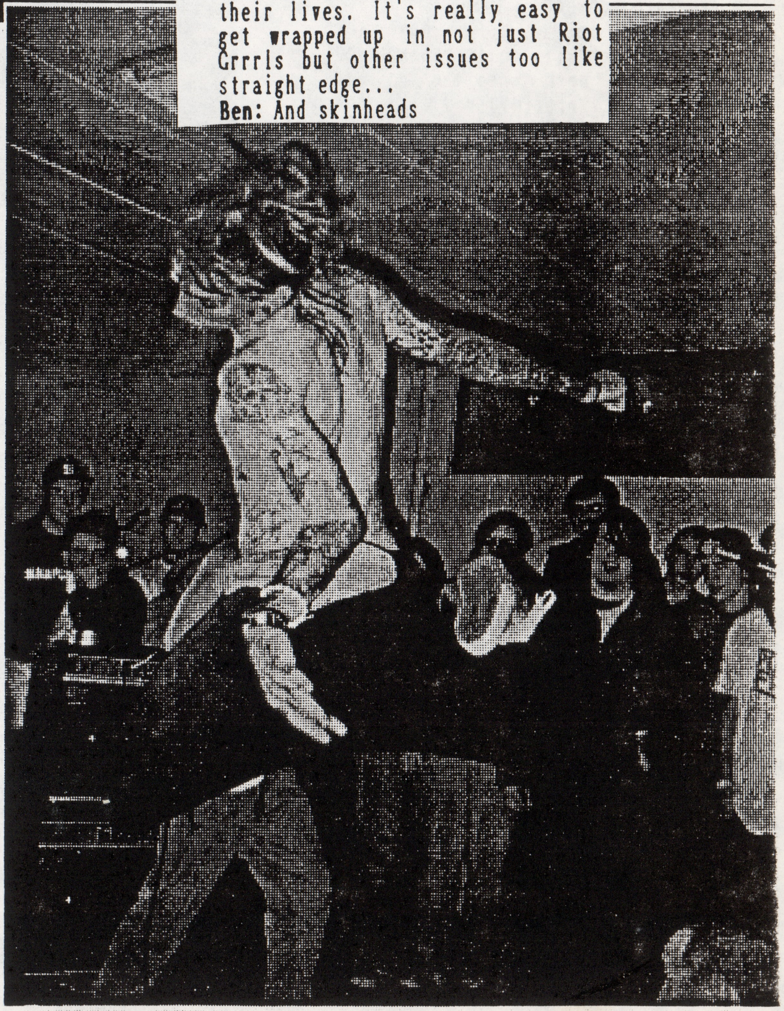
Eric: Caffeine.
WF: *If you had one word to describe America, what would it be?*
Tim: Shit-burgers.
WF: *Is that two words or hyphenated?*
Ben: Hamburgers one word.
Tim: Butt.
WF: *What do you guys consider yourselves as a band, as a kind of music?*
Ben: Um, country.
Tim: Whatever anyone wants to label us is fine. We've been labeled as punk rock, hardcore, and emo.

WF: *The motto of "Poor, Ugly, Happy," who came up with that?*
Tim: We sat around, and Taylor Reed said it. He is a guy who lives in the house.
Eric: It's a vivid discription of all of our lives.
WF: *Do you fit the three qualifications?*
Ben: Yes.
Tim: Yes.
Eric: Yes.
WF: *Are you all happy?*
All: Yes.
Tim: Things make me happy, such as...
WF: *What makes you happy?*
Tim: Laying on the loft on my stomach in the van makes me happy.
Ben: Feeling a little randy?
Tim: I just thought I should point that out.
WF: *What is your favorite food?*
Tim: Shit-burgers.

people living there!
Tim: The are no problems. The house is in complete decline now. Some of the people have decided to move to Berkeley, and therefore finding new roomates we could all get along with is a really distressing thought. Basically, we're just splitting up. Some of the guys are going to get a warehouse, so they could do shows there. We, some of the other guys, and Joe's wife Becky are going to find another place more stable for a child. So the house is pretty much in decline; it's a bummer.
Chuck: It's a bummer, but you have to let somethings die.
Eric: Change is good. Change is very good and healthy.
Tim: We've all lived together for about three years.
***MF:** How far do you guys live from D.C.?*
Tim: About two hours.
***MF:** Do you make it to a lot of shows?*
Tim: As often as possible. We all have completely different schedules. Whenever we can get up there, whenever we have money, if we take the fucking van it costs twenty dollars.
***MF:** What is your oppinion on Riot Grrrls?*
Tim: I think we all have different oppinions on that.
Eric: I don't think Riot Grrrls are necessarily a bad thing. I think when you take something to an extreme it creates tension between groups.
Tim: I see a lot of people who haven't learned about themselves very well, and often are trying to find out what they wnat to do with their lives. It's really easy to get wrapped up in not just Riot Grrrls but other issues too like straight edge...
Ben: And skinheads

PHOTOS: ANDY CABBAGE HEAD CONTRIBUTION

Dayton March 20, 1992



***MF:** What do you think of those labels?*
Tim: Those labels are fine. Labels are no big deal, as long as you don't label yourself a certain thing. For example, if I label myself a skinhead or we're a punk rock band that gets really dull. But you can't avoid anybody else putiing labels on you.
***MF:** How is Richmond these days?*
Tim: Richmond is dandy. The shows have actually picked up. I remeber two summers ago we did a show with Born Against and Rorschach, and something like thirty people showed up. We just did a Born Against show on their last tour, and six hundred paid. The shows have gotten a lot bigger, and of course the same thirty people years ago were there. They're the intellegent ones. There is like six-hundred kick moshing morons, but that's cool.
***MF:** Why does everyone smoke in Richmond?*
Eric: I don't smoke.
Ben: I don't smoke.
Tim: I smoke. Eric doesn't. Adam doesn't. The majority of our house doesn't. I don't know. You could take a survey.
***MF:** Is there pressure from prominent tobacco companies?*
Tim: No, I don't think there's pressure from the tobacco companies.
Ben: The cigarette prices are stable.
Tim: Yeah, they are cheaper. I guess up in New Jersey they are like three dollars a pack. I don't think the south has anything to do with it.

PHOTO: DAYTON OHIO by ANDY PUNK ROCK

Tim: You can take his whole philosiphy created for you, therefore you don't have to think. And you canjust go crazy. It's all you think about; all you do; all you live for. Meanwhile, you are denying any problems you have, because you keep moving staight forward on one thing. I think that's a bad thing. I have seen that happen with individuals that I know who were involved in Riot Grrrls who were involved with other things. So, there are pros and cons to everything. Riot Grrrls do a ton of great shit. they have my own full support.
Chuck: My own oppinion about Riot Grrrlsis that it has annoyed me and frustrated me, but it has also educated and enlightened me somewhat. At least for me personally, good or bad, it has made me think. Of course for one second I do not think for one second the don't have the right to exist. People say "get the fuck out."
MF: Do people frequently get naked at your shows?
Tim: Not anymore. They did for a long time. It originated when we would play shows and you would have all these macho skinheads up front beating the shit out of every body. Then the second you drop your pants and start wacking your dick they get really intimidated and the machoism is gone out the fucking door. They're like "God, these guys are fucking queers!" People in the audience started taking their clothes off to get all the fucking bad asses out of there. That was the original concept. I don't know if it was too legitimate. What happened was it started getting published as Richmond Naked-Core. That's silly.

MF: What do you guys think of playing places like The Metro which has a big stage compared to someone's basement? Do you think it takes integrity away from the music?

Tim: Yeah, The Metro, if anybody here has ever been there, is just rock star fucking bullshit. Playing John Hilts' basement is like god's gift in comparison. It's not real life when you play in a place like that.
Eric: It creates a barrier between the audience and the band.
MF: But far less people get to see you when you play places like John Hilts' basement.
Tim: Well, there are pros and cons whne you play places like that. I feel more comfortable playing at a place like John Hilts' basement. But yeah you are right more people do see us...
MF: But a lot of people will see you here (refering to the More Than Music show in Ohio)...
Tim: This place is a lot different from The Metro. This place is a fucking warehouse.
Ben: We're sitting around a fire.
Tim: This place looks like a squat. The Metro is FUCKING ROCK & ROLL!!!!
Ben: It's not The Metro it's the Metrodome now.
Tim: Yeah let's get it straight.
Ben: The only that's cool is that they have a better sound system. And more people can come if they want to.
MF: Did AVAIL start as a break dancing club?
Tim: Yeah, word g-strings.
MF: Are you the only original member, Tim?
Tim: No, Joe is also.

TIM LOOKING LIKE A PSYCHOTIC KILLER↓

photo Chris Jansen

YET ANOTHER DAYTON OHIO PHOTO BY ANDY/VEGAN BREAK DANCER

He got talked into going into the Navy by some smooth talking recruiter. But he deserted and moved in with me and my dad. That was when Avail was plaing shows, and I was playing the drums. He used to sit back with me, and if I knocked something over he'd pick it up. He use to sit back there and fuck with me when we were playing. When I started singing, he came up front. When we are out playing shows, before you can even get a chance, he has already at least tried to set the stuff up. He does a lot of other shit besides just jump around.

Ben: He also watches things, and tries to make sure nothing goes wrong.

Eric: He is more like a rodie who really enjoys himself.

Tim: So there really wasn't a concept behind it. It just sort of happened, and we were like ok.

***MF:** Do you always tend to get a positive crowd reaction when you play?*

Tim: No.

Eric: Maryland.

***MF:** Do you ever have people get mad and throw things at you?*

Tim: One time in Tampa, all these white-power skinhead people called us queers, nd told us we had been on the road to long. Probably , because I touched Bo's dick or something, but that's about it. That sort of shit happens to everybody, occasionally. I don't think it bothers any body, and it makes things intertesting. They told us they were going to shoot us and shit. It was cool.

***MF:** Do you guys still get the kick-boxing idiots at your shows?*

Tim: No, that's why I was excited to play in New Jersey. I wanted to see some hard fucking kicking-arrgh. Everybody always slam-dances when we play...

Ben: Not necessarily violently.

Tim: Down South. Slam dancing is pretty violent. Actually, the show last week at the Metro, somebody broke their leg.

DOESN'T TIM LOOK CUTE HERE?!!

AVAIL AT ABCNORIO by RAY

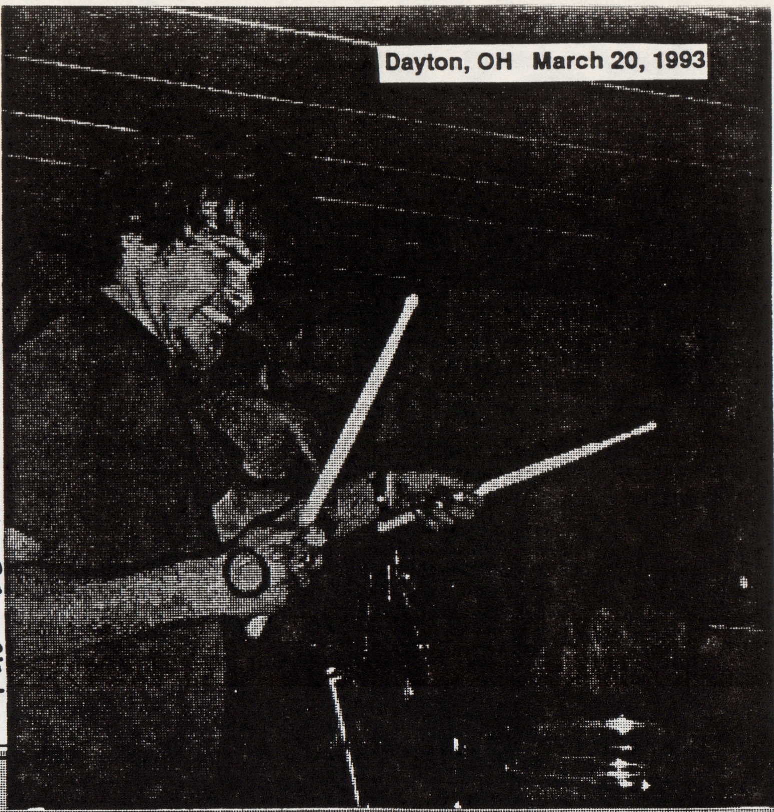
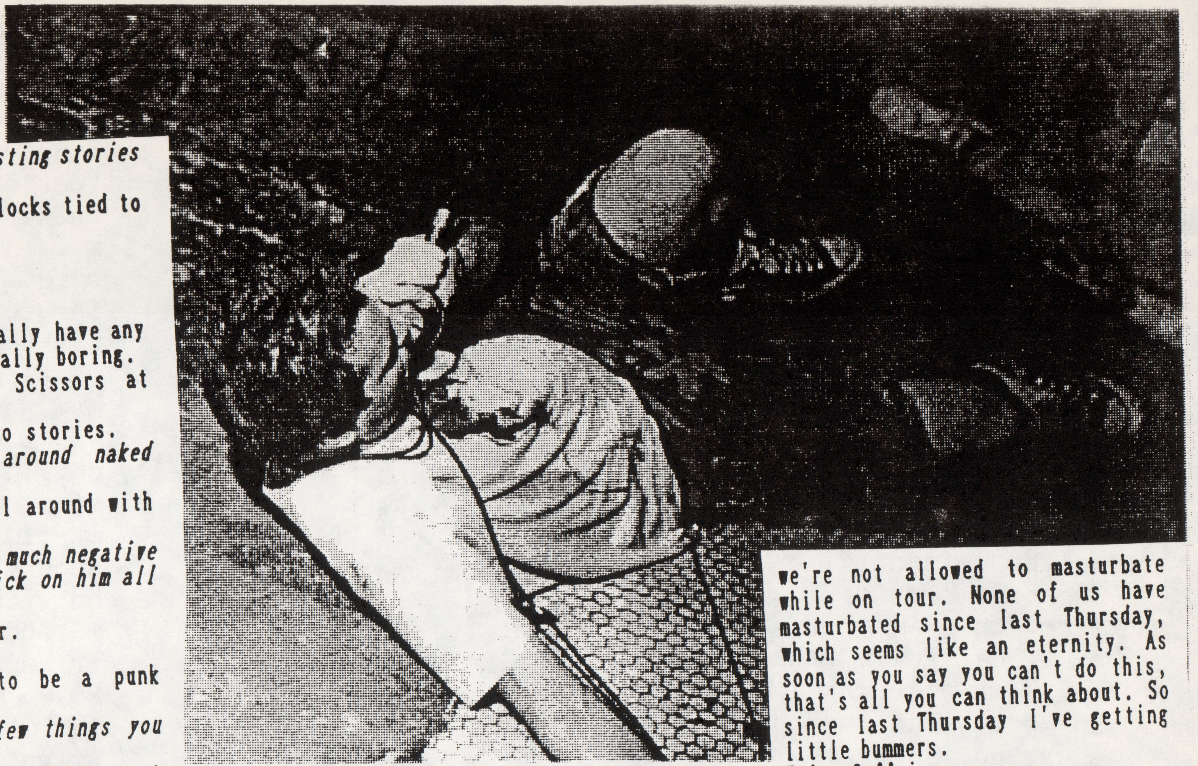


PHOTO: CABBAGE HEAD ANDY (LOVER AT LARGE)

AVAIL AT THE HOME OF HILTZ

***MF:** Have you guys changed alot since that ep on SUNSPOT?*
Tim: God yes, that was like...It took us a really long time to figure out what we wante to sound like. I don't think we've even done that. Me and Joe are the original members, and I played drums for three years.
***MF:** When you guys say experiment with different things, is that what spawned "Hope"?*
Tim: That was written...
Chuck: Probably in '87.
Tim: ...'86.
Chuck: That was on the first demo as the token AVAIL acoustic song.
Tim: We always do at least one acoustic song. You know why? Because we're fuckin' Bon Jovi.
***MF:** Do you feel you are percieved as a "message band" or "an entertainment band?"*
Tim: We really don't have that much of a political message.
Eric: I would hope people would just enjoy themselves when they come to see us.
Ben: I think a lot of people do take it as an entertainment value, but the way the lyrics are written you can gain something from it.
Tim: I think the political bands are way up there on my list, so it's nice to have a good change of pace.
***MF:** Who are some of your favorite bands to play with?*
Eric: Merel.
Tim: We really liked playing with Merel. Greyhouse is awesome.
Eric: Rorschach.
Tim: I love playing with Born Against.
***MF:** Who exactly did you come up with having Bo as a dancer?*
Tim: When I was playing the drums, Bo had deserted from the Navy. It's a long story.



TIM LAYING ON THE FLOOR AT ABC NO RIO PHOTO: RAY

MF: Do you guys have any interesting stories to tell?
Tim: Can you swim with cinder blocks tied to your feet?
MF: No, not very well.
Tim: Just curious.
Ben: That's what happened...
Tim: Nope, I don't think we really have any interesting stories. We are really boring.
Eric: We played Rock, Paper, Scissors at John Hiltz house.
Tim: We are boring, and have no stories.
MF: Do you like to roll around naked together?
Tim: Not with Chuck. I'll roll around with Bo or Ben in a second.
MF: Is Chuck the recipient of much negative feelings? Do you guys just pick on him all the time?
Tim: No, we pick on each other.
MF: Anything left to say?
Tim: Smoke crack. I want to be a punk rocker.
MF: In cosing, what are a few things you like do?
Tim: I like when people shit on my chest. I really like beating off. Except when we are on tour, we have this little rule that says we're not allowed to masturbate while on tour. None of us have masturbated since last Thursday, which seems like an eternity. As soon as you say you can't do this, that's all you can think about. So since last Thursday I've getting little bummers.
Eric: Caffeine.
Chuck: Caffeine.
Tim: Basically, we are just really fucking boring people.
Ben: I like Tim. He's a good guy. He's everything a man should be.

BEAU BEAU BEING HIS PRETTY SELF

photo Chris Jansen

We all go through life with at least one dark secret. This secret travels everywhere with us and never escapes our memory. These secrets weigh us down with guilt and alienate us from our own lives. Most of us take these secrets to our graves unresolved. We may share with one person in our life, but never feel the freedom of weight lifted off our chest. I am not free from this burden of emotional guilt and I will not carry it anymore. This will be a grand surprise to even my best friends, but I tried to kill myself. We all live our safe facades, behind walls which won't allow people to get close enough to really know us. Fear is instilled from day one by our society to never trust anyone. Fear of judgement causes us to hide our true selves away. Our well conditioned distrust of others makes us lock away pieces of our selves, pieces of our lives. We do this out of fear of "what everyone will think". Rather than risk being considered weak, or considered a failure or a freak or an outcast we bottle ourselves up. I have lived behind this wall and want to get out while I still can. I have no more desire to suffer in silence. I offer this article as a means to free myself from a burden that's been troubling me for a long time and to reach other people who may feel the same way that I did. We are not cold, unfeeling machines. We can not deny our humanity for fear of judgement. So, think what you will of me, I really don't care. I have come too far to live an unhappy existence. This is a sort of confession for my own good. I hope you can get something out of it, and learn from my mistakes. To my friends, this is a shock, but please read on with an open mind.

About a year ago, I tried to end my life. No, this wasn't a little cry for attention, this was the real thing, and not the first time. This last attempt was the most serious and would have been a success if I had not been physically stopped. I wanted to be free from all of the pain. Suicide seemed to be the only answer and I was ready to embrace it. WHY? The exact causes are not important. Things just weren't going too well. My life was a mess and I couldn't deal with it. As my problems grew I gradually began to shut the world out and turn my emotions off.

My problems became internalized. The more I shut people out, the harder it was to express my feelings. The outside world was at a distance. I left myself with no one to turn to. In a fit of anger and depression I went for it. I really don't want to go into detail (writing this is hard enough) but thankfully I was stopped. I was caught in the act of self destruction. "What are you doing?". It was obvious to both of us, but I could only reply with tears. I repeated "I failed" over and over again. The reality of what I had almost done hit me for the first time. I was made aware of my own mortality and for the first time the meaning of my actions. I tried to respond to my problems with the most

permanent solution possible. Rather than seeking help or advise i admitted defeat. I tried to give up and leave my problems and society the winner. Without intervention, that's just what would have happened.

This has been extremely hard to write. I'm sorry if it is drawn out. So why is this of any importance? To be honest, I'm not totally sure. I guess that it was time to come to terms with my life. We all need to not only take responsibility for our action, but forgive ourselves for them. We are taught to hate and fear all of our lives. We are told to suffer to ourselves and to judge all. We are told to be "good boys and girls" and live our lives quietly and without disturbing anyone else. We are also taught to look down on and laugh at anyone who does not abide by this. Well, I will not live my life behind closed doors from the world.

So, now everyone knows my secret. People may now see me as "weak" for writing this and destroying any hopes I ever have at becoming macho. I could not care less about whether I live up to someone elses terms of being a man. I tried to commit a weak act in a moment of desperation. Keeping my feelings buried deep inside myself is how I got into trouble in the first place. I refuse to go on this way. Weakness isn't being tough and emotionless. Weakness is shutting yourself down and not caring. Weakness is not talking or being able to share your feelings. Can we really live the rest of our lives worrying what people will think of us? Things in my life were bad, but my

response was worse. Denial of having feelings and fear of extending myself and asking for help made things worse. Suicide is permanent. Problems are bad, but we all have to try to keep them in perspective. Is it really worth it? We can't let these problems run our lives. We can't forget that we are in control. We can't sit back and wait passively for things to get better. We just have to keep trying and ask for help. Suicide is an admission of defeat and a final good- bye, not an option. I never thought of how shallow and self-centered it was, at the time. I never thought of the people I was leaving behind and the pain I would cause them to free my own. All that I knew was that I felt alone. I guess what I'm saying is that if you are depressed and thinking of killing yourself, DON'T. There is so much at stake and to live for. Don't cut your life short when there is so much more you could do, you make a difference. Whether you believe it or not, people care. I care. I may not know exactly how you feel, but I know how I felt and what it's like to be depressed. Please don't make the mistake I did you may not be so lucky. Depression is real and I have a lot of problems too. we all need someone to talk to. We can't deny our feelings and hope to be happy. If you need to talk to someone and feel alone call me. Suicide isn't worth it. Thank you for reading this I hope you can learn from my mistakes. We can't give up. There is so much more in store. We've come too far to hide from people's opinion of us. Smile. ☺

Robert Louden
120 Jumping Brook Rd
Lincroft, NJ
07738
(908) 747-2640

Dont Hesitate to get intouch Me!

DARE TO CARE

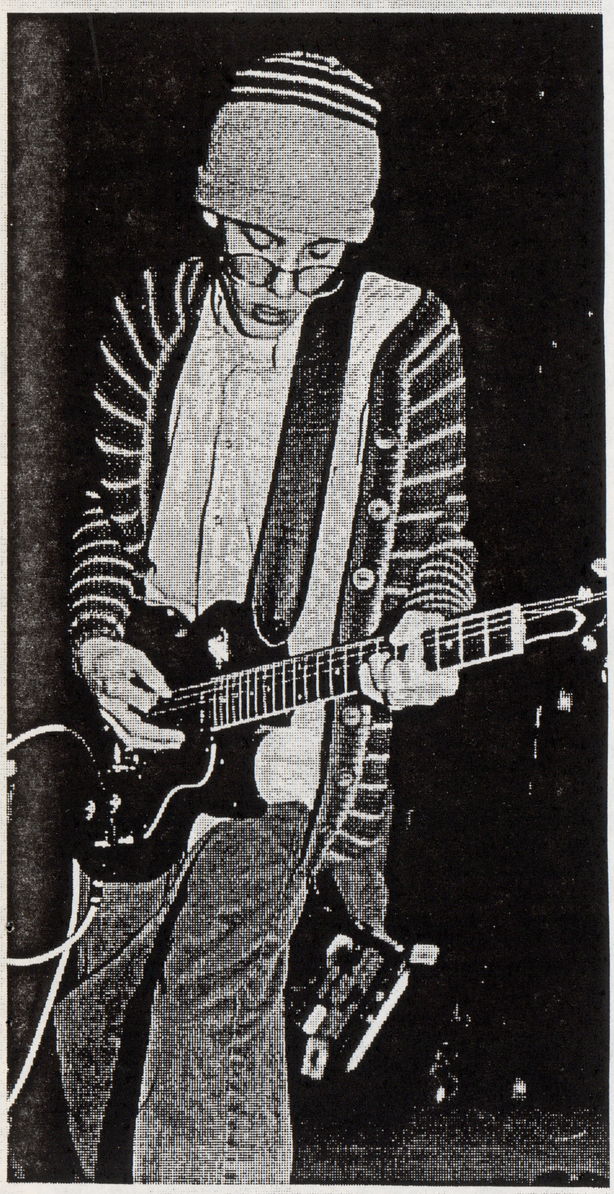
i AM SORRY if this is stupid OR HARD TO Read, but it was VERY HARD TO write. i tend to babble when i AM upset!

Don't forget to color POOH!

LOVE, ROB

ATIVE NOD is absolutely wacky. They sing bout "My Buddy," grammer school elections, nd rectal bleeding. They enjoy wearing ight pants, and talking about just how hard hey are. NATIVE NOD, as a whole, has a lot f gas and is need of some Beano. They also ave an excellent seven inch out on Gern landsten. Most people should rush right out nd buy it as soon as possible. I believe in rder to play in the band you must own a idiculously sized house. Without further do we present...the amazing...NATIVE NOD:

native nod



***MF:** Why don't you state your name and role in the band?*
Chris: I'm Chris. I'm the singer. Every now and then trombone, but not really.
Dan: I'm Dave, no I mean Dan. I play drums.
Dave: Where's the microphone? I'm Dave and I play bass.
Chris: BRFFTRSHHH!
***MF:** As a member of the bands farts into the microphone I feel I should ask another question. Are you happy with the way the record turned out?*
Chris: Yeah we're really happy. There's like one little part...
Dan: Don't say it. No one will know.
Chris: There is nothing wrong with it. We're really happy with it. The Track East keeps on saying we owe them money, but other than that we had a good time. And we're happy with it.
***MF:** What label is that coming out on?*
Chris: Gern Blandsten.
***MF:** Of Charles Maggio fame?*
Chris: Yeah, yeah.
***MF:** How long did it take to do all that?*
Chris: We did two of the songs on first take and the other one on second take in a couple weeks. Then it was out of our hands.
***MF:** How long until it comes out?*
Chris: Four to six working days to get the vinyl. But we don't know what's going on with the graphics. Probably two to three weeks.
***MF:** I saw you guys a year ago with Rorschach and Animal Crackers at ABC-no-RIO. Was that your first show?*
Chris: Yeah kind of, we played here a couple months before that. Our style has changed dramaticly since then.
***MF:** How do you feel about that show. Is it embaressmant or what?*
Dan: No!
Chris: Well. Well yeah I was watching it the other day...no that was the church show.
Chris: Yeah there are parts of it that are embaressing. If anyone has our demo we'll trade you a seven inch for it.
Dan: Yes there's been a recall.
***MF:** I'm sensing dislike of the demo?*
Chris: Oh my god yeah. We haven't played those songs since it came out.
Dan: Except "El Camino."
***MF:** How about "My Buddy" has that survived?*
Chris: That's going on the Old Glory comp.
***MF:** So where have you guys played lately?*
Chris: We played Risdy, WFMU twice within two months...
Dan: Jansen Stadium.
Chris: Yeah with the Electronics. That's really it. We don't play out much.
***MF:** Who have you played with?*
Chris: One time we played at Hiltz's with SPARKMARKER and VOICE OF REASON. That was a really awesome show. RORSCHACH and ANIMAL CRACKERS were really cool.
Dan: And HUISIPUNGO.
Chris: HUISIPUNGO how could I forget. That's it really.
Dave: What about the Carteret Hillbowl. Come on.
Chris: We played at this place in Carteret called the Hillbowl with LIFETIME, MOUTHPIECE was suppose to play but didn't show up, and M-16...
Dan: M-13..
Dave: KURBJAW
Dan: Is there a gun called the M-13?
***MF:** When those guys where on did you rule the pit?*
Dave: Actually everyone was sitting down.
Chris: When we played everyone was sitting down. But as soon as I saw the first couple of kids do cartwheels across the floor...
Dan: I knew I was in for a challenge. So I went out there and fucking...
***MF:** Who is the official hardest dancer in NATIVE NOD? Who can mosh the best?*
Dave: Justin.
Dan: Justin.
Chris: I guess Justin.
***MF:** Is he also the skinniest member of the band?*
Chris: Yeah and also the youngest.
***MF:** How old is he?*
Chris: Well, we're all pretty young. I'm eighteen, and I'm the oldest.
***MF:** You're the dad of the band.*
Chris: Yeah, yeah.
***MF:** So how do you guys feel about breakdancing?*
Dan: I can do the leg jump really well.
***MF:** Alright let's see! I think he's lying.*
Chris: I can tell you a funny story about my brother and breakdancing. Back in the day when breakdancing was big, we lived in a nice little suburban town...
Dan: What are you talking about? We live in Bloomfield.
Chris: O.K. We live in Bloomfield, New Jersey, which is whatever you want to call that inner-suburbia. He and his friends joined this break dancing crew. They got this big cardboard thing and painted all their tags on it. And then they'd go out to the center of this suburban town and breakdance for money all day long.
***MF:** Do you have more embarassing Ted Leo stories?*
Chris: Oh yeah we have plenty. I peed on him once.
***MF:** Was that this week?*

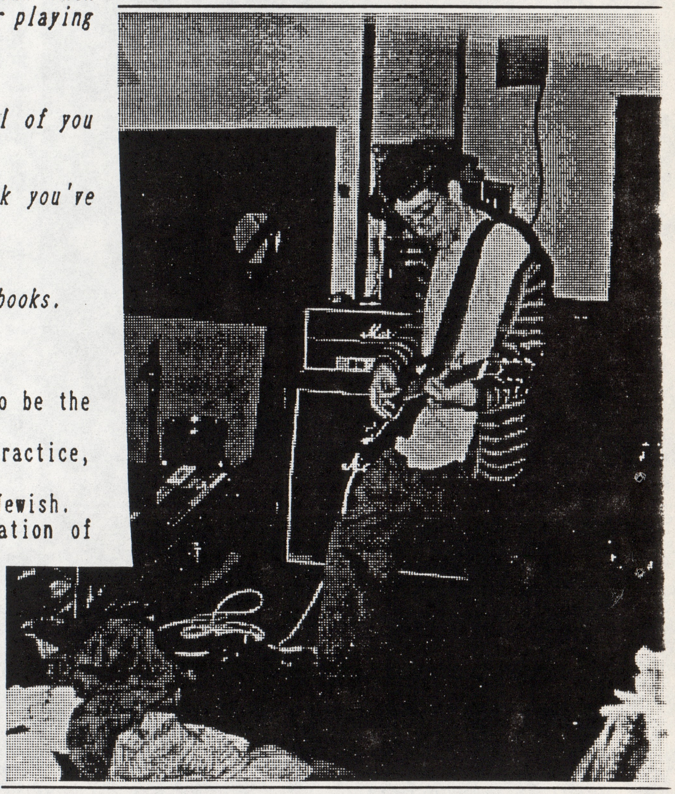
hreshold 10, Contrast 2, Brightness 9, Halftone Pattern beach boys, Normal Detail 4/15/93 3:56 PM
hoto: Ray-ver

reshold 10, Contrast 4, Brightness 7, Halftone Pattern beach boys, Normal Detail 4/15/93 4:02 PM
oto: Ray-ver

TODAY

ris: No, that was a long time ago. He was a sit-and-spin and out did his turn. So told him "if you don't get off I'm going pee on you." And he was like "Oh yeah aybe." So I did it and he got off. I didn't eally get in trouble either.
F: Was it rewarding?
ris: Oh yeah totally. No spankings or ything.
F: How about the FEAR OF SMELL record?
ave: It's a good record, not our portion.
ris: I think we have different opinions.
an: It has something to do with the guitar ound. Do you like it?
hris: It shows where we were.
an: That's true.
hris: We recorded like a year and a half go and our style has completely changed ince then. We played that at our first now at ABC. We still play it now. I don't ind it. I think it fits in with that record lso.
F: What's your favorite song on the FEAR OF MELL comp.?
hris: Eric Woods spoken word. I'm serious. t's so scary I get nightmares because of hat.
an: MEREL or 1.6 BAND I think.
ave: INFEST!
hris: Actually that's growing on me.
F: What new music has come out that you are eally into?
hris: DRIVE LIKE JEHU, HERION, HOOVER, MOSS CON, for me RIGHTS OF SPRING, I guess IGHTS OF SPRING isn't too new, STATESPEED, MILES...
an: SMILES goes without saying.
hris: DUST DEVIL's kind of influenced me.
an: Ask us about our spin-off bands.
F: Are there a number of NATIVE NOD spin-ff bands?
hris: Yeah, I'll start off with mine.
an: Well no. There are a number of SMILE pin-off bands. NATIVE NOD is one of them. hen there is a bunch of spin-off bands from ATIVE NOD.

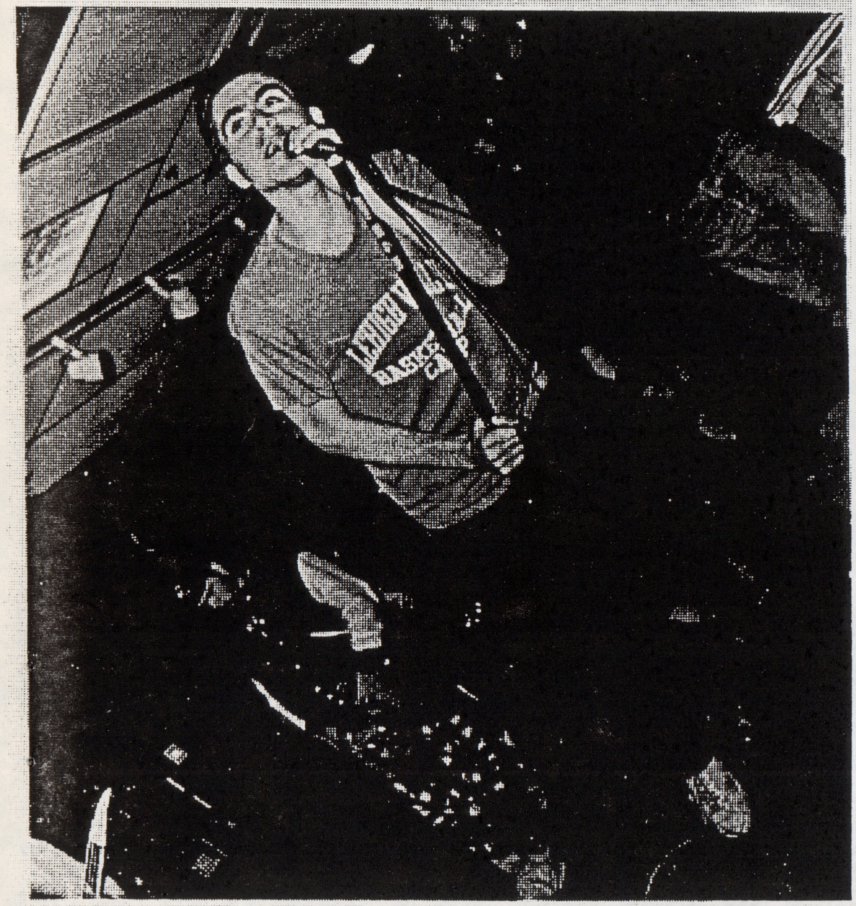
Chris: It all stems from the SMILES which is me, Danny, and this kid Matt Poppy. We're playing with TSUNAMI.
Dan: But the SMILES isn't just the people who play the instruments. It's everybody who smiles across the world.
***MF:** So what do you guys do for fun when you're not playing in NATIVE NOD or playing with yourselves?*
Chris: You got me.
Dan: Study.
***MF:** Are we correct in assuming all of you can read?*
Dan: Read music or books?
***MF:** Books. What was the best book you've read recently?*
Dan: Gulliver's Travels.
Dave: I haven't read much recently.
***MF:** Ah, the illiterate member. No books.*
Dave: Nope can't think of one.
***MF:** How about least favorite?*
Dave: Next question.
Dan: Ask Dave what it feels like to be the only full fledged Jewish member.
Dave: It's a struggle coming to practice, playing shows.
Chris: NATIVE NOD is three/eights Jewish.
Dan: There isn't a good representation of



Threshold 10, Contrast 2, Brightness 9, Halftone Pattern daytc
photo: cabbagehead

Threshold 10, Contrast 2, Brightness 10, Halftone Pattern beach boys, Normal Detail 4/15/93 3:49 PM
photo: Ray-ver

Jews in the punk rock/hardcore scene. I think NATIVE NOD accurately portrays...
Dave: There are a lot of Jews out there into hardcore.
Chris: Dave once had this movement to start a club called Mosh-n-Nosh, where bands would play and you could eat bagels and stuff.
***MF:** So are you guys starting to get recognition? Are people starting to come out to your shows?*
Dave: No.
Chris: Well actually we played with SHADESAPART at ABC...
Dan: It's hard to tell. We always play with bands that will draw people.
***MF:** Do you get all the women?*
Chris: All the women.
Dan: I get all the women in NATIVE NOD.
***MF:** Do people throw their underwear on stage when NATIVE NOD plays?*
Chris: Not me.
Dan: They throw men's underwear up on stage.
***MF:** The whole point of this band is to get women?*
Dave: And money!
Chris: Women and money.
***MF:** Well women, money and guns what else is there in life?*
A Special Guest: CARS!
***MF:** So when you guys are business men after this silly punk rock stage passes what kind of sports car are you going to have?*
Dan: I'll go with a V-8.



Threshold 10, Contrast 2, Brightness 9, Halftone Pattern beach boys, Normal Detail
photo: Ray-ver

Threshold 10, Contrast 1, Brightness 7, Halftone Pattern dayton,
photo: cabbagehead

R Y E L L I S

Chris: One of our earlier songs called "El Camino" is about an El Camino. But now like five thousand other bandshave songs called "El Camino" too. WEEN among millions.

MF: *That should just prove how many people are influenced by NATIVE NOD. Would you like to tell me what "Mr. President" is about?*

Chris: That's about the hierarchy in my grammer school. It was real fucked up. There was like this small group of kids maybe three or four kids that were like the teachers love. But then there was a different group of kids that the kids loved. When it came down to voting it didn't even matter, the teacher pets just got put into positions. I could have done ten times betterthan any of those kids. I really wanted to.

Dan: I have a story about grammer school elections. St. Thomas 1988, I'm absent when they have the class elections, someone nominated me for Secretary and I win by a landslide. Ms. Cardnell, this is a true story, says, "Well class do you really think Danny could do a good job as Secretary? Come on." So she gave me Treasurer instead. Treasurer is such a bogus job. I didn't do anything. I was just a figure head.

MF: *Are you feeling better now that you got that out?*

Dan: Yeah totally. WE SHOWED THEM!

MF: *How about the "I Love You" song?*

Chris: That's called "Tangled." The second part is lovey mushy stuff, but the first part is about the system the government and all the big bussinesses that run the government have gotten into and how they have to untangle themselves but won't.

MF: *How does that relate to the love part?*

Chris: It doesn't at all, but don't tell anyone.

MF: *Who is that love ballad sung to? Can we assume thast it is from every member to Charles Maggio?*

Chris: Yeah totally, we call him Mag.

MF: *Is the rest of the band all high school members, besides Chris?*

Dan: I graduate this year.

MF: *So what happens when you go away? Is the band going to die?*

Dan: We'll never die, just multiply. No, if there is a show I'll be able to come home. We might not be able to play every weekend.

Chris: And we'll still do stuff in the summer.

MF: *Do you guys always wear matching cordaroy pants?*

Chris: I wear the same ones...

Dan: These aren't cordaroy. These are just brown pants.

Chris: I just recently retiered my first pair of brown cordaroys I've been wearing since June. I've worn them every day, but I don't want to brag. So I got a new pair.

Dan: I only have three pairs of pants brown ones, maroon ones, and navy blue ones, but I don't wear them because they're kind of stylish.

MF: *I hate to break it to you, but they're not baggy enough to be stylish.*

Dan: These are huggers.

Threshold 10, Contrast 2, Brightness 9, Halftone Pattern beach boys, Normal Detail 4/15/93 4:15 PM

photo: Ray-ver

Chris: No, no, these are huggers. I have 100% camel toe all the time. It's awesome. Total eightees! The hip thing right now is to be wearing early eightees adidas and all that. I'm eighty-five. I'm camel toe in your face.

MF: *Do you have problems getting into shows were baggy clothes are a requirement?*

Dan: I only went to my first Middlesex Community College show this past...

MF: *What did you think of it?*

Dan: Well RORSCHACH played, so it was awesome. You can complain about the Northern New Jersey-New York-Abc-no-Rio scene but at least when people go to shows it's because they want to hear the music. And it's good music, and even if it's not good music people are generally interested in it. I just got the vibe, people went down there and it was a teen scene. It was like a social gathering. When we palyed at the Hillbowl, the guys there were all pretty nice. But during the bands all the guys would be doing their macho thing, moshing and doing flips in the pit and stuff, and like all the girls lined themselves up at the stage.

Chris: Like cheerleaders.

Dan: Like cheerleaders, they were scoping out the most macho guy.

Chris: It's not an alternative at all. They think they're an alternative, but it's just like high school with music being the football team. It's like the biggest macho guy on stage gets his little bleach-blonde, VISION t-shirt wearing babe.

MF: *How do you feel when your justing standing there trying to enjoy the band, and you're grooving, but you just can't enjoy yourself because you're trying to aviod kicks to the head? And how do you feel about the fact that Eric's flyer was continually ripped down and people were giving him dirty looks all night?*

Chris: Those people will say "Well like dude if you don't want to mosh just go to the back." They totaly miss the point. I want to see the band, so why should I have to move to the back? Why don't they just get a dj and mosh to that? Go to the LIMELITE.

MF: What do you feel about women's role in hardcore?

Dan: That is a loaded question.

Chris: I think the Riot Grrrl thing has gotten too far out of hand.

Dan: I think that bands like BIKINI KILL, and countless other Riot Grrrl bands that are just musically horrible do so much more to harm the feminist cause...

Chris: And separate...

Dan: ...than they do good. What they are saying is, like BIKINI KILL, they get up there and forget all their political, I saw you handcuffed, and people just worship them. People think they're great. It's like bad BEAT HAPPENING. BEAT HAPPENING can do it, not play well and make it sound good. It's worse to like somebody just because they're girls. It's a novelty.

Chris: Everybody's afraid to say something.

Dan: If they're no good, they are no good. Saying they're good because they are girls is worse than whatever.

Chris: We're the new SUNSPOT. I mean like AUTOCLAVE, there are some girl bands that are just awesome. I don't know what you think about LUSH, and MY BLOODY VALENTINE but they rock.

MF: When you see a 7" for like $4 or $5 and some limited on pink vinyl or whatever, how do you feel?

Chris: I totally hate it. The colored vinyl thing is just getting out of hand. That's why we did our's on all black.

Dan: It's just something I wouldn't want to do.

Chris: It's just silly.

MF: Do you think hardcore as a medium is dying out?

Chris: It's defintily not dying out in other parts of the country. I guess in the New York-New Jersey area it is. Well actually, it does seem like it's picking up in New Jersey. I think Central and Southern New Jersey are trapped in the 1988 hardcore world. It may be booming, but I think they're far behind the times.

Dan: I wish we could start a club in Hoboken or something. Sometimes if I'm the only one who can go to shows I just can't get into Abc-no-Rio. I mean abc-no-rio is very cool, but it seems like...it's not abc-no-rio's fault.

Chris: That's debatable.

MF: Any fashion advice?

Chris: You might want to look into TRAX. I just got a pair of TRAX sneakers and they're awesome. You can go out on a nice day on pavement and just slide, because they're so awesome.

MF: Is hair dying in or is it going out again?

Chris: He just dyed his hair.

Dan: My dad says I have beautiful blond hair, and he couldn't see why I'd mess with it.

Chris: I'm kind of into the natural thing.

Dan: Let me clear this up. My hair is just natural looking. You can't even tell it was dyed.

MF: Is there anything left to be said?

Chris: We're not as stupid as this sounds. We just always come across stupid in these things.

Dave: Come see us.

Dan: Don't worry about anything we said.

Chris: Buy our record.

Dan: Well really we're just a music band. We're not like BORN AGAINST with a political message. Our songs obviously have meaning, but...If you disagree with us but like our music still come and see us.

Chris: Even if we just talked bad about you doesn't mean we hate you.

Dan: We don't hate anyone. Just come and talk to us.

Chris: You can make fun of Justin for liking my little sister. She's only in sixth grade. We're just getting stupider.

send all love letters to:
native nod
53 park place
bloomfield nj 07003

Sensual Aides

will be driven by Didier Tl ... on May 30.

Threshold 10, Contrast 2, Brightness ...

-SHIT WORK-

Thirty hours a week for one year I spent in a suffocating grey warehouse. Every second of every minute of every hour, I despised my job. I began as a picker (someone who wanders around aimless taking things off a shelf and placing it on a conveyer belt), moved up to a shipper (someone who moves heavy boxes from one spot to another), advanced to an invoicer (someone who sits at a desk and types), then back to a picker completing the circle. Soon I turned the corner on the big 2----0, and had some serious questions I needed answered. What was I doing, and where the hell was I going? Actually, raising these questions is far easier than answering either.

When I was demoted to picker again I actually felt worthless, though it wasn't really my fault. I was made the scape goat for a supervisor. He has children, a wife, a mortgage, an electricity bill, etc... There was no way I could allow him to be fired. And how could I do that? Well that's simple, take the blame for his mistakes. So I did, and soon was wandering aimlessly around the smothering warehouse. Where was I? No where, doing nothing, wasting my life.

The company was doing incredibly well despite the "recession," and was ranked one of the best in the county. Most people employed there were in their thirties. The business paid me $5.00 an hour until I fought bravely for a raise. After six months I recieved one. I know no one starting on my shift made more than the minimum, and also had to fight as hard for a raise as I did. Meanwhile the "boss" drove to his wonderfully "modest" home in his converible cardinal red porshe. Oh, how I wanted to throw a brick through his windshield! However little though, I did make some money.

Where did my money go? Well I bought a car that needed some work (everything except a windshield). Along with a car I paid exhuberant amounts to my insurance agency (what a rip off). Soon after I walked off my job, my car died a horrible death. And all that insurance and work was for absolutely nothing. Nada! I did however have money to go to college, even though I couldn't buy all the books I need.

Well thanks to college, the future looks a little brighter than that suffocating hell hole. Who knows what I'm going to do with a college education (I sure as hell don't). I can say I am happier now that I've escaped the piss on label. However, I still want to throw a brick through his windshield!

-Anthony-

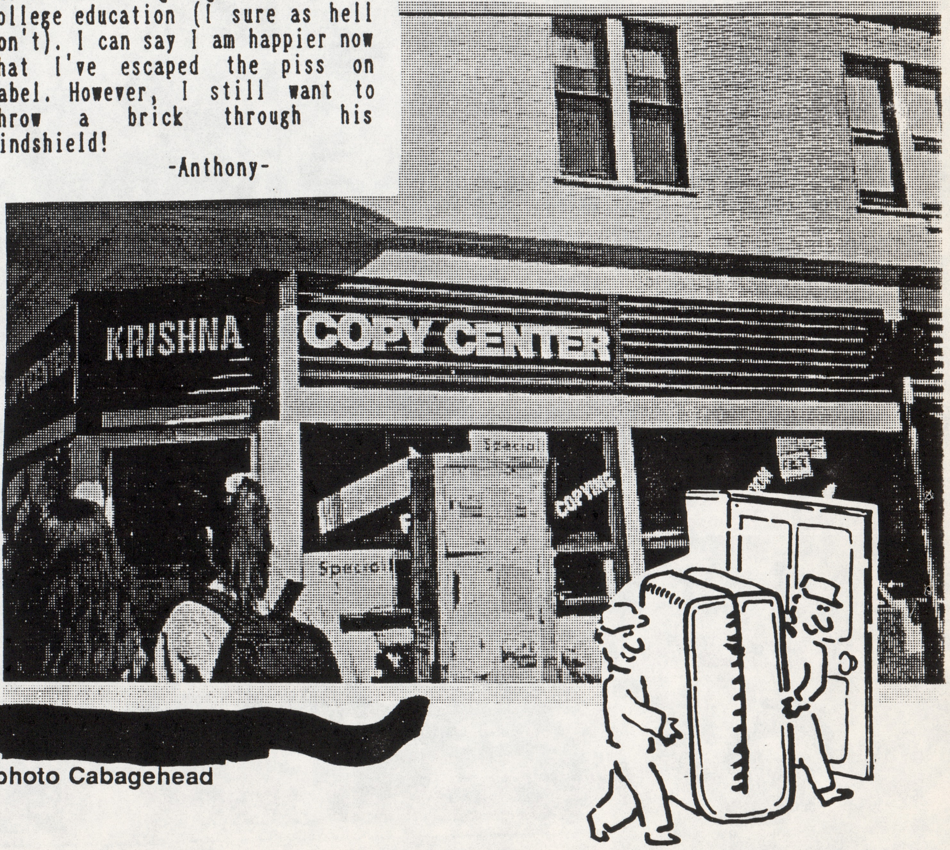
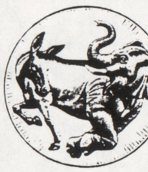


photo Cabagehead

Gus Goodsport's Report

CURRENT-ep: I bought this record after seeing them at the More Than Music Festival. They were one of the best bands to play. This record was not let down. The ep features two singers which compliment each other with styles ranging from melodic tones, to throaty screams, to spoken word. All four songs are a mix of musical influences with enough diversity to keep your attention. An innovative release on Council Records.
-Rob-



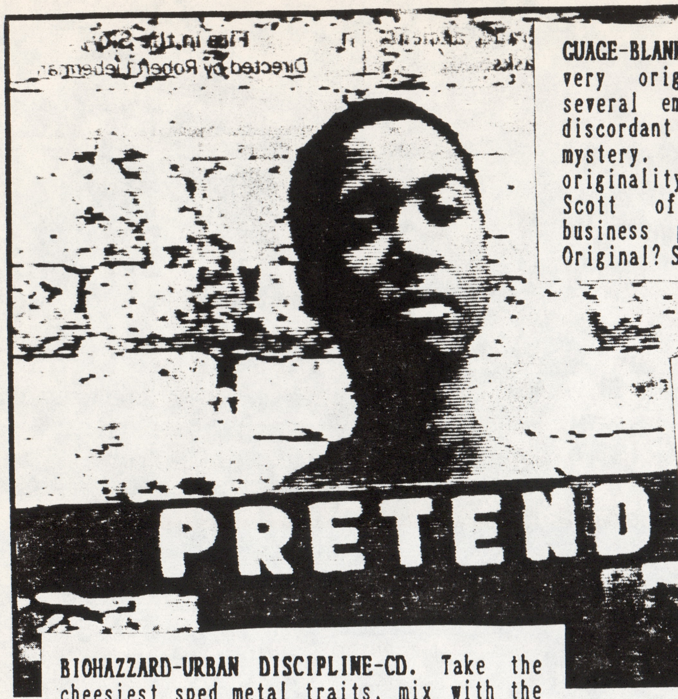
CIRCUS LUPUS/TRENCHMOUTH-ep: The Trenchmouth song is very odd. It is atypical, but not really up to par with their other releases. The Circus Lupus song is a cover. It's not that bad, but not nearly as good as their other stuff. This record is a picture disk. I just don't think it's worth the extra money for the special packaging (i.e. too expensive for a 7"). I guess this one is geared toward the record collectors. It's brought to you by Dischord/Skene.
-Rob-

STILL LIFE-ep: Catchy is a word that applies to these two songs. Both songs are very long, but are not drawn out or boring. Outside Looking In is a song of a personal nature dealing with alienation. Sometimes is a song dealing with looking for more in life and working for change with sincerity. The vocals are a powerful asset to the music. Rhetoric Records.
-Rob-

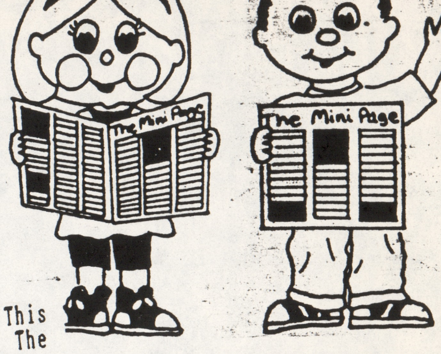
GROOVE-SUNSPOT-ep: These two songs are melodic and catchy. This is hardcore with an emotional feel complete with sing-a-long quality lyrics. Energetic guitars with lots of changes keep the music powerful. The lyrics are just vague enough to be interesting. Excellent music and layout make this possibly one of the best Sunspot releases to date.
-Rob-

UNDERSIDE-FIREBOX TOM-ep: This record features three songs, including one instrumental. This is much better than their demo, and closer to their live sound. The music is on the lighter side with emotional vocals. The musical and lyrical content is good. A good release on Moonshine Records.
-Rob-

CIRCUS LUPUS-ep: This record is in keeping with the musical style of their album. These two songs have a musical sound which is original and interesting. The vocal style compliments the music, which ranges from dissentient to poppy. This record features good lyrics and packaging, but still another two song 45 from Dischord.
-Rob-



GUAGE-BLANK-7". Musically this is very original. Hardcore with several emo parts, and lots of discordant notes. Emo lyrics are a mystery. Points given for originality. Bonus points given for Scott of SHAKEFORTH's (non) business practices. Did I say Original? SHAKEFORTH did this. -OB-



GARDEN VARIETY-HEDGE-7". This sounds a lot like SAMIAM. The lyrics are in the personnal vien. This is for fans of that sappy, poppy stuff like GREENDAY or SAMIAM, like myself. Good but not great. Out on MINTTONE. -OB-

BIOHAZZARD-URBAN DISCIPLINE-CD. Take the cheesiest sped metal traits, mix with the worst parts of macho mosh-core, put it on a label notorious for ripping off hardcore bands, add bonus tracks, and a horrible BAD RELIGION cover and what do you get? A piece of crap, but you can hear it for yourself on WNEW. No, I didn't buy this one. And yes, I will watch my back when in Brooklyn. Thank you ROADRUNNER for putting this out. -OB-

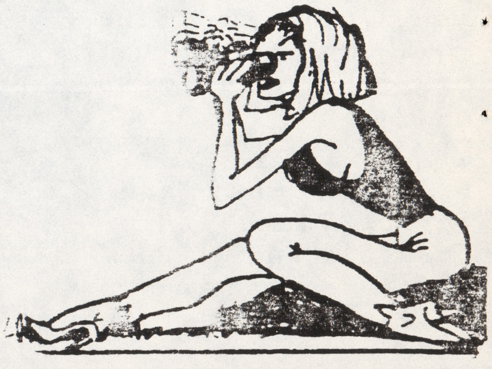
MEREL/ICONOCLAST-SPLIT 7". I was given this so someone else wouldn't have to review it. The Iconoclast side is better than their seven inch. The songs are more intense and the singing, no I mean yelling is excellent. I like the guitar sounds a lot. But the Merel side is probably the better of the two. Spoken vocals, yells and screams, power, what else could you ask for? I wonder how many different vocalists are on the Merel side. The best is every time you think the Merel song is done it starts up again. OB has trouble telling that there are two different bands on this seven inch. This is a very decent seven inch, try and get one. -AR-

XRemainX-Demo. This is fucking hardcore, mother fucking straightedge -Anthony-

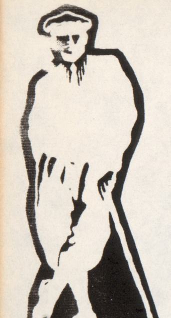
GROOVE-OLD GLORY-ep: By The Road and Useless are two songs in the same vein as the Sunspot ep. Driving guitars and numerous changes keep this enjoyable. The sound is more produced and less raw. Stranger's Bed is an acoustic number. which is rockish, but shows the diversity of the band. This is an excellent release on good Ol' Glory Records. -Rob-

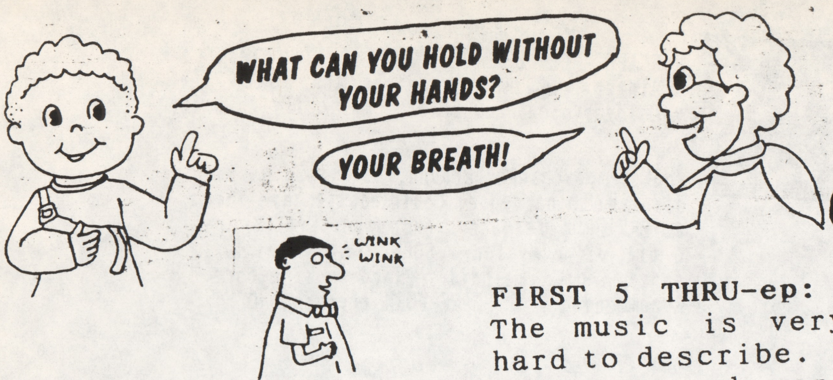
THE COMMONWEALTH-NEPENTHE-12". I really enjoy this record. The lyrics are well written, and the music is pretty..."Red" kind of lasts too long, I guess that is my only complaint. The songs meanings vary from emotional to kind of political. All in all this record is worth the money. I think I paid seven dollars for it. The record comes on this really pretty blue vinyl. A very intriging biography of the band is included. I'm glad I have this record. FREE THOUGHT CONCEPTIONS put these out. -AR-

fugazi-in on the kill taker; Smallpox champion is an incredible song, but I'm sure every owns this already. On Discord.



=>"Have a banana, at the Copa, Copa Cabana"
Barry Manilow "Copa Cabana"





RAILHED-FOREVER BOUND-ep:
There is nothing outstanding about this record. The three songs, on a whole, suffer from a lack of tempo change and musical diversity. The lyrics are of a personal nature, but suffer from the use of cliches. The record has a melodic feel with drift being the most enjoyable of the three songs. Standard layout for Inner Journey.
-Rob-

FIRST 5 THRU-ep:
The music is very hard to describe. I guess a good word is diverse. It is, at times, powerful and aggressive. At other times, it's slow and tame. Each of the four songs varies in style, but does not sink into generic molds. The vocal style is melodic, without sinking into the realm of boring or whiny. This can be obtained from Catheter Records.
-Rob-

UNDERARMS

GRAY MATTER/SEVERIN-ep:
The Severin song, Catholic Girl, is typical of many things coming out of D.C. It really falls short of being catchy or interesting. The Gray Matter song, Second Guess, is a very catchy, up-beat song that will make you hum along. For a copy of this two song 45 with no lyric sheet send to Dischord.
-Rob-

MEDICINE MAN-DEMO:
This tape was recorded live on a 2 track. Despite the recording quality, this band shows much promise. The lyrics are a mix of personal and political. The music is hardcore minus stupid metal mosh style. This is a band worth checking out in the future.
-Rob-

VINE-ep:
This record is not up to par with their live performance. This record is more tame and on the musical side. Dissentient guitars and thought provoking lyrics add to the rhythm of these three songs. There is a definite singing style throughout. Without Feeling Lucky is a song dealing with the unreal standards we are called to live up to by society. This is a moving record by the people at Sidekick.
-rob-

Skill is not an illusion.

ARE YOU AWARE OF THE HIGH INCIDENCE OF EATING ON COLLEGE CAMPUSES?

HOUSE OF PAIN-SHAMROCKS & SHENANIGANS. OK it's on SUB-POP, and I paid $4.50 for it. But this is the first Sub-Pop record I've ever purchased. Oh, how the so-called true have fallen. The Butch Vig (You know Butch, he produced the NIRVANA and L7 albums) in the dirt mixsounds, surpise, surprise, like L7 is backing HOP. And EVERLAST why don't you say "Dick" on the record? What a rebel. The flip side is the "Buds & Brew" mix. This mix is not as heavy but overall it rocks much better. For record collector scum only. Boom-shalock-lock-boom! On Sub-Pop. -OB-

FOR PICK-UP CALL

JONESVERY-NEW LIFE FOR LIES-12". This album contains lots of subtle power. Most people don't know who Jonesvery is, and that's a shame. Vic Bondi's voice is great, and the lyrics are superb as usual. The only problem I have is the guitar solos. I am not and never have been impressed with guitar solos. Other than that this record rages. "Nothing Sin," "The Last Joke," "Dead at the River," and of course "Bastards Win" are note worthy tracks. Jade Tree puts these out. -AR-

NATIVE NOD-debut-7". This record is amazing. The music is kind of unique with interesting changes. The lyrics are of the personal vein. The music has such a incredible feel to it, I am in awe. All three songs are impressive. I look forward to more from this wacky bunch. Definitly worth the two dollars I paid for it! Thank Gern Blasten for putting this out. -AR-

MAYDAY/INTEGRITY-SPLIT-7". MAYDAY-Moshcore with an evil vocalist. As heavy as a Mack Truck. I can't really decifer the true meaning of the lyrics, but maybe that's the point. INTEGRITY-Ohh, spooky, devil-goat thing on the center of the record. Heavy, slow, moshcore then speedier hardcore parts. Hey, this would be pretty good except for the quasi-satanic lyrics which underline the mental instability of the band. Music for Libertines. Nay, I'd select PRINCE for my orgy. Music for serial killers is a better bet. Dedicated to painter Francis Bacon. ENDGAME made this split. -OB-

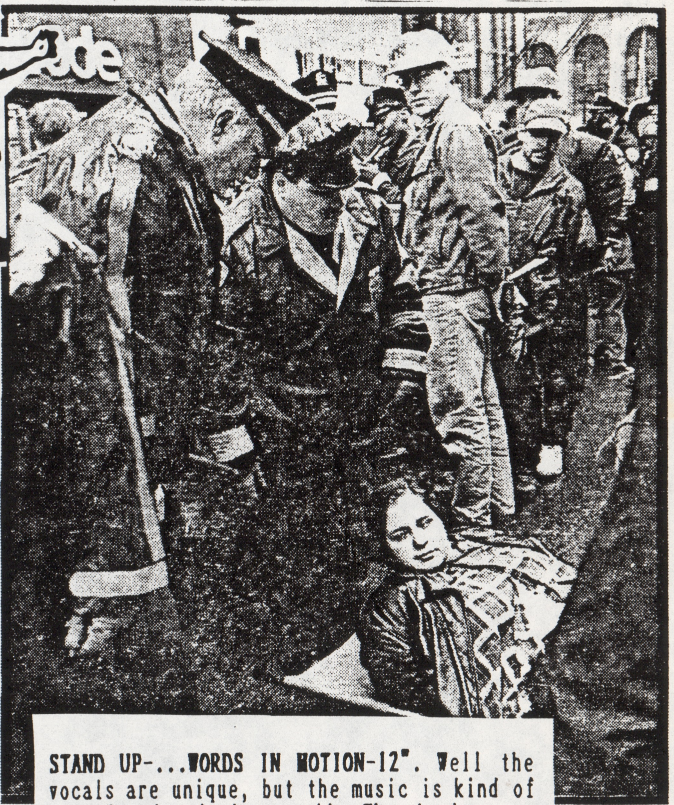
MINORITY-DEBUT-7". Punk rocky hardcore. Lyrics attacking sexism, dependancy on TV, and social indoctrination. From Austin, Texas, but they are no slackers. Vocals are to low in the mix. Decent. FLAMING STONE RECORDS has these bears. -OB-

SCAPEGRACE-PLEAD-7". Can it be? Yes, a singer who is even rawer than Sam "The Golden Voice" McPheeters. Musically this is rad, tempo changes abound, but it is mostly straight up hardcore. Could easily have been a VERMIFROM release sound wise. Lyrics are a bit of a mystery. BORN AGAINST with a sense of melody? Hard-fucking-core. Recommended. On FRAME-WORK records. -OB-

SNAPCASE-debut-7". Only two (normal length) excellent songs. Production and packaging make up part of this disappointment. "Crown of Thorns" is a moshcore tune about how society is declining. "Commatose" delivers a cruncher with some cool guitar parts coupled with some insightful lyrics about the fallacy of democracy in capitalist America. Mediocre music, heavy duty lyrics, $4 ppd, I thnk not. Wait for the album. VICTORY RECORDS made these. -OB-

STRONGHOLD-AD INFINITUM-7". WOW! What an improvement over the first 7". This is really good. Slow and fairly heavy but not (thankfully) grunge. Lyrically they cover personal and social issues with equality in adeptness. Recommended. Out on DOGHOUSE records. -OB-

VARIOUS ARTISTS-FEAR OF SMELL-12". This compilation is godhead. This has it all: spoken words, crank phone calls, and god loving music from RORSCHACH, MAN IS THE BASTARD, 1.6 BAND, and many more. Overall, FEAR OF SMELL is a compilation of hate towards the American culture. "Have you been drinking your peepee lately, hehe?" By the way, the covers are unique, kind of like Cabbage Patch dolls, but there is no need to go out stabbing people for them. An excellent record available from VERMIFORM! -AR-



STAND UP-...WORDS IN MOTION-12". Well the vocals are unique, but the music is kind of generic though done well. The lyrics are very positive. "Words In Motion" is very "moshable" (if that is a word). This record is kind of boring. I use to enjoy this kind of music, but now I'm pretty tired of it. I guess if your into posi-stuff this is for you. If your ont into that stuff, don't buy it. CI Records did this and Dutch East India Trading Distributes them, so they should be

"Police are dicks without marketable skills."

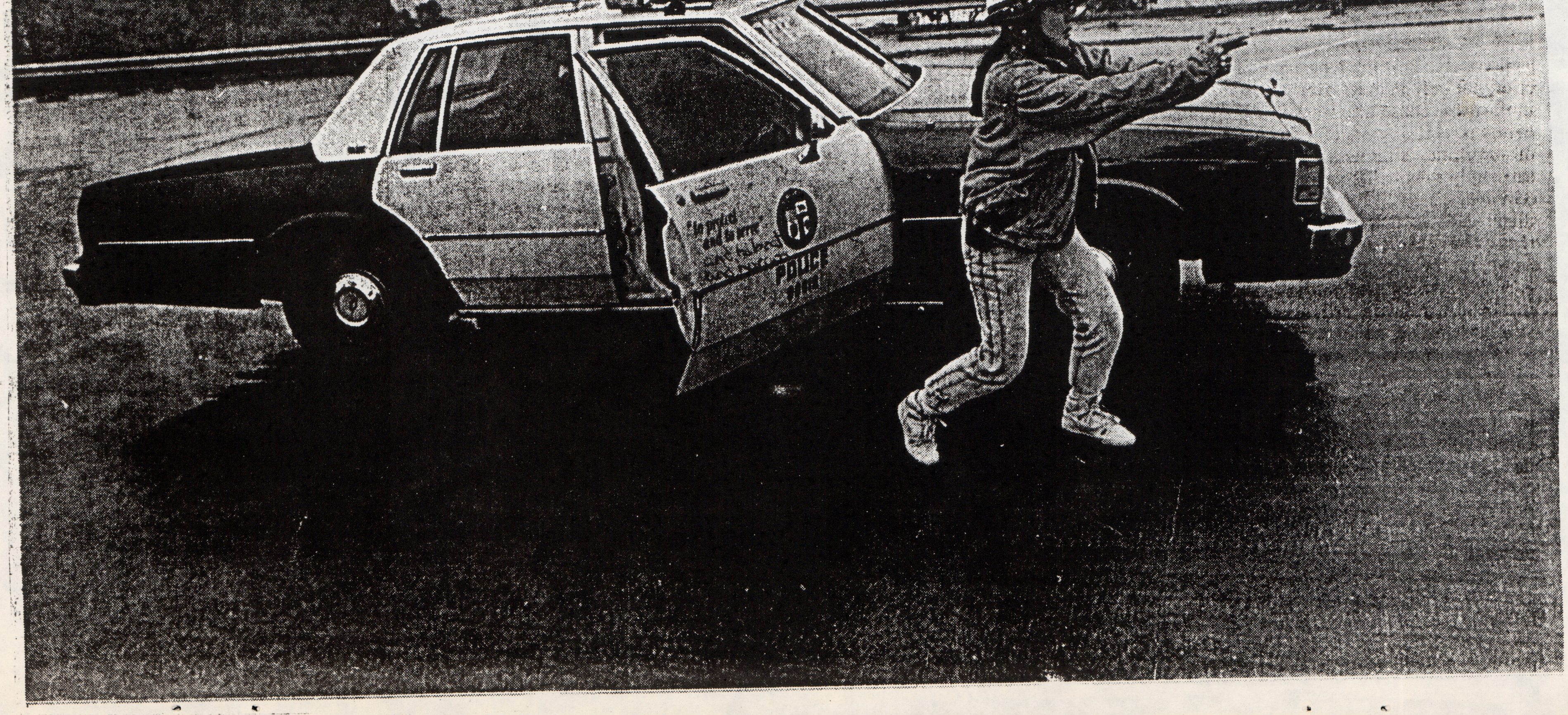
Super

VARIOUS ARTISTS-THE SASSY/SIRE SAMPLER. This baby comes free with SASSY ("the best magazine in the world," claims OB). Yes, FREE. Anything free must be great, right? Well, they slay the rumor that The Royal Crescent Mob stabbed Vanilla Ice. "The ROYAL CRESCNET MOB did not stab Vanilla Ice." OK there are a lot of "bad" songs on this tape, but hey it was free. If it hasn't been to obvious yet, the best thing about this tape is it was free. By the way Molly Ringwold, Winona Rider, and Johnny Dep are big fans of THE REPLACEMENTS. -AR-

UNBROKEN-YOU WON'T BE BACK-7". 1. Listen to 'BRINGING IT DOWN. 2. Copy musical style. 3. Write lyrics about the homeless and womanizers. 4. Release two songs on NEW AGE records. 5. Become staraight-edge heroes? Nots: Attention NEW AGE RECORDS, I want more music not full color covers for my $3.50.

Give UNBROKEN 8 hammers (out of ten) on the JUDGE sound-a-like scale. Oh did I say this was on NEW AGE RECORDS? -OB-

SPITBOY-TRUE SELF REVEALED-12". This record possesses a lot of emotion visible through the words, the voice, and the music. It's really hard to pick out any outstanding tracks, since they are all so good. Lyrics are about institutionalized thoughts oppressing children, women, and society as a whole. The music has that patented SPITBOY sound: hard powerful punk rock. The only problem I have with this is sometimes when you read the insert or hold the cover you get that nasty black stuff on your fingers. So far, this has been the only complaint I have heard. By the way, so-called "women's issues" effect society as a whole. To write SPITBOY off as a single issue band would be foolish. Available through ebullition (guaranteed for under six dollars, if it is more expensive than that do not buy it. Order it through By-Products or any other distributer) -AR-



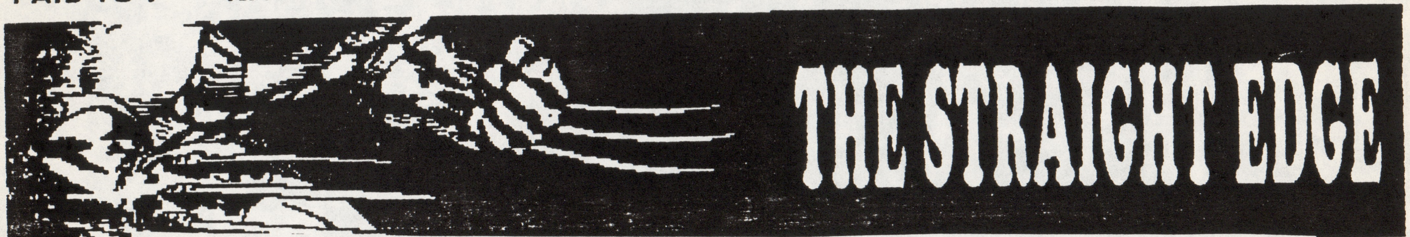
Welcome to the advertisement SECTION

FROM THE CREATORS OF STEADFAST MILITANT STRAIGHTEDGE FANZINE

KNOWN X FOR X MURDER

STRAIGHT EDGE FROM THE INFAMOUS ONE

ISSUE NUMBER ONE WITH CHUCK U FARLEY FROM FUCK YOU FANZINE AND A BUNCH OF DISGRUNTLED READERS OF STEADFAST ALONG WITH THE SLEW OF REVIEWS, PICTURES, AND OPINIONS FROM THE INFAMOUS ONE. DO NOT ORDER UNTIL LATE MAY. $2.00 POSTAGE PAID TO : KNOWN FOR MURDER 342 FOREST DRIVE NEPTUNE NJ 07753



CARNAGE fanzine

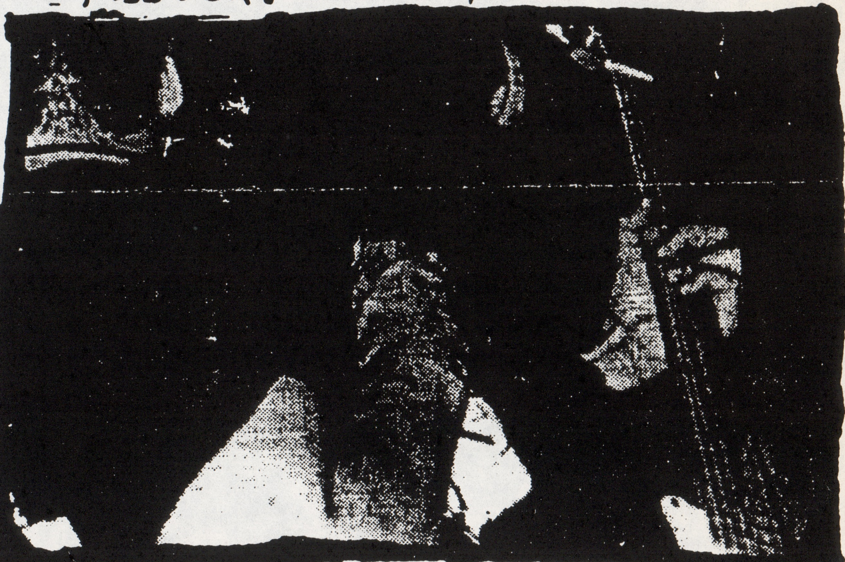
Issue #2 out now containing interviews with **Heroin**, **Assuck**, **Integrity**, **Carcass** and **108**. Issue #3 in the works with **Downcast** and some other band. This issue will be a special photo edition. Please send me some pictures. Once used all pictures will be mailed back upon request. Issue #2 is currently availible for $2 dollars post paid. All trades are welcomed. Send all orders and items for review to the following address. **CARNAGE fanzine** [redacted]

[redacted] 161 W. 31st.
Bayonne N.J. [redacted]
x 07002

SUPERPOWERS

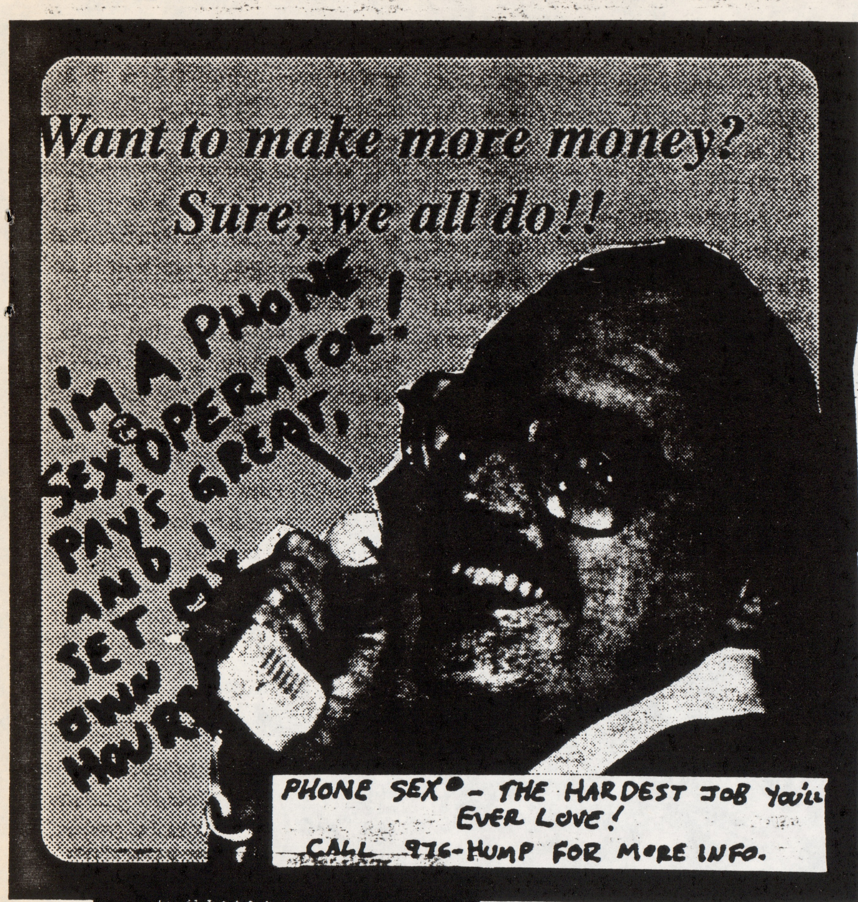
greyhouse, sticks and stones, 3 shades of dirty, moss icon, merel, hoonah, tsunami, born against, iconoclast, one blood, struggle, avail, spork, chisel, rorschach, 1.6 band, huasipungo, sleeper, shudder to think, ~~matter of fact~~, freak beans, crashwagon, crisis of faith, heroin, ASSUCK. Policy of Three

tape compilation and booklet with interviews with **rorschach, sticks and stones,** and **shudder to think**. It costs $4.00 ppd. Also available is Wanna Communicate? #2 with **Helno, Go!, Blake Babies, Animal Crackers, Bewitched,** and **some littleshitheads on my block**, comes with a **sleeper** ep on Tragic Life records (last 100 of the first pressing for the collector, oooh aaah) for $3.75 ppd. Checks and shit payable to Mike Simonetti. Or, send me STAR WARS shit and I'll give you them for free. But dont send me a gun from a Gi Joe doll claiming it's Boba Fett's, or a piece of paper with "STAR WAR" written on it... Out around October.

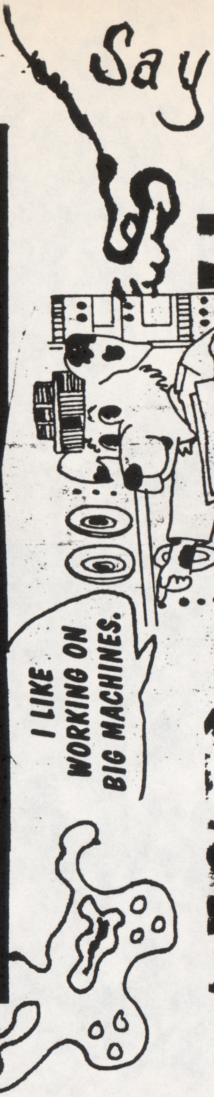


TROUBLE MAN unlimited
16 WILLOW STREET BAYONNE, NEW JERSEY 07002 USA

Help Wanted...



Say Good bye!



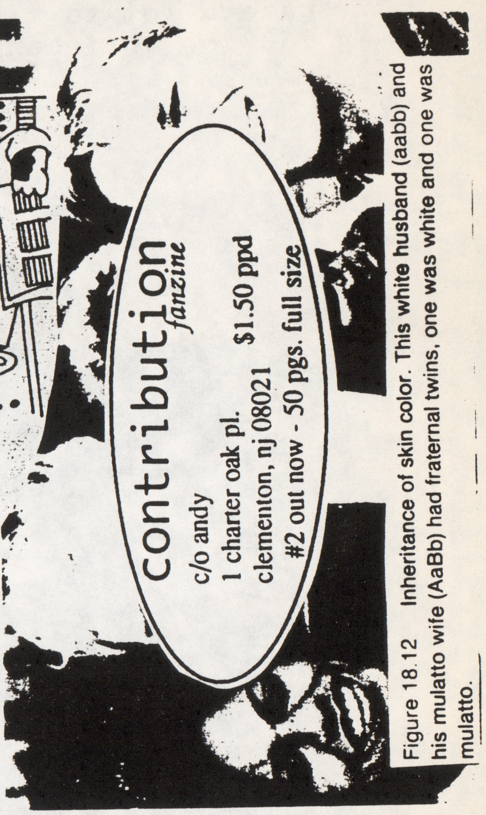
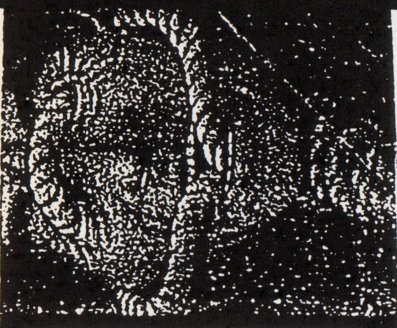


Figure 18.12 Inheritance of skin color. This white husband (aabb) and his mulatto wife (AaBb) had fraternal twins, one was white and one was mulatto.



internal conflict no.2
we've grown up,isn't it
time you did too?
send R3,50 (postage included)
for a copy of this 36 paged
A5 'zine.no.1 also available
for R2,50.
ELLI + RENATE
p.o.box 51465
raedene , 2124 , jhb , south africa
will swop for another zine

CATHETER-ASSEMBLY

ASKANCE "you'll never be the mannequin" 7" EP
AVAIL "attempt to regress" 7" EP
FIRST 5 THRU 7" EP
AVAIL "satiate" LP and Cass.
CHISEL 7" EP
"KELOID" fanzine 2.5 ($1 ppd.)

LP:	7":
$6 U.S.	$3 U.S.
$8.50 W. Hemi.	$4 W. Hemi.
$11 Eur./$13 World	$5 Eur./$6 World

cash, check, or M.O. payable to Chris Magoulas

P.O. Box 4785 Richmond, VA 23220

(please note new address)

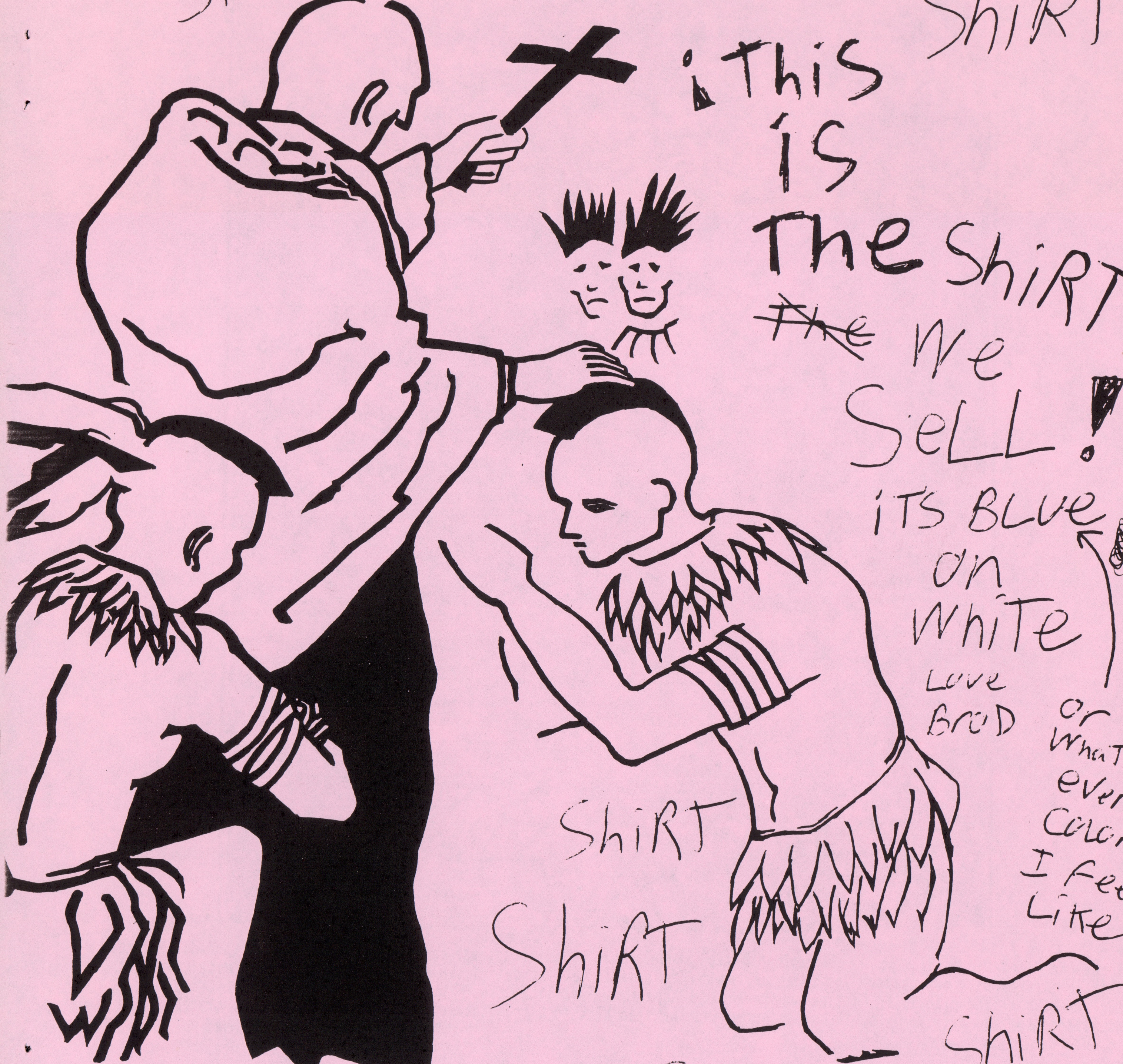
Control Yourself

Do you listen to the Misfits, Drive Like Jehu, Negative Approach, and Downcast? Do you play the bass, drums, or sing? Do you want to play in a punk rock with two ugly chronic masturbaters who have a lot to say on world issues? If so, please call (609) 786-2538 or write anthony 11loxfordrd/cinnaminson,nj/08077

T-shirts for sale. You may have seen "moss head" Brod at local Philly shows peddling our first attempt at silk screening. Well there are more to come. Hopefully by our third attempt the shirts will begin to turn out perfect. Until then we hope people will be happy with the work we are turning out. Please consume our t-shirts. They are cheap and have a message. Fuck imperialism. Shirts cost $4 through the mail. Send money to anthony/11loxford rd/cinnaminson,nj/08077.

SHIRT SHIRT SHIRT SHIRT

¡This is The SHIRT ~~The~~ We SeLL!

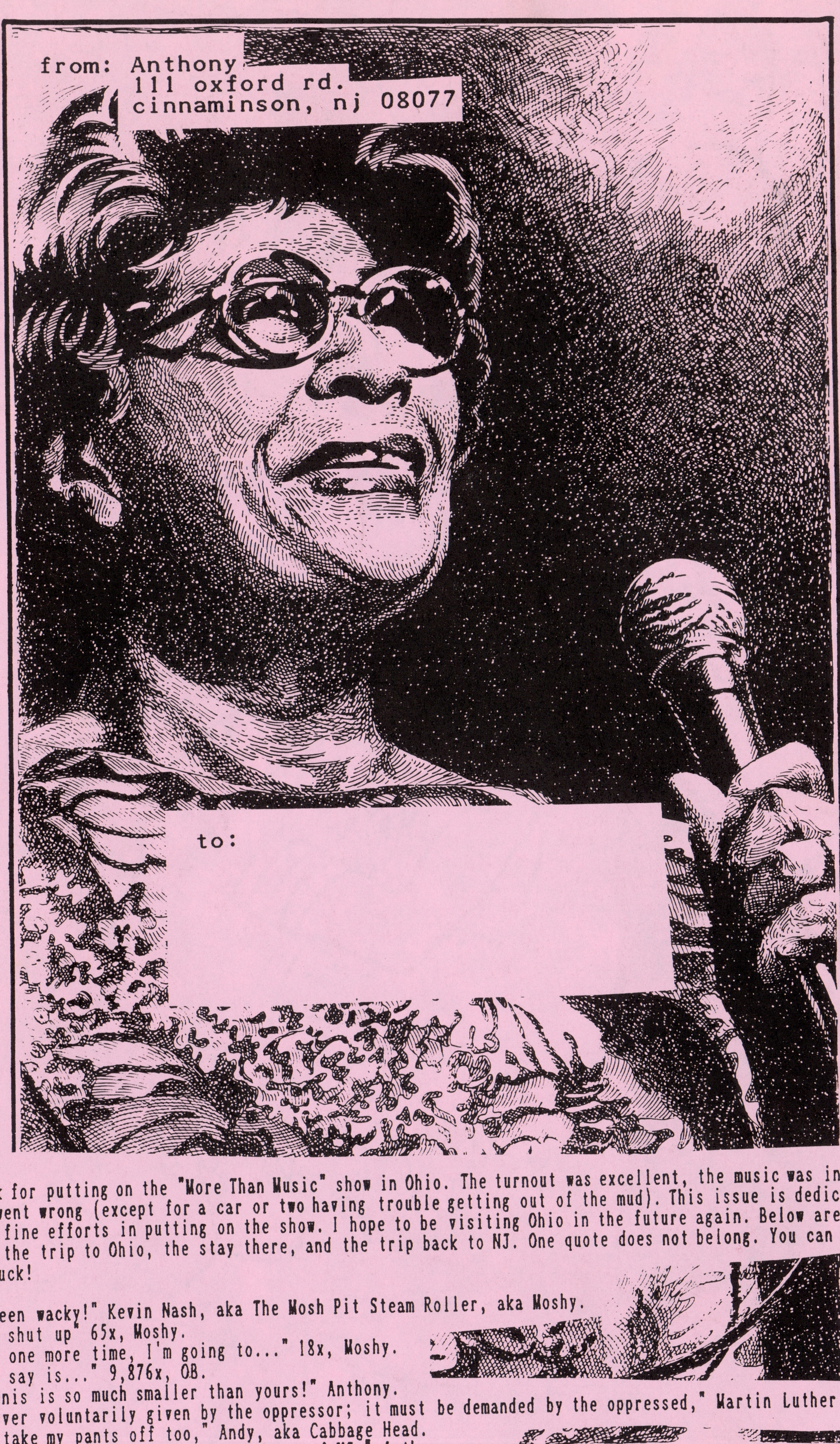


ITS BLUE on White
Love Brad

or What ever Color I Feel Like

SHIRT
SHIRT
SHIRT
SHIRT
Shirt SHIRT

The Front says "...As Long as The Grass is Green + The Waters Run."



Thanks to Frank for putting on the "More Than Music" show in Ohio. The turnout was excellent, the music was incredible, and nothing major went wrong (except for a car or two having trouble getting out of the mud). This issue is dedicated to Frank for all of his fine efforts in putting on the show. I hope to be visiting Ohio in the future again. Below are a collection of quotes from the trip to Ohio, the stay there, and the trip back to NJ. One quote does not belong. You can try to figure it out. Good luck!

"I've always been wacky!" Kevin Nash, aka The Mosh Pit Steam Roller, aka Moshy.
"Sit down, and shut up" 65x, Moshy.
"Call me Moshy one more time, I'm going to..." 18x, Moshy.
"All I'm gonna say is..." 9,876x, OB.
"No way, my penis is so much smaller than yours!" Anthony.
"Freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed," Martin Luther King, Jr.
"I'm going to take my pants off too," Andy, aka Cabbage Head.
"The Misfits are the best band to ever come out of NJ," Anthony.
"Get out the way Cabbage Head!" Mouthpiece Van.
"So what your saying is it would be alright if I fired a gun into a crowd of people as long as I didn't aim at anyone in specific?" asks Rob "King of Snot" Louden.
"Yeah," responds karate enthusiast.
"Andy, what are you smiling at? Oh no!" OB.